10 CENTS OUTDOOR AMUSEMENTS, MUSIC AND SPORTS 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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VOL. LXXII. No. 6 NEW YORK, THURSDAY, MARCH 13, 1924 32 PAGES

MANY SPECIAL DAY SUGGESTIONS BY LAYMEN FOR BENEFIT OF FAIRS

PORTABLE SHOW AGAINST FILM OPPOSITION

Revival of Old Show Business Ruined by War

London, March 12.

Horace Holloway, one of the oldest and most reputable "portable" theatre owners in the country, found himself opposed by the management of the local film house when applying for a license at Atherstone (Surrey).

The lawyer for the theatre said the Picturedrome required support and if there were two such places in the town it could not pay. The place was well-conducted and kept open all the year round, although the summer business did not justify it.

The "portable" brought no benefit to the town.

The police spoke on behalf of Holloway, who said he also had

(Continued on page 23)

GATE PRIZES—NO ALLOTMENT

Troy, N. Y., March 11.

Fair societies offering gate prizes run the risk of losing state aid, in the opinion of officials of the Department of Farms and Markets. Recently a patron of the Rensselaer county fair at Schaghticoke, offered to give a Madison Square Garden winning horse from his stock farm as a gate prize. Secretary Farnam P. Caird communicated with the Department of Farms and Markets regarding the matter. He was advised by the counsel for the department

(Continued on page 11)

88-Year Old Showman Sings and Dances

Los Angeles March 12.

W. S. Hooser, one of the pioneers of the outdoor show business in the west for many years associated with the Buffalo Bill show, is preparing to enter vaudeville with a single act.

Hooser, who is 88 years old, will do songs and dances.

FAIR IN TENTS

Woonsocket's for 4 Days, Sept. 17-20

Woonsocket, March 12.

The second annual fair of the Woonsocket Association will be held Sept. 17-20.

At a recent meeting of the officials it was decided to hold the fair four days, to have racing each day, and to have a carnival for the midway.

The fair will be housed in tents, and will draw from cities and towns which have an aggregate population of 400,000. The transportation facilities are of the best.

The officers are. President, W. B. Clark; vice-president, Herbert Atherton; treasurer-manager, G. M. Heroux.

WORCESTER FAIR WANTS CARNIVAL

Worcester, Mass., March 12.

The Worcester Fair has never played a carnival, but wants one for its annual event Sept. 1-4.

Secretary Bertram Duell, of 405 Main street, has advised the Clipper of the condition. The change in policy of the Worcester Fair is believed to have been brought about through the altered state of the outdoor amusement field, and is another instance of the restoration of confidence in carnival entertainment through the clean-up campaign.

The "Want" of the Worcester, Mass., Fair for a carnival this season is regularly listed under "Wants" on page 5 of this issue.

New Styles on Radio

Fay Marbe, who bills herself "America's Cherie," will broadcast a radio talk via WJZ March 19 on present day fashions.

The actress will stress the importance of clothes in the show business and also forecast the new styles.

W. S. Cherry's New Berth

William S. Cherry, who goes with Smith' Greater Shows as general agent, is the Cherry of Rubin & Cherry.

ABANDONS AUTO RACES

Chatham (N. Y.) "Courier's" Offer of Prize for Substitute Arouses General Interest—Flood of Ideas —Fair Ass'n Doubles Prize to Stimulate Effort

The Smallest Horse

Regardless of championship claims of musicians as to the ownership of the biggest saxophone in the world, or which vaudeville act can lay claim to the longest leap from one engagement to another, the Hippodrome is in with a claim to having the smallest horse in or out of captivity.

The equine's name is Tiny Mite, he is six years old and is 21 inches high.

J. ALDRICH LIBBEY SINGS

"After the Ball" His Specialty in Frisco

San Francisco, March 12.

J. Aldrich Libbey, baritone, was engaged here as a special added attraction at the Golden Gate theatre to sing "After the Ball."

He has not sung professionally for years and his voice was of surprisingly pleasing quality.

BULL FIGHTERS COME UP NORTH

An entirely new and novel sport amusement for outdoors has been brought to New York by Senor Manuel Garcia for twenty-two years Spain's champion matador. Since his retirement from active participation in bull fights Garcia has been a promoter of the sport in his home country.

Transferring his activities to the United States on account of agitation against bull fights in Spain, Senor Garcia has brought to this

(Continued on Page 21)

NATIONAL ASS'N OF ALL FAIRS TALKED OVER

Kentucky, Indiana, Illinois and Ohio Fair Men Interested

Indianapolis, March 12.

Organization of a national association of county and district fairs was discussed by officers of the Kentucky and Illinois state fairs here, with E. J. Barker, president of the Indiana Board of Agriculture, and William M. Jones, secretary-treasurer. Ohio state fair officials also are understood to be interested.

The officials discussed co-ordination of racing programs. The Indiana fair comes Sept. 1-6, preceded by the Ohio fair and followed by the Kentucky and Illinois events.

Other means of co-operation for the benefit of all were discussed.

Flack Joins Committee

Chicago, March 12.

F. L. Flack of the Northwestern Shows, who makes his home in Detroit, has made application and has been accepted for membership in the Showmen's Legislative Committee.

FIREMEN'S DAY

Chatham, N. Y., March 12.

The Chatham "Courier's" offer of a prize of $5 for the best suggestion of an attraction to take the place of the automobile races on the afternoon of the fifth day of the Columbia County Exposition in Chatham has brought forth many interesting ideas.

One suggestion is a Manufacturers', Merchants' and Farmers' Day, at which representatives of these three classes should display the best each has to offer the public. Awards to be made by three judges. The prize winning articles would be displayed on the track in front of the grandstand.

Another suggests a Patriot's.

(Continued on page 24)

CITY OF ALBANY CELEBRATION IN JUNE

Albany, N. Y., March 12.

The City of Albany is getting ready for a ter-centennary celebration of the founding of Old Fort Orange in June of 1624. New York City and other places whose settlements are of early Dutch origin will participate.

The celebration will center in Albany, where the most fuss will be

(Continued on page 11)

VERSATILE GIRL

Grace Wilbur, Now Juggler, Was in Elephant Act

Madison, Wis., March 12.

Grace Wilbur, formerly juggling featured last year with the Patterson-Gentry circus in an elephant act, has signed with the John Robinson circus and will quit the Barlow aggregation April 2 at St. Louis, Mo.

Miss Wilbur is the official drum major of the Elk's Band in her home town, Ottawa, Kansas.

THE WEATHER

Washington, March 12.

The United States weather service issues the following forecast for the period through March 13 (Thursday) to March 16 (Sunday), applying to the middle and north Atlantic states (Pennsylvania to Maine):

"The outlook is for mostly cloudy and cool weather through Thursday and Friday, becoming unsettled and probably rain or snow setting in on Saturday or Sunday, with rising temperature."

(Signed) EDWARD H. BOWIE,
Supervising Forecaster.

FEIST HITS

The Ballad Sensation

"MR. RADIO MAN"

TELL MY MAMMY TO COME BACK HOME

BY

IRA SCHUSTER, JOHNNY WHITE, CLIFF FRIEND

A Clean, Laughable, Singable Comedy Song!

"MAMMA LOVES PAPA"

(Papa Loves Mamma)

Words and Music by

CLIFF FRIEND and ABEL BAER

Al Jolson wrote it sings it — and says it is his biggest success!

"ARCADY"

Words by B. G. DeSylva

Music by Al. Jolson

The Dancing Hit

"LINGER AWHILE"

Words by Harry Owens

Music by Vincent Rose

The 1924 Waltz Hit

"When Lights Are Low"

Words and Music by

GUS KAHN, TED KOEHLER & TED FIORITO

SOMEWHERE in the WORLD

John McCormack's Master Ballad

by

NAT D. AYER

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SAN FRANCISCO
Pantages Theatre Building

BOSTON
181 Tremont St.

DETROIT
144 West Larned St.

CINCINNATI
707-8 Lyric Theatre Bldg.

TORONTO—193 Yonge St.

LEO FEIST, Inc.

711 Seventh Avenue New York

LONDON, W. C. 2, ENGLAND—138 Charing Cross Rd.

AUSTRALIA, MELBOURNE—276 Collins St.

PHILADELPHIA
1228 Market St.

KANSAS CITY
Gayety Theatre Building

LOS ANGELES
417 West Fifth Street

CHICAGO
167 No. Clark St.

MINNEAPOLIS
235 Loeb Arcade

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SHOW GIRL'S OWN PERFUME EXHIBIT

Leone Osborne Thought Out and Posed "Cleopatra" at Expo.

At the Perfume Exposition last week in New York the Luxor Products Co. had an Egyptian temple with a tableaux of "Cleopatra and Her Slave." Inquiry developed that the Cleopatra is Leone Osborne, formerly a Broadway show girl, who figured out the possibilities of the tableaux for advertising, had the layout built and submitted it to the exhibitor. She has travelled all over the country to different expositions and finds it a pleasant as well as a lucrative source of revenu.

The Dainty Form Reducing Cream Co. had a pretty demonstrator and a ladies' jazz band. Madame Berthe, with the depilatory "Zip," had several pretty demonstrators and a doctor and nurse in uniforms. Many of the exhibitors had regular stage settings for their displays and proved quite conclusively there is

(Continued From Page 12)

SPEED BARBERS IN CHAMP RACE

Convention of Tip-Getters in New York March 31-April 1

Following the flair for industrial conventions, which is becoming the recognized method of getting the purposes and products of the industry before the public, "The Barber's Journal" is sponsoring a Barber's Convention at the Hotel Pennsylvania, New York, March 31-April 1.

Illustrated lectures, correct method of massaging, sterilizing and sanitation will be a part of the curriculum.

A contest for the world's championship at shaving and haircutting will be the big event. Between 25 and 50 persons will be barbered simultaneously. Speed will be only one of the winning points. Thorough work, correct service and the patron's satisfaction (or dissatisfaction) will be taken into consideration in awarding the title. The first prize, in addition to the honor, is $100; second, $25, and third, $10 Entrance fee, $3.

Bert Chipman's Double Duties

Los Angeles, March 12.

Bert Chipman, secretary of the Pacific Coast Showmen's Association, has in addition to his post as secretary been appointed treasurer of the organization, filling the place left vacant by the recent resignation of Frank Babcock.

The resigning treasurer was forced to give up his post with the association, due to his business interests, which take up all of his time.

BUYS GROUND FOR FAIR

Dauphin Co., Pa., Has Newly Formed Society

Harrisburg, Pa., March 12.

A plot of ground near this city will be purchased for a fair ground by the Dauphin County Grange Fair Association, it was decided at a recent meeting of the newly organized association. Representatives of the organizations will meet with the members of the association Monday for a further discussion of the fair project.

LEW DU FOUR SAYS CLIPPER STORY IN ERROR

Carnival Owner Excepts to Statements—Forgot One Angle, However

Brockton, Mass., March 11.

Editor Clipper:

I wish to call your attention to the fact that the Lew Du Four Exposition carried twenty-one paid attractions last season and was transported in twenty-five cars.

I have established a reputation in the outdoor show business of conducting a show in the manner that clean business men conduct any line of business. Last season I supplied the midway attractions for the following fairs: Bangor, Me., Eastern State Fair, Mr. A. B. Peckham, Sec.; Waterville, Me., Central State Fair, Mr. Ralph Jewell, Sec.; Lewiston, Me., Maine State Fair, Mr. J. S. Butler, Sec.; Skowhegan, Me., Skowhegan Fair, Mr. Geo. Plummer, Sec.; Rochester, N. H., New Hampshire State Fair, Mr. E. H. Neal, Sec.;

(Continued on page 23)

CALIFORNIA "OUTLAWS" ARE CLOSING THE STATE TO ALL CLEAN SHOWMEN

Committee Members, Up Against Graft Situation, Appeal to Committee—Johnson Flooding State Papers and Officials With Warnings — Would Invoke Federal Aid

Los Angeles, March 12.

Grafters driven out of the east by the clean-up campaign have concentrated in California, attached themselves to three new outlaw carnivals operated by rank outsiders, and have put the whole state into such a deplorable condition that square showmen find the territory practically closed for business under auspices.

The situation is desperate for those managers who have built up good will among the officials and with the public, and who find themselves unable to secure dates, the grifters, who are described as working all the old flat joints and carrying cooch dancers in squads of five and six, with instructions to go the limit, and working veery thieving devices known to the lot, have aroused public indignation to the point where the clean show suffers.

Members of the Pacific Coast Showmen's Association has appealed to the Legislative League to take charge of the situation, for they say that without outside aid, they are up against it. They invoke the help of the clean-up organization, because in the face of the powerful band of fixers and menders who precede and follow the grafters, they are powerless and are described as being elbowed out of their home grounds.

Clean-up Drive Stars

Chicago, March 12.

Johnson promptly started the machinery of his office to meet the challenge of the outlaws. He addressed communications of inquiry to all public officials and commercial clubs

(Continued on page 23)

DOROTHY REPEATS

Wins Second Beauty Contest at Expo.

Dorothy Hughes of the "Sweet Little Devil" Co., won the beauty contest for New York and the title of "Miss New York" at the National beauty contest held at Atlantic City in 1922. At the recent Perfume Exposition at the 71st Regiment Armory, New York, she again won the "American beauty" title, and received as first prize, a complete outfit of the Frederich-Frederich toilet and beauty preparations. This included facial creams, face powder, soap, perfume, face clay, skin bleaches, etc., made especially for the theatrical trade. The Frederich-Frederich people whose headquarters are in Philadelphia, made the presentation in a beautiful and elaborate casket, which was the envy of contestants and non-contestants alike. Dorothy certainly deserves the distinction and the prize.

Fields Feels the Urge

Milwaukee, March 12.

J. C. Fields of the Fields Greater Shows will leave the city about March 15 and go to his winter quarters at Ladysmith, Wis., when active preparations for the 1924 season will commence. Fields expects to fill several dates around Chicago.

Foley & Burk Join

Chicago, March 12.

The Foley & Burk Carnival, which has confined its activities to the Pacific Coast for many years, joined the Showmen's Legislative Committee last week.

BAY OF FUNDY FOG RUINS PARK

Seaside Park, St. John, Virtually Abandoned —Too Much Fog

St. John, N. B., March 12.

A super-abundance of fog has caused the virtual abandonment of Seaside Park, near this city. This park was established 15 years ago, by traction interests. It was located on the Bay of Fundy, about three miles west of this city.

An outdoor theatre was built, with circus seats to accommodate about 1,000 people. Carrousels and a ferris wheel were installed, and a number of buildings for the sale of confectionery, ice cream, fruit, etc., were built. Tents were also put up to be used by concessionaires. A bath house was placed on the beach.

The park was situated where the fog is thickest, and where it penetrated frequently, remaining for extended periods. The consequence was that business in the theatre did not respond. The fog also kept so many people away that the concessionaires and the rides suffered greatly.

Another big drawback was its location on a hilly ground, the beach being at the bottom of a decided slope. Later a dance hall and pavilion came into existence at the beach. A bandstand was also erected and band concerts held nightly and Saturday and holiday afternoons. A special line of trolley railway was built to connect the park with the city street railway system.

Indications are that the park will not be operated this year except for the reappearance of some of the smaller concessionaires.

The traction interests of New York City that control the local street railway system are contemplating the establishment of a park several miles up the St. John river, so as to eliminate much of the Bay of Fundy fog and also reach water warm enough to bathe in. Surveys of several sites will be made and the street railway will be extended to the site chosen. The plans are to make the new park up-to-date in every particular.

Canton's Pure Food Show

Canton, O., March 12.

A permit has been obtained for the staging of a pure food show in the city auditorium March 22-29.

Vaudeville, a jazz band and a couple of circus acts have been engaged.

SLOT MACHINE MEN'S DRIVE

Illinois Vending Mach. Assn. to Organize All Towns

Chicago, March 12.

The Vending Machine Association of Illinois is going out after statewide organization in every community, with the determination to knit itself into a co-ordinate agency to protect itself from the oppression of local reformers and to present a solid front of all interests in combating adverse legislation in this state.

The campaign was laid out in detail at a meeting of the principal makers and dealers of the state during their meeting last night in the Capitol building here.

TOWNS REFUSE ELECTRIC POWER TO CARNIVALS ON COAST

Lack of Rain Cripples Power Plants Which Have Ordered Curtailment With Traveling Shows Suffering Most

Los Angeles, March 12.

Carnivals in this section not equipped with their own electric power plants are holding back in opening their seasons, due to a shortage of power throughout California owing to the lack of rain. California has had its driest winter in several years, with the lack of rain badly crippling the power plants, which have given notice to most of their large users that they will have to cut down. Due to this drastic action it has prectically been impossible for some of the carnivals which opened early to secure any power in some of the towns booked.

The Bernardi Shows, which recently opened, have already been forced to cancel two southern California towns when they were refused electric power for lighting.

FAIRMAN PAYS EARLY

G. R. Lewis Wants Bill for Dues in Time for Audit

Chicago, March 12.

Manager G. R. Lewis, of the Ohio State Fair, has written the Showmen's Legislative Committee to send in his statement for membership dues at once, in order that they may go into the files in the State Auditor's office.

Mr. Lewis was the first state fair manager to join the organization as a member and says he realizes the good the Committee is doing among the fairs. He is an enthusiastic "booster" for the cause.

CARNIVAL TAGS OF IDENTITY REMAIN COMMITTEE PROPERTY

If Revoked Cleanup Chief Will Wire Local Police to Take Up and Forward Committee's Property—To Be Displayed at Head of Midway

Carnivals that are members of the Legislative Committee will be equipped with steel signs, enameled in four colors, to display at the head of their midways to inform the public and authorities that they are members of that organization. These will be forwarded to them in about ten days.

The wording on the front of the sign will be as follows: "Members of the Showmen's Legislative Committee, Sponsoring Clean Amusements. Correspondence Invited. Address Thomas J. Johnson, Commissioner and General Counsel, 154 North Clark Street, Chicago."

On the reverse side will be the following, indented so that it cannot be eliminated. "This sign is the property of the Showmen's Legislative Committee and loaned to the members. It may be recalled at any time without notice."

The members will be required to pay $10 for one sign and $5 for any additional signs. This is in form of a deposit and in the event the sign is taken up (unless it is for the purpose of dismissing the member from the association) will be refunded. Each sign is serially numbered.

In the event that any member is dismissed from the organization for violation of rules or running shows and concessions contrary to the findings of the Legislative Committee, the commissioner will wire the chief of police at the place where the show is exhibiting to take up the sign and forward it to the Chicago headquarters. The sign will always remain the property of the organization, the money paid for it being simply a deposit against its return at the end of the season or any other time.

W. VA. CHAIN OF FAIRS FORMED

Conflicts Avoided—Dates Set at Meeting

Clarksburg, W. Va., March 12.

Over 20 representatives of the 27 fairs attended the annual meeting of the West Virginia Association of Fairs. The main business was the allotment of dates. A chain was formed which will avoid as far as possible conflict in the territory contiguous.

The following schedule of dates was adopted: Marlinton, Pocahontas county, Aug. 18-22; Lewisburg, Greenbrier county Aug. 2-9; Pennsboro, Ritchie county, Aug. 26-29; Huntington, Tri-State fair, Aug. 25-Sept. 6; Parkersburg, Wood County, Sept. 8-15; Wheeling, W. Va. exposition, Sept. 1-7; Clarksburg, W. Va., Sept. 8-12; Weston, Lewis county, Sept. 15-19; Glenville, Gilmer county, Sept. 22-25; Clarksburg, Acme Poultry Club Exposition, Dec. 20-Jan. 3.

The annual report of the treasurer showed the organization in healthy financial condition with a balance on hand. Huntington is giving a two weeks' meeting according to the schedule, but half of the meeting will be devoted to the running horse races.

Officers re-elected: President, S. C. Denham, Clarksburg; first vice-president Edward A. Brast, Parkersburg; second vice-president, F. R. Whalen, Weston; third vice-president, J. B. Sydensticker, Lewisburg; secretary-treasurer, Bert H. Swartz, Wheeling.

Chautauqua's $3 Tickets

Rome, N. Y., March 12.

Rome will have a Chautauqua under canvas the latter part of July or the first week in August. The tent will accommodate 2,000 persons. It will be the first time this city has had a tented Chautauqua. Six hundred tickets at $3 apiece are being sold to raise a guarantee of $1,800.

LADIES' AUXILIARY

By MATTIE DANE COLLINS

Chicago, March 12.

The Ladies' Auxiliary of the Showmen's League of America have been very active during the past few weeks. New members have been taken in and the auxiliary materially strengthened. The election of officers has taken place and Mrs. Tom Rankine is again in the chair.

The bunco and dance given by the auxiliary for the benefit of the American Hospital linen shower unde the direction of Mrs. Ed. P. Newmann, was the most successful ever held. A large sum was obtained for charity, much of which was due to the efforts of Mrs. Louis Hoeckner, who contributed a silk spread which was sold. Last week the usual entertaining evening was spent. Friday night, March 14, there will be the fortnightly business meeting when all are asked to attend.

LETTER FORM AS CLEAN-UP AGENCY

Proposes to Inform Local Officials of Members' Standing

Chicago, March 12.

Herbert C. Wales, secretary Southeastern Fair Athletic Association, Wilmington, N. C., makes an interesting suggestion to the Legislative Committee on a means to counteract prejudice that exists in many localities among municipal officials.

His idea is that it would be a good plan to issue a series of form or follow-up letters calling the attention of all officials to the steps which are being taken to bring carnivals up to the standard or plane occupied by other traveling theatrical enterprises.

Thomas J. Johnson is now sending letters to the mayors, sheriffs, chiefs of police, city and county attorneys, the auspices and the newspapers of the cities where any particular carnival plays, stating that the said show is a member of the organization and asking their co-operation and help, at the same time acquainting these officials and the newspapers with the aims and work of the organization.

Mr. Johnson suggests that if every press agent on the shows supplemented this system by endeavoring to get a Legislative Committee article printed, it would materially help to draw the attention of carnival owners to this method of helping out the publicity department of the organization.

All this is designed to make the public aware of the changed conditions.

Mulholland Booked

Kalamazoo, Mich., March 12.

The A. J. Mulholland shows which are now being renovated throughout will have several new features and novelties installed for the 1924 tour.

A. J. Mulholland has an extensive route laid out that will take him well up to fair dates, many of which he has arranged for the fall and which he has played before. The Mulholland shows are favorably and well known among the Michigan fairs and generally through the Middle West.

Early Park Start

Chicago, March 12.

Summit Park, Akron, O., is set to open Saturday, May 10. A new feature will be a revue by Mack & Berger of Chicago. The first week of the season will be Shrine week.

LIPPA STARTS APRIL 26

Carnival Releases Lew Marcuse from Staff—Preparations Hastened

Chicago, March 12.

The Lippa Amusement Company, wintering in Alpena, Mich., announces its opening date in that town under auspices as April 26. Lew Marcuse was released from the show's staff last week in Detroit. The line-up of department heads will be announced shortly, together with shows and concessions people.

John Atwell reached winter quarters a fortnight ago, and Jos. W. Corson followed him in Monday last. Leo Lippa also is at winter quarters.

All hands on the show have been apprised that Lippa is a Legislative Committee member and the rules of the clean-up organization must be followed to the letter.

N. D. FAIRS' RESOLUTION

Met in Grand Forks—Endorsed Committee

Grand Forks, N. D., March 12.

The ninth annual meeting of the North Dakota Association of Fairs was held here Feb. 27-28.

After the election of officers for the coming year the following resolution was passed:

"Be it resolved, that we, as members of the Association of Fairs of North Dakota, indorse the efforts of the Showmen's Legislative Committee of America for clean amusement at our fairs; that we will co-operate with this committee and report to its commissioner and to the International Association of Fairs and Exposition any infractions of contracts on the part of any shows, whether in the way of breach of contract, immoral shows, or dishonest concessions."

In an opening address Mayor Henry O'Keefe complimented the members of the Association on what the fairs had done to improve conditions in agriculture in the past and the unlimited possibilities they had to assist all lines of endeavor in the State.

The following officers were elected: B. J. Long, Finley, N. Dak., President; H. L. Fink, Minot, N. Dak., Vice President; E. R. Montgomery, Grand Forks, N. Dak., Secretary; R. A. Hammer, Cooperstown, N. Dak., Director; B. E. Groom, Langdon, N. Dak., Director.

The following fairs were represented: North Dakota State, Fargo; Pembina County, Hamilton; Northwest, Minot; Cavalier County, Langdon; Griggs County, Cooperstown; Pierce County, Rugby; Bottineau County, Bottineau; Steele County, Finley; Towner County, Cando; Wells County, Fessenden; Grand Forks, Grand Forks; Missouri Slope, Grand Forks; Missouri Slope Fair, Mandan; Divide County, Crosby; Mountrail County, Stanley; Montrail County, White Earth.

'RUBE'LL' DO ANYTHING

Sells W. M. V. A. Free Acts, Including Himself, and Will Announce

Chicago, March 12.

Ernest "Rube" Liebman, who has been on the road selling acts for J. C. McCaffery, of the W. M. V. A. fair department, was just too late at the Iowa State Fair and Exposition, Des Moines. They were booked up, but they took on Rube himself as announcer for the seventh consecutive year.

Minot, N. D., promised to take some acts from "Rube," but insisted that they must have "Rube" himself, whatever happened.

The dates for the two events are Aug. 20-29 for Des Moines, and for the Northwest Fair at Minot, June 30-July 5.

OBITUARY

Leon Rooney, 45, at one time of Rooney and Rooney, who traveled in the Barnum & Bailey circus, died last week in St. Peter's Hospital, New Brunswick, N. J., from a fractured skull. Rooney was knocked off his bicycle by a trolley car. He sustained a skull fracture and internal injuries.

He is survived by a wife and three children.

Legislative Committee Members

Chicago, March 5.

The following are the members of the Legislative Committee in good standing for the month of March.

Cards of identification for March have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

The color of the March card is light blue with water-marked date.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the Commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The Commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Acme Shows (Heller's), 91 Hamilton Ave., Paterson, N. J.
Barnardi Greater Shows, Wm. Glick, Old Shipyards, Baltimore.
Ed. Bodel Attractions, Green Bay, Wis.
Boyd-Linderman Shows, P. O. Box 1602, Richmond Va.
Brown & Dyer Shows, Miami, Fla.
Bruce Greater Shows, Box 251 Plymouth, N. C.
S. W. Brundage Shows, Lake Contrary Driving Park, St. Joseph, Mo.
Campbell & Campbell Indoor Circus, Brookfield, Pa.
Capital Shows, Inc., Phil Isser Mgr., 1520 Broadway, New York City.
Billie Clark's Broadway Shows, Box 580 Terre Haute, Ind.
Clark Greater Shows, P. S. Assn., Los Angeles.
Cole Bros. Circus, E. H. Jones, Erie Lithographing Co., Erie, Pa.
Matt T. Collins' Shows, 221 W 14th St., New York City.
Mart Connolly Shows, 21 West 14th St., Minneapolis.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
De Kreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Texas.
Lew Dufour Exposition Shows, Brockton, Mass.
Dykman & Joyce Shows, Alexandria, La.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Geo. W. Embree United Shows, Stratford Hotel, Houston.
C. W. Farquaharson, 311 South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Ralph Finney Attractions, 784 Beck St., New York City.
Foley & Burke Carnival, 603 Humboldt Savings Bank Bldg., San Francisco.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.
Chas. Gerard's Greater Shows, Bridgeport, Conn.
F. E. Gooding's Certified Shows, 122 E. Wheeling St., Lancaster, O.
Great Middle West Shows, H. T. Pierson, 531 Wabasha St., St. Paul.
Greater Sheesley Shows, Jefferson Hotel, Richmond, Va.
Great White Way Show, C. M. Nigro, 1021 S. 2nd St., Martins Ferry, O.
Happyland Shows, G. Y. Averill, 2442 Michigan Ave., Detroit.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
International Amusement Co., A. R. Lavorie, 1400 Franklin St., Detroit.
Isler Greater Shows, Louis Isler, Chapman, Kan.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Jones' Greater Shows, A. H. Jones, Danville, Ky.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.
K. F. Ketchum's 20th Century Shows, 83 Buckingham St., Hartford, Conn.
Kellie King Motor Truck Shows, Parkersburg, W. Va.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.
Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
J. T. McClellan Shows, Oakes House, Kansas City, Mo.
J. A. Macy's Greater Shows, 1129 South Ave., Princeton, W. Va.
Walter L. Main Circus, Andrew Downie, Havre de Grace, Md.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Max's Exposition Shows, Max Goldstein, Forest Park, Ill.
Metropolitan Shows, A. M. Nasser, Norwood, O.
Miller Bros. Shows, 740 N. Decatur St., Montgomery, Ala.
J. V. Morasco Circus & Bazaar Co., 225 Washington Ave., Oil City, Pa.
Morris & Castle Shows, P. O. Box 1100, Shreveport, La.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Donald McGregor Shows, Dublin, Texas.
Signor Mardino's 20th Century Shows, Prof. Homer Mayes, Dubuque, Ia.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Northern Exposition Shows, Frank E. Lang, Box 18, St. Paul.
Northwestern Shows, F. L. Flack, mgr., 36 East Woodbridge St., Detroit.
C. E. Parson Exposition Shows, Box 146 Ramsey, Ill.
H. B. Poole Shows, Elks Club, San Antonio.
Nat Reiss Shows, Harry G. Melville, Streator, Ill.
Julius Reithoffer United Shows, 1611 North 18th St., Philadelphia.
Rice & Quick Shows, Box 522 Durant, Okla.
Matthew J. Riley Shows, Claridge Hotel, New York City.
John Robinson Circus, Jerry Mugivan, Peru, Ind.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Sandy's Amusement Shows, Sandy A. Tamargo, 1714 East St., Pittsburgh.
Scott's Greater Shows, Spartanburg, S. C.
Sells-Floto Circus, Zack Terrell, Peru, Ind.
K. F. Smith Greater United Shows, 118 S. Clay St., Salisbury, N. C.
Otis L. Smith Shows, 16 South Washington St., Wilkes-Barre, Pa.
E. K. Smith's Greater Shows, Camp Wadsworth, Spartanburg, S. C.
Steve Smith's Southern Shows, Clarksburg, W. Va.
Snapp Bros. Shows, P. O. Box 193, Leavenworth, Kan.
Sol's United Shows, Sam Solomon, 36 W. Randolph St., Chicago.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
Wise & Kent Shows, 123 Walker St., Atlanta.
T. A. Wolfe Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Greater Shows, 432 Wabasha St., St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freemont, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portsmouth, Va.

ALLIED INTERESTS
Class A

Baker-Lockwood Mfg. Co. (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
Driver Bros. (tents), Chicago.
C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
Fair Trading Co. (supplies), 307 Sixth Ave., New York City.
Gellman Bros. (supplies), 118 North Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
E. A. Hock (supplies), 171 North Wells St., Chicago.
Norfolk Tent & Awning Co. (tents), Norfolk, Va.
Russell & Kelley (productions), 35 S. Dearborn Street, Chicago.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Luxe Doll & Dress Co. (supplies), 642 Third St., Milwaukee.

ALLIED INTERESTS
Class D

L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.

(Continued from page 10)

THE DUTCHESS COUNTY FAIR SOCIALLY AND FINANCIALLY HOLDS COUNTRY'S HIGHEST

Mrs. Vincent Astor Leader and "Publicity Ace," Also "Good Sport"—Nationally Known Figures Mingle With "Dirt Farmers" for Beneficial Result—Senator Webb, General Director, "With Feet Always on the Ground"—Zebra Exhibition Each Year

UNIQUE EVENT

Rhinbeck, N. Y., March 12.

There are not many fair organizations which can boast of a directorate and a list of exhibitors that include names representing the last word in the social and financial world, but the Dutchess County Agricultural Society, operating the Dutchess County Fair, distinctly belongs in this class.

One of the most active workers in the society is Mrs. Vincent Astor, vice-president and director of the organization. J. Griswold Webb, the president, is a State Senator; a member of one of the oldest families in the State; very wealthy and socially prominent. Lyman Delano, a director, is president of the Atlantic Coast Airline Railroad. Oakleigh Thorne, another director, is former president of the Corporation Trust Company and a retired banker. His brother, Joel W. Thorne, also on the board, moves in the best social circles and breeds zebras as a hobby. G. Howard Davison, vice-president and director, is a wealthy real estate broker in New York. Henry Morgenthau, Jr., another director, is a son of the former Ambassador to Turkey.

All of these, whose names means so much in social and financial circles, do more than serve on the board of directors; they exhibit fine horses, prize cattles, vegetables and fruits from their magnificent estates in this vicinity, and induce other blue bloods who have estates in Dutches County to do likewise.

Splendid Results

Surrounding them on the board of directors is a group of honest-to-goodness "dirt" farmers, who toil with their hands to earn a livelihood. The combination is producing splendid results.

Since the control of the society was taken over five years ago by President Webb and his associates, it has progressively become better and more successful. The fair had been run for years in Poughkeepsie—first held in 1841—and has grown to be more of a show than an agricultural exposition, with a steadily increasing deficit in the treasury to prove the fallacy of that policy.

The park in Poughkeepsie, where grand circuit races were once held, was then the scene of the fair. Senator Webb and his associates, younger and more progressive than the old board, agreed to assume the liabilities, in return for the control of the society. The first step was to move the exposition from Poughkeepsie to Rhinebeck, where there was a large tract of land in which they were interested for realty purposes. With no buildings on the land it was necessary to hold the fair under canvass. Each year they have erected a new building. In this way they are gradually bringing the fair from a tented state to a wooden structural state. Last year an administration building was put up, and this year a building for hogs and sheep will be erected. Next year it is planned to build a cattle shed.

A Family Affair

The park has a half-mile track and a small grandstand. Every effort is being made by President Webb and his co-workers to keep the exposition a "family affair," in which the farmers of the county will be as much interested as the wealthy people who live on big estates within its confines. Dinners are frequently given as a mean of sustaining and increasing the interest of the ruralites in the exposition. The point is stressed that it is as much their fair as it is that of the more prominent residents of the county.

That President Webb is socially

(Continued on page 26)

FRENCH RESENT BAND INVASION

Number of Foreign Musicians Employed, the Cause

Paris, March 6.

The French music men at the dancing resorts, restaurants and hotels are up in arms on account of the number of foreigners supposed to be employed while so many French musicians are said to be idle.

It appears the strangers constitute a formidable competitor for the native, the services of the former being preferred when it comes to dancing time.

The main cause of the discontent is the alleged lack of reciprocity in other countries, for the Frenchmen who have tried to land in New York with the purpose of finding work as musicians have been refused admission, according to accounts of some who recently returned, while those going to England were turned back on account of the unemployed crisis in that country.

The French musicians are, therefore, petitioning the authorities here to pass some sort of law restricting the employment of foreign musicians, and to make a percentage of native talent obligatory in all bands. The French soldiers' union, the syndicate of musicians, and other organizations are taking up the plea of the local unemployed music players.

NEW CASTLE'S LICENSE

Ordinance Passed—Outdoor Shows Taxed Highest

New Castle, Pa., March 12.

An ordinance providing for the licensing of amusements was committed by council this week, after considerable discussion.

Shows of all kinds presented for educational, religious or charitable purposes are exempt.

License fees for movies range from $30 to $100 annually. For the theatres having pictures and vaudeville, from $40 to $100 annually. For the opera house, where road shows are played, $100 annually. The license fees in all cases depend on the seating capacity of the theatres.

License fees for circuses and carnivals, animal shows and small tent shows will be from $50 to $100 a day, based on the price of admission and reserved seat charge. All other traveling shows pay a daily license fee of $1 for each cent of admission charge, none to be less than $50 a day.

Affidavit as to kind, quality and admission of shows must be made at the time of application. Licenses and permits to be issued by the mayor, who may on the receipt of satisfactory evidence revoke such a license.

Association Disbands

Columbus Junction, Ia., Mar. 12.

The Columbus Junction district fair grounds has been sold at sheriff's sale to Farmers & Merchants State Bank to satisfy the bank claim of $5,500 against the association. The bank held a note for that amount.

The association has disbanded after a series of unsuccessful attempts to revive interest in the county fair.

Daytona Beach Park

A want of the Daytona Beach (Fla.) Amusement Company, operating a park in that place, was published in Clipper last week. It requested communications for rides, wheels and games to be played on percentage; also a proposition to build a swimming pool on the beach.

Later examination of the request on the letterhead of the Daytona Beach Amusement Co. revealed that there is no individual's name on the letterhead nor was the letter signed by any individual's name or initials

It is suggested that any proposals made to the Daytona Beach Company also carry a request for references as to responsibility together with the personnel of the corporation or management.

IDAHO FAIRMAN PAVES WAY FOR CARNIVALS

Asks Committee for Names of Clean Shows He Can Recommend

Chicago, March 12.

J. M. Markel, secretary of the Inter-Mountain Fair Circuit and incidentally secretary of the best fair in Idaho, Twin Falls County Fair, Filer, Idaho, is giving much publicity to the work of the Showmen's Legislative Committee, and says "the public is becoming aware the carnivals must keep clean."

He also states that at the next Legislature he thinks the general ban on carnivals throughout the state will be removed through the efforts of the committee. "If you can put us in touch," he says, "with clean shows, etc., that want to break into new territory, we shall be glad to give them a good contract and to use our influence with such fairs as Blackfoot, Burley and Logan to get contracts."

The dates for the Twin Falls County Fair are Sept. 9-12. There will be a night show. Extensive plans for improvements are being carried out and Mr. Markel declares "With plenty of money in our treasury we hope to outdo any thing we have had."

W. VA. ENDORSES

Fair and Carnival Men Secure Approval of Com.

At the meeting of the West Virginia Fair Association at Clarksburg, W. Va., March 4, a resolution was adopted unanimously indorsing and pledging to cooperate in every way with the Showmen's Legislative Committee.

Harry Potter, representing the T. A. Wolfe Shows, was responsible for its introduction, assisted by W. L. Tabascott, of Greenbrier Valley Fair; Harry Copping, Harry Trimble and Harry Dunkel, treasurer of the Outdoor Showmen of America, in Pittsburgh, Pa.

Schuyler Dates Aug. 26-29

Rushville, Ill., March 12.

The Schuyler County Fair Association has fixed Aug. 26-29 as dates for this year, which is three weeks later than usual.

LaHarpe opens the local circuit the second week in August; then come Macomb, Rushville and Lewistown. This routine will give carnival and horsemen a month's booking.

President Dyson has named an executive committee of J. G. Graff, C. S. Loring, Dr. J. A. Ballou, J. L. Robison and W. B. Jones.

WANTS

(Wants by outdoor amusements as mentioned to The Clipper)

Lakewood Park, near Mahanoy City, Pa. (Regal & Blum, Gilberton, Pa.) Free attractions, also dance orchestra and some rides.

Coronado Tent City, Coronado, Calif. (E. A. Swenson, Mgr.) wants children's rides to play on percentage.

Joyland, Sacramento, Calif. (Thos. L. Shore, Mgr.) has coaster, seaplane and merry-go-round. Would like to play any other rides on percentage.

Lake Dennison Park, Baldwinville, Mass. (W. J. Keating, Mgr.) wants dodgem and whip. Mat. play on 7-day basis this summer.

Worcester, Mass., Fair (Bertram Durell, Secretary, 405 Main St., Worcester, Mass.) He never played a carnival. Wants one for fair Sept. 1-4.

Barton County Fair, Lamar, Mo. (John W. Gray, Sec.) would like to hear from a carnival. Fair will be held Aug. 12-16.

Clearfield County Fair, Clearfield, Pa. (Chas. Collahan, Mgr.) wants a carnival for its fair, Sept. 23-26. Attendance last year, 70,000. Only members of the Showmen's Legislative Committee will be considered.

Fairhope Casino and Beach, Fairhope, Ala. (On Mobile Bay) (Thos. H. Brown, Prop. and Mgr.) wants some crystal ball for use in throwing colored lights into the pavilion, etc.

Hamilton County Fair, Webster City, Ia. (H. M. Evans, Sec.). Fair, Sept. 2-5. Would like to hear from small, clean carnival.

Central Louisiana Fair Association, Alexandria, La., S. E. Bowers, manager, wants a good carnival this fall. Dates, Oct. 21-26. Must be members of Showmen's Legislative Committee.

Northern B. C. Agri. and Indus. Assn., Prince Rupert, B. C. (Canada), D. McD. Hunter, managing director, wants some small feature attraction good enough to stand billing. Attraction must be able to draw. Vast, but sparsely settled, district.

AUSPICES INQUIRY

Ark. Firemen Ask Johnson to Recommend Certified Carnival

El Dorado, Ark., March 12.

W. A. Thomas, chief of the fire department of El Dorado, Ark., has written to Commissioner Johnson that he is interested in booking shows and carnivals that are making that territory, providing that they are members of the Showmen's Legislative Committee.

El Dorado is a city of 25,000, going good after an oil boom, which began in 1921.

BROADCAST CLEAN-UP

Johnson to Talk in Chicago Station, March 19

Chicago, March 12.

Thomas J. Johnson will talk over the radio from Station KYW, Westinghouse, Chicago, at 9:30 p. m. on the night of March 19. His subject will be the clean-up movement and the work of the Showmen's Legislative Committee.

This is Chicago time.

U. S. Firms Exhibiting At Bordeaux Fair

Washington, March 12.

The annual Bordeaux Sample Fair will be held at Bordeaux, France, from June 15 to 30.

The fair is of a distinctly colonial and agricultural character. As the French African colonials are in Bordeaux about this time to sell their products and make purchases, the fair is believed to be a effective means of advertising American products in the French colonies. In addition, several large conventions are held.

There are, on the average, about 20 American firms exhibiting each year.

Opens in Busy Spot

Birmingham, Ala., March 12.

The L. J. Heth shows will open at Birmingham, Ala., March 15 and remain in the vicinity of Birmingham three weeks.

The outlook for business is promising. The mills are all operating full time and the other industries are in full blast.

COURT DECISION STOPS SLOT MACHINES IN NEW YORK

Company Was Splitting with Stores—Many Players Arrested—Made Profit for Shops—Players Redeemed Slugs for Merchandise

Shriners Want Supplies

Oakland, Cal., March 12.

Blanks Everett, chairman of the Shrine Circus Committee, is desirous of hearing from manufacturers who can furnish supplies for wheels to be used in connection with the Shrine Circus, dated for the Municipal Auditorium, May 3 to 10.

Aahmes Temple will put on its own show without the assistance of a promoter.

Booking of the acts will also be handled by the committee direct.

Sam Haller's European Trip

Los Angeles, March 12.

Sam Haller leaves here April 15 for a trip to Europe. The showman will go to New Orleans, where he will stay a few days, after which he will visit Havana before making the trip across the Atlantic.

A decision by Justice Kelly of the Appellate Division, checkmating a previous injunction against police interference, was responsible last week for the sudden disappearance of the nickel slot machin known as the "Mills Silent Salesman."

With the handing down of the decision agents of the company went scurrying about New York emptying the machines, and after paying the storekeepers the usual 50 per cent division told them to hide the devices for a few days.

A number who had been arrested for playing the machines uptown were arraigned last Thursday in the West Side Court and paroled without bail for a further hearing.

The small storekeepers in the Times Square district have made a good thing out of the machines, as in many cases they were bringing in a revenue of from $50 to $100 weekly. The company and the shopmen divided the intake 50-50, the latter getting even a better break through many of the players redeeming their slugs for merchandise.

WORLD'S FAIR AT ISLINGTON, RE-OPENING; TO 'SURPASS AND PARALYZE' OLYMPIA?

Sending Over Here for Side Shows—New Lessees Connected with Old Regime—In "the Old Days" —Processions May Come Back

London, March 12.

Under its new lessees, both of whom have been connected with the old regime for something like half a century each, the World's Fair at Islington will reopen Boxing Day.

Structural alterations are being made which will bring the accommodation up to 200,000. Fifty thousand dollars will be spent on other alterations and something like $7,500 on paintings to hang around the main hall. There will also be an installation of 20,000 electric lamps, in addition to the present lighting. The central circus will seat 3,500.

The price of admission will be reduced to 9d., while women and children will be admitted to the afternoon shows for 3d. Resting places and tea gardens are in the scheme.

Representatives are shortly leaving for America and the Continent to hunt side-shows, and the new owners openly say they are out to surpass and paralyze Olympia.

When it originally opened the place was lighted with naphtha lamps and had coke-fires burning to prevent audience and showmen freezing. This was eventually stopped by the insurance people.

In those days, too, Bostock and Wombwell used to do daily parades through the streets, but this the authorities stopped some years ago, although an attempt is to be made to get the old processions back.

KAYLOR'S PARK IN VA.

Company Incorporated at $10,000

Harrisonburg, Va., March 12.

Kaylor's Amusement Park, Inc., has been granted a charter and will establish what is to be known as Kaylor's Park, two miles south of Harrisburg on the Valley Pike. Work will be started at once and the park opened about June 1.

Q. G. Taylor is president, C. Owen, Memphis, vice-president, and E. D. Chapman, secretary-treasurer. The company is capitalized at $10,000.

The corporation has purchased the three-acre grove from Q. G. Taylor, and for the first season will build a dancing and skating pavilion, merry-go-round and other devices, and purchase additional equipment from season to season.

There will be a number of booths for concessions.

Lowest Life Risk Terms

At a meeting held by the insurance committee at the Showmen's League Friday the following recommendation was adopted unanimously, providing:

"That a committee with power to act be appointed to get the various offers from a reputable company to insure the entire membership of the Showmen's League of America for $500 each member and to accept the lowest offer.

"They do not favor the League itself assuming the obligation of insuring its members, believing that the fact that a big and well-known company issued the insurance would have a beneficial influence on obtaining future members.

"Martin L. Callahan,
"Chas. G. Kilpatrick,
"J. C. McCaffery.
"Dick Collins, Secretary."

W. Va. Sentiment

The Showmen's Legislative Committee received strong indorsement again at the West Virginia Fair association meeting at Clarksburg, W. Va., last week.

Several of the officials made speeches in which they said that the association must not stop at mere indorsement, but must actively support the committee by refusing to engage any worker or show outfit not guaranteed by the Legislative body.

Among those particularly urging these views were Secretary Tapscott of the Lewisburg fair, President Whalen of the West Virginia Fair association and Bert Schwartz, secretary of the Wheeling, W. Va., fair.

LEE CO., FLA., RECORD GATE

Sixth Annual Fair, with Jones Show, Does Well

Fort Myers, Fla., March 12.

The Fort Myers Fair this year, the sixth, broke all records for attendance. The stands put up by the city and county had much to do with the fair's popularity, and the amusement features, under the direction of Johnny J. Jones, and his exposition, were among the big features that brought the bumper attendance.

What the Madison Square All-Florida Exhibit was to the State, the Lee County Fair was to Lee County.

S. S. ROSS GETS PARK

Former Concession Mgr. and Cashier Leases Central

Rockford, Ill., March 12.

Samuel S. Ross has obtained a lease on Central Park Gardens, Rockford, Ill., and will open this amusement park Saturday, May 24, taking over the personal management of the resort. Ross was director of concessions last year as well as cashier of the park.

The attractions will include a coaster, seaplane, whip, merry-go-round, ferris wheel, airplane device, crazy house, and a 15-car dodgem, which will be installed in a specially constructed building.

Vaudeville and a girl revue will be presented in a theatre, and several orchestras will play in the open-air dance pavilion.

CLYDE MANAGES HOTEL

Former Outdoor Man in Charge of Hostelry

The new Roosevelt Hotel on Madison avenue, New York, taking up an entire block front and housing over 2,000 when completed, will be managed by Thomas H. Clyde.

Clyde formerly was in the outdoor show business, a carnival owner. He was called to the Roosevelt from the Chicago Athletic Club.

Clyde is now in New York engaging the staff for the hostelry that will open next September.

Fairs to Exchange Night Programs

West Yiberty, Ia., March 12.

Directors of the West Liberty fair last week made arrangements with the officials of the Vinton fair, which is on the same dates, for an exchange of programs on the closing night. This will give a variety to the bill and can be accomplished without heavy expense.

Fair Secretaries Meet

Caldwell, O., March 12.

Secretaries of the county fairs of Muskingum, Morgan, Athens, Washington, Monroe and Nible counties and the independent fair at Senecaville met here to arrange the speed program of the seven fairs.

Also attending the meeting were county farm agents, county superintendents of schools, cattle and stock men, farmers and business men. In charge of the meeting was Secretary William Matheny of the Noble County Fair, who is president of the Southeastern Ohio Shirt Ship Circuit.

WASH. COLORED PARK

Suburban Gardens with Substantial Backing

Washington, March 12.

The Suburban Gardens, Washington's colored amusement park, is making plans for the coming summer. The Universal Development and oan Company, Inc., a local colored group of business men, control and operate the park and have appointed George A. Robinson manager. T. V. Matthews is to be the assistant manager, with Clifton H. Wooding treasurer.

The corporation owning the park also develops new residential districts for the negroes in and around Washington, and is reported to be of substantial financial standing.

The park has the usual concessions, all operated by colored concessionaires. The new season may also find a Ferris Wheel, Caterpillar and one or two other devices in operation.

The park operates a free gate and is on a plot comprising 65 acres. The management claims a daily attendance of approximately 7,000, with the largest day having hit 42,000.

No wheels are operated, with the usual free attractions given, such as free acts, band concerts, etc. Last season for a period of 15 days a different colored orchestra furnished the dance music. It is expected to repeat this feature again during the coming summer.

ALL RIVERVIEW SPACE IS SOLD

New Coaster and Other Attractions Being Made Ready

Chicago, March 12.

Riverview Park will be brought thoroughly up to date again this spring, as usual, with new rides and other appurtenances, the latest style of new coaster being now in course of completion, to add variety to the long list of similar attractions at this well-known resort.

Every available concession has been leased by Assistant General Manager A. R. Hodge, and these stands will all be thoroughly renovated and decorated, in accordance with the latest color scheme.

Among the individual show owners who will have attractions at the park this summer is "Doc" Palmer, with no less than five separate shows. Charles Browning, who has returned from his South American tour, is in Florida, and will shortly be at the executive offices attending to his holdings at Riverview.

WORTHAM SHOWS OPEN

First Stand in Market Sq., Paris, Tex., by Consent

Paris, Tex., March 12.

The Wortham Shows, now wintering here, will open their season here March 22 and start north at Okmulgee, Okla., March 31-April 5.

John T. Wortham, owner of the Shows, has obtained the consent of the City Fathers to use Market square, Paris, for his opening. With a break in the weather, he is looking forward to a flying start.

Paris is the home of the Wortham family. Clarence A. Wortham broke into the show business and ran a roller-skating rink here.

Students' Circus Parade

San Francisco, March 12.

More than 10,000 people gathered on the campus of the University of California in Berkeley last week to view the Big "C" Circus parade staged by the university students.

The show was staged in a huge big top erected on the university grounds for a matinee and night performance to raise funds for student activities.

The acts were all supplied by collegians.

Ibero-American Exposition In Historic Seville, Spain

Washington, March 12.

The Ibero-American Exposition to be held in Seville, Spain, in 1927, is expected to draw many thousands of visitors and focus attention to that city's historical relations to the new world, says Consular advises to the Department of Commerce.

Seville was selected as the logical site for the exhibition inasmuch as it is the hope of the promoters to thus bring the attention of Americans to the country. It was from Seville that Columbus cleared his caravels for the neighboring port of Palos, Megellan initiated his voyage from Seville itself, and his lieutenant, El Cano, limped back again to Seville with the survivors of the first trip around the world.

For many years after the discovery of America, Seville was the only port of Spain from which vessels could sail for America and the sole port of entry when these same ships returned with their cargoes. Seville was the capital of Spain and during the 16th century was the most important city in Europe.

The city of Seville grew to 207,000, according to the census of 1920 which was said to be underestimated for the purpose of avoiding taxation, and now is presumed to have 250,000 inhabitants.

The growth has probably been too rapid for the good of the city, states the reports. It is not an industrial city, the wealth is in olives and other agricultural products, and the reaction from war prosperity is still keenly felt.

This Ibero-American Exposition is expected to draw capital to the city and put its commercial prestige on a high plane.

MID-CITY PARK IN LAW

Injunction Preventing Sale of 7% Bonds

Albany, N. Y., March 12.

An injunction against the Mid-City Park Corporation, which conducts a pleasure resort between Albany and Troy, enjoining them from selling seven per cent gold notes, was issued by Supreme Court Justice Staley, upon application by Attorney General Carl Sherman.

The attorney general's office acted after investigation of the financial affairs of the concern had disclosed "it had not paid any dividends" since it was organized in 1920, and that for the first two years of its existence it had operated at a loss, and during 1922 at a net profit of $5,000.

It is now in the hands of a receiver, according to the attorney general's office.

Kendall B. Hazard, president of the corporation, recently, under oath, declared that approximately $41,850 worth of the gold notes had been sold, of this amount only about $2,500 remaining in the treasury.

"The most of the balance," said a formal announcement of the investigators, "was spent in promoting the sale of the notes."

A complaint from a New York City investor led to the attorney general's investigation under the Martin law.

STATE PARK MEETING

Fourth Annual at Gettysburg May 26-28

Harrisburg, Pa., March 12.

Gov. Pinchot will be one of the speakers at the Fourth National Conference on State Parks to be held May 26-28 in Gettysburg.

Representaitves will attend from practically every state in the union. John Barton Payne will be chairman of the conference.

The objects of the conference are: "to urge upon our governments local, state and national, the acquisition of land and water areas, suitable for recreation and wild life as a form of conservation of our national resources until eventually there shall be public parks, forests and preserves within easy access of all the people of the nation."

Good Indoor Season

St. John, N. B., March 12.

One of the most successful seasons for indoor fairs in eastern Canada and northern New England is nearing the close.

More indoor fairs have been held in the territory than for several seasons, and a number are booked for the balance of this month and April.

There are few territories wherein indoor fairs are staged in such profusion as in eastern Canada and northern New England. In each center are available auditoriums in which the fairs can be held through the winter. For the fall and spring, the many skating rinks are utilized.

New Building for N. Y. Fair

Albany, March 12.

Ellwood M. Rabenold, Democrat, of New York City has introduced a bill in the New York Senate appropriating $250,000 for the construction of a conservation building to house exhibits of the state conservation commission, state college of forestry, state college of agriculture and exhibits of the fur industry at the State Fair at Syracuse, N. Y.

OHIO GOVERNOR STOPS ALL BETTING

May Also Stop Horse Racing in the State

Youngstown, March 12.

There will be no betting at the Southern Park race track this summer.

Sheriff Lyden said this Monday following the statement by Gov. Donahey he would stop betting on every race track in the state.

If Donahey's plans go through, it will stop the races, as races do not prove profitable without betting.

Three meets have been scheduled for Southern park this year.

OPPOSED TO PARK

Harrisburg Authorities Taking Steps

Harrisburg, Pa., March 12.

A determined effort to keep an amusement company from turning two islands in the Susquehanna River just off this city into an amusement park is being made by the city council with the co-operation of several civic clubs.

The islands are owned by the Independence Amusement Park Corporation chartered in Delaware. Athenas George, former owner of a local picture theatre, is president of the company; James Staryen, New York, general manager; James Salokos, Newark, N. J., vice-president, and Geirge Katsoulas, also of New Jersey, treasurer.

Plass of the company call for an amusement park, bathing beach and a theatre. A building permit has been granted, but will not interfere with the steps to be taken by the city to stop the project, it is said councilmen.

TWO SHOWS SOLD

Buckeye States Buys Southern Greater and Wallace Expo on Block

Bellaire, Ohio, March 12.

The Southern Greater Shows and the Wallace Exposition shows were sold at public auction to the Buckeye State Amusement Company, and will be renamed the Diamond Palace shows, with winter quarters at 2245 Union street, Bellaire, Ohio.

They will open at Bellaire probably around April 26. Joseph Wallace is the general manager.

Mike Barnes Restored

Chicago, March 12.

Mike Barnes of the World Amusement Service Association has returned from Albuquerque looking the picture of health again, to take up his executive duties with that organization.

The climate of New Mexico has completely restored his health.

FIVE GOVERNORS WITH COMMITTEE; OHIO PUTS TEETH IN DECLARATION

So Does Michigan—Both Executives Rule Carnivals That Ignore Cleanup Rules Are to Be Banned from State—More Endorsements Looked For

GIVING PUBLICITY

Chicago, March 12.

Thomas J. Johnson has secured the indorsement of and personal interest in the Showmen's Legislative Committee from four governors of States during the past week. Governor Fields of Kentucky, Grosbeck of Michigan, Donahey of Ohio, and McCray of Indiana, having all issued instructions to all officials to co-operate with and help the representatives of the Showmen's Legislative Committee in their investigations and to see that the law and rules of the committee and State are observed.

In two of the appeals there is a drastic clause, promising offenders what practically amounts to expulsion from the State in the event that they break or ignore any of the clean-up laws and regulations.

Acted Willingly

These indorsements took only a week to obtain, and in no case was any objection on the part of any of the State executives raised. No outside pressure was used, and in each case the governors expressed themselves as heartily in favor of the movement, and pleased, as the heads of the law and order of the State, to co-operate with the Legislative Committee in their clean-up campaign.

This is the strongest weapon that Johnson has at his command to enforce obedience from carnivals or circuses that wilfully disobey the demands of the showmen who have made their pledges to operate nothing but clean shows. The ease with which he obtained the signatures of the various executives of Ohio, Indiana, Michigan and Kentucky indicates that he will obtain indorsement and help from many other governors. With the chief executive of the State issuing orders that the clean-up campaign is to be pressed, and announcing that help is to be given the clean showmen, and the others barred from showing, the committee believes it will be but a short time before the grafting and indecent show will be forced to the wall.

Publicity Planted

The Associated Press carried the story last week to all parts of the country. Deputy Commissioner Dick Collins has planted publicity in each State where the governor has indorsed the movement, and in others where the governors will be asked to sign a similar document, and this kind of propaganda, which is being rigidly and progressively handled, is designed to sell the Showmen's Legislative Committee to the public, as it has been sold to the showmen, fairs, and to the high officials of the country.

Already the correspondence from fair secretaries and officials interested in the clean-up has necessitated the engagement of two additional stenographers to answer mail. Indorsement from individuals as well as communities are daily occurrences, and with the energy and diplomacy that Commissioner Johnson is exhibiting this year it will be but a short time ere the organization is known and its aims and efforts complied with from coast to coast, according to Collins.

The governors who have signed and those who will sign in the future, have been added to the executive committee of the organization.

Text of "Kick"

The text of the indorsement from Governor Donahey of Ohio, backing up the Showmen's Legislative Committee of America in its aims and work, has been received.

The letter, in the fourth paragraph, contains a very drastic clause:

". . . and should the management refuse to comply with our laws, such action will be taken as to pre-

(Continued on page 28)

POLLIE BROS. CIRCUS

Henry J. Pollie and Paul F. Clark in New Enterprise

The Pollie Bros. Circus is forming, with Henry J. Pollie and Paul F. Clark associated. Mr. Pollie will be general manager and Mr. Clark in charge of the advance. John C. Pollie, Henry J's. son, is the secretary and treasurer.

The show will play week stands under auspices and canvass. Two tops are to be used with one for concessions and the other for the circus. A spectacular style show and pageant will open the performance of circus turns.

Pollie sold his interest in the Ziedmar & Pollie Exposition to James Simpson last fall. Pollie had held it for 11 years. Mr. Clark was a member of the Z. & P. staff for two years.

The new circus is scheduled to open late in April.

DE KREKO RECOVERS

Well Enough to Take Up Business Again

Chicago, March 12.

Jean De Kreko, general manager of the De Kreko shows, wintering in Chicago at the Hawthorne race track, who has been ill for several weeks, is around again now, and improving, and making preparations for the ensuing season.

The show will be considerably augmented by the addition of several new features and will travel as a 20-car organization.

Ross Leases Gardens

Rockford, Ill., March 12.

Samuel S. Ross has leased Central Park Gardens and has fixed his opening date as May 24.

A vaudeville and girl revue will be a feature, and orchestras will be booked for the open-air dance pavilion.

English Mayor's Circus

London, March 3.

G. Trywhitt-Drake, the menagerie proprietor and showman mayor of Maidstone, is running a circus for the benefit of local and other hospitals. Each performance is packed and the acts are working "double."

HARRY WRIGHT, VETERAN, DIES

Agent of Old School Passes Away Suddenly in Chicago

Chicago, March 12.

Harry Wright, one of the best-known general agents of the older school and prominent in outdoor show circles for many years, passed away at the American Hospital here Sunday last.

Mr. Wright was prominent in the employ of many of the larger organizations and a valued official for the C. W. Parker interests for a long time. He had been in failing health for many months, but his death was unexpected, as he was present at the December convention of showmen in Chicago and seeking an alliance for the coming season.

Harry Wright is lamented by a large circle of friends who had known him as a clean and upright showman for a generation.

MAIN'S APRIL 7

Elephant Herd at Hip, New York, Next Week

The Walter L. Main circus will have 25 cars this season. Many foreign and native big attractions are promised for the opening, April 7, at Havre de Grace, Md. Many wild animal acts are in the entourage.

One of the feature animal acts is the large troupe of elephants. These will appear at the New York Hippodrome next week under the personal supervision of the veteran, Andrew Downie.

MOYER CONVALESCENT

Circus Official to Complete Recovery at Hot Springs

Chicago, March 12.

George Moyer has sufficiently recovered from his illness to make a trip to Hot Springs, Ark., where he will be the guest of Jerry Mugivan for the next two months.

It is expected he will be again enabled to take a prominent part in the activities of the American Circus Corporation. He left Chicago for Hot Springs this evening.

HOOF AND MOUTH DISEASE AFFECTING COAST CIRCUSES

One Show Changed Route Due to Epidemic in California—Golden Circus Quarantine Lifted and Show Permitted to Play Its Route

SELLS-FLOTO BILLING

Coliseum Engagement to Be of Three Weeks' Duration

Chicago, March 12.

The Sells-Floto circus is ready to start advance billing of Chicago for their engagement at the Coliseum, which, this year, will be of three weeks duration.

Earl Midgets Rejoin Ringling

Los Angeles, March 12.

The Bert W. Earl midget troupe, which has been wintering at Venice, left last week to join the Ringling Bros. circus at Bridgeport, Conn.

The Earl midgets last season remained on the coast, but for the seven preceding years had been with the Ringling show.

Los Angeles, March 12.

The foot and mouth disease which has been making serious inroads throughout California for the past few weeks is proving strong opposition to several of the circuses which have been wintering in this section and are now preparing to take to the road.

The Bert Robinson motorized circus, wintering in San Diego, which opens shortly, has been forced to cancel its route through California, its animals having escaped the quarantine. The show will be forced to take a southern route and keep away from its original territory for some time.

The Golden Bros.' circus, wintering at Santa Anna, opened Saturday at Anaheim and was quarantined.

This was lifted so the circus can play the original route through New Mexico and Arizona.

Circus Wants Elephants

Chicago, March 12.

Word has just been received in Chicago that Atkinson's Circus, playing in the Hawaiian Islands, is in the market for two elephants.

At the opening in Honolulu, Feb. 21, Atkinson gave a street parade. The interest aroused by this feature so impressed the circusman he began to figure upon elaborating the parade material, beginning with the purchase of the elephants.

Honolulu, Feb. 28.

The Atkinson Circus from San Francisco, the biggest ever to visit the islands, is in the midst of an engagement of the amusement park here. It closes March 1, and afterward goes to the city of Hilo, on one of the other islands.

The native population made a fete of the show's arrival on two of the Matson Navigation Company's boats. The circus spent seven days and seven nights at sea.

BARLOW CIRCUS PLAYING DATES FOR ODD FELLOWS

Madison, Wis., March 12.

The Barlow Indoor Circus played Madison last week under the auspices of the Odd Fellows, having come on from Elgin, Ill., where they appeared under the same auspices the week before. Both engagements were reported successful.

The acts were pleasing. They were: Sayvilla Brothers, hand balancing and strong act; Prince Franko, slack wire; Vera Wickett, ballet dancer; Professor George and family, aerial act; Grace Wilbur, juggling and baton swinging; Virginia Smith, singing and dancing act; Delno Sisters, contortionists.

Harold Barlow is manager, with the following staff: Donald S. Rabb, general agent; Joe Tilley, superintendent of concessions; Frank Sayvilla, director; D. D. (Dusty) Rhoads, pormoter; Arthur Bailey, promoter; Freddie Lyons, musical director; Robert H. Barlow, calliope player.

Two other contracts to be played include the Odd Fellows at Monroe, Wis., and the Oriental Sanctorum Lodge of Odd Fellows at Freeport.

No Opposition to Big Circuses in Troy

Troy, N. Y., March 12.

Troy is not closed to "big" circuses, according to George A. Gordinier, owner of the grounds on which the shows have played for 50 years. Mr. Gordinier says that statements to that effect made to a Clipper correspondent by Mayor Harry E. Clinton and Commissioner of Public Works Crowley were based on misinformation or a misunderstanding of the situation.

It is not through any opposition on the part of city officials that "big" circuses have not exhibited here the last few years, but rather because the shows themselves have given Troy a wide berth on account of the inaccessibility of the circus grounds.

Mr. Gordinier said that Commissioner Crowley's statement that a "big" circus was refused a permit to show here last year is incorrect, and that there was no such case last year or any other years.

Moore's at Garden

Moore's Indoor Circus opened in Evansville, Ind., Monday, working through Indiana. The show will play to Providence, R. I., following which it will come into New York and open with the Shriners' Masonic Exposition at Madison Square Garden.

Mike Cahill, The Cardonas, The Jansleys, The Lezers, Lettie Meyer and company (diving act), Dyer's Animals and other acts are with the Moore outfit.

Seven Acts of Two Turns Each

Johnson's Indoor Circus passed through New York Sunday en route to Carbondale, Pa., where the show is playing this week.

There are seven acts with the show, each doing two turns.

The personnel is the Clark-Razzilians, Siegrist-Silbon Troupe, Portia Sisters, Charlie Vincen, Germaine Bros., Riding Lloyds and Brown's Dog and Pony Circus. The show plays Baltimore next week.

SELF INSURANCE BY LEAGUE FAVORED

Showmen's Body Again Goes Into Feature to Help Membership

Chicago, March 12.

The Showmen's League of America met as usual Friday last, with Fred M. Barnes, first vice-president, in the chair. The bulk of the evening was spent in discussing the insurance business, whereby it is proposed to insure each member for a settled sum, to be valid only as long as he remains a member in good standing in the Showmen's League.

The committee appointed the previous week and composed of Martin Callahan, Dick Collins, J. C. McCaffery and Charles G. Kilpatrick reported back that they favored the issuance of a policy by a well-known insurance company, believing that the fact that the members were thus insured would make a good talking point for obtaining new members.

This, however, did not meet with the entire approval of the League, and over an hour and a half was taken up in arguing the question. It was finally decided to ask the counsel to devise some means whereby the League could insure the members for the sum of $300, payable at death to the next of kin or the beneficiary of the deceased, the League to carry its own insurance. The counsel will report back at the next meeting Friday night, March 14.

Colonel William Lavelle was buried by the League last week. His funeral was attended by 28 of the members. A tribute to his memory was given at the last meeting. Harry Wright, a well-known general agent and showman of many years, had been in the American Hospital for some time and the Showmen's League has been caring for him. He, too, died last Sunday. He was not a member of the League.

It was shown last Friday night in the discussion that followed the insurance question that the Showmen's League of America has taken care of more showmen, has buried and helped more showmen who were not members of the League, than their own members. They have in this way demonstrated their charity, for no worthy cause has ever been turned down, whether the applicant was a member or not. This should be more generally known and the League supported much more liberally than it has been in the past. The drive for members is now on, and this fact should be made plain to all who are seeking to obtain applications.

It was proposed to appoint one man on each show to act as representative of the Showmen's League. He should obtain the support of the outdoor showmen throughout the country.

NORTHWEST CONDITION

A. R. Lavoie Says Canadian Section Looks Bad

Detroit, March 12.

A. R. Lavoie who controls the International Amusement Co., has returned from the Canadian Northwest. Because of bad conditions there the International will not attempt engagements in Alberta, Saskatchewan or Manitoba this season. The show's Canadian bookings will be restricted to the provinces of Ontario and Quebec.

George Whitmore, treasurer of the Johnny J. Jones Expoition Shows for the past two years, has been appointed secretary to Lavoie. The International's first date is scheduled for Detroit April 18.

Week's Indoor at Clarksburg

Clarksburg, W. Va., March 12.

The Common Council last night granted a permit for the LaPearl Police and Indoor Circus to play at the Carmichael Auditorium for a week commencing March 24.

It will be for the benefit of the local firemen pension and police recreation funds.

Harry LaPearl, of Hunting, W. Va., operates the show, with Sam Weldon here in advance.

"WILL SPANK SHUBERTS IF THEY DON'T BEHAVE"—EMERSON

Equity Meeting Sunday Upholds Equity Shop and Officers—Woman Objector Cheered, However, for Speech—E. F. Albee Mentioned

From an attendance point of view the Equity meeting at the 48th Street theatre last Sunday was the largest held in that place.

Among those on the stage were John Emerson, Frank Gilmore, Paul Dulzell, Harry Browne, John Drew, Jack Devereaux, Paul Turner (attorney), Jane Cowl, Laurette Taylor, Mrs. Thomas Whiffen and Elsie Ferguson.

Telegrams were received expressing regret at their absence from Ethel Barrymor., John Cope, Eddie Cantor, members of Henry Miller's company "Abie's Irish Rose" company, and Ann Nichols and Grant Stewart.

There were about 1,200 present. Many were turned away because they were in arrears for dues.

Emerson had Gilmore read the notice sent out to the members regarding the meeting, and that was all the talking that gentleman did during the meeting, although an invitation was extended him by a Mr. Erich, who asked him to state why the Equity shop was so vitally necessary that the enforcement of it was considered by Equity officials to be worth the risk of disrupting the entire show business.

Erich was informed by Emerson he could get an answer to his question by calling on Gilmore at his office.

Emerson then read excerpts from newspapers dating as far back as 1919, commenting sarcastically on the threats of different managers to quit producing under various conditions relating to Equity. Emerson classified all such threats as gigantic bluffs, and then referred to Belasco, Cohan and others who have threatened to close their shows, etc., if Equity makes any trouble at the expiration of the present P. M. A.-Equity agreement.

He said Equity was through dickering and nothing but the Equity shop would be an acceptable settlement of the affair for the organization. "We have one managerial firm on whom we may rely to accept the Equity shop. That is the Shuberts, who have given us their promise to accept it, and (if the P. M. A. does not) to bring as many of the P. M. A. managers over to their way of thinking as they can split away from the P. M. A. and form another organization of their own to do business with us. And don't be afraid that the Shuberts will not keep their promise. They have to. We spanked them once before, and we will spank them again, good and plenty, if they do not keep their promise."

"We had an agreement practically clinched," he continued, "with the

(Continued on page 10)

IT'S GAMBLING

Penn. Judge So Declares Slot Machines

Altoona, Pa., March 12.

Nickel-in-the-slot machines are classed as gambling devices in an opinion handed down by Judge Thomas J. Baldrige, of the Blair County courts.

The opinion was given in the case of William Engle, of this city, who had previously been indicted on a charge of operating a gambling machine.

In his opinion Judge Baldrige said:

"Nickel-in-the-slot machines are generally known as gambling devices. The inventors and manufacturers are resourceful in attempting to place upon the market a machine which apparently complies with the law, but which is in reality a device played for the benefit of the owner of the machine. If it were simply a vending machine it is highly improbable that a device of this character would be constructed and distributed at heavy expense.

"I fthe customer pays five cents over the counter he knows exactly what he will receive, but if he plays it in a machine of this character he receives the mints, or whatever the product may be, and something additional, and eventually gets something for nothing. This involves a chance of uncertainty and is, therefore, a hazard."

ARAB SETTINGS FOR "BAGDAD" FILM

Sheik Tahar Staging Lobby Ballyhoo

When "The Thier of Bagdad," the new Douglas Fairbanks picture production opens at the Liberty, New York, March 18, it will have an elaborate atmospheric production in the lobby of that theatre.

The lobby will be decorated with authentic Egyptian settings, tents, coffee and sherbet booths (at which real Egyptian maidens will preside); stables containing Egyptian asses with their attendants; and troupes of Arabian and Persian singers, dancers, acrobats, magicians, musicians and a whirling dervish will do their various stunts. The dervish in the lobby will be Hadji Le Cherif, who played the part of a whirling dervish or priest in the picture also.

The lobby attraction will be staged by Sheik Hadji Tahar, who makes a specialty of providing genuine Arabs, Persians and Egyptians for the stage and also for the moving pictures. He has provided as many as 650 persons of these nationalities for one picture production "The Derelict," in which Priscilla Dean was starred, and he practically controls the entire theatrical field for these nationalities. He was formerly a remarkable acrobat, horseman and gun-spinner himself, and is really a very influential person, a Sheik or prince, in his own country.

CENTRAL CIRCUIT OF PA.

Two New Fairs—Dates Are Set

Lebanon, Pa., March 12.

At a meeting of the stewards of the Central Fair Circuit of Eastern Pennsylvania held here the same officials as last year were re-elected: Harry B. Schall, Allentown, president; Abner D. Deysher, Reading, vice-president, and H. C. Heckert, York, secretary-treasurer.

Two new fairs have been added to the circuit, the applications of Lewiston and Pottstown being accepted.

Fair dates arranged for the season thus far are: Kutztown, Aug. 19-22; Lebanon, Aug. 26-29; Pottstown, Sept. 1-5; Byberry (Philadelphia county), Sept. 8-12; Reading, Sept. 15-20; Allentown, Sept. 23-27; Lancaster, Sept. 29-Oct. 3; York, Oct. 6-11; Hagerstown, Oct. 14-16; Frederick, Oct. 21-24. Lewiston will be announced later along with other open dates which will be announced by the schedule committee when filled.

STROUT BACK ON LOT

Will Have 25-Man Hussar Band with Rubin & Cherry

Chicago, March 12.

Earl D. Strout, with his famous Hussar Band of 25 musicians, left Chicago today for Montgomery, Ala., where he will take charge of the musical end of affairs for the ubin & Cherry houses.

Strout, who has been devoting his efforts of late to vaudeville and fairs, is returning to the carnival for a time. It was with the old Parker shows that he first became well known as a clever director, 16 or 17 years ago.

Carpenters Quit on Fair Grounds

Altoona, Pa., March 12.

All but a few of the carpenters employed in construction work at the Cambria County Fair grounds, near Ebensburg, went out last week on a strike for higher wages. According to their claims, working conditions have been undesirable and they have been underpaid.

WATERTOWN OBJECTS

Churches Against Pictures and Carnivals

Watertown, N. Y., March 12.—The question of whether the city of Watertown can have carnivals this year again has already come before the people. Many of the churches are against carnivals. A few years ago they were prohibited to show in this city, but last summer the law was repealed and two carnivals came to Watertown and were especially well patronized.

The church people in Watertown, N. Y., have not only been against the showing of carnivals in this city, but for a long time have objected to Sunday motion pictures. The carnival protest, although it has not been officially opened, is the first move to make the city abide by the good old Blue Laws that they tried to enforce long ago.

At church conferences that have been held in this section during the past few weeks the carnivals and movies have been a topic of discussion.

JERSEY PASSED NO LIBERAL LAW

Hardly One Voted Upon —Racing Considered Joke

Newark, N. J., March 12.

The New Jersey State Legislature ended making laws last week without having passed a single liberalizing measure of any sort, either in regard to prohibition or the blue laws. Scarcely a single law along these lines was even allowed to come to vote; and as long as the present forces are in control such laws never will be passed.

As to the much advertised attempts to permit racing and betting —these have always been considered a joke here. The state constitution was amended to forbid such practices and, of course, no law passed by the legislature would be of any effect. Further, amendments to the constitution can be submitted to the people only once in five years. The only way (and this is possible though improbable) to get race-track betting legalized is to get the state courts to rule that the amendment does not mean what it says.

R. I. COMBINED EXHIBIT

At Rocky Point, Sept. 6-9, for First Time

Providence, March 12.

For the first time in its history, the Rhode Island League of Agricultural Associations will hold a combined exhibit that will include every phase of agricultural and industrial displays, including a dog and cattle show, at the Rocky Point amusement grounds, Sept. 6-9.

The officers of the Rhode Island League are anxious to have their association take the place of the former society, known as the Rhode Island Society for the Encouragement of Agriculture and Domestic Industries, which held state fairs at Narragansett Park in past years.

The exhibit will consist of fruit, flowers, vegetables, corn, poultry, cattle, horses, dogs, automobile show, as well as various educational exhibits from the Rhode Island State College, the State Board of Agriculture and other such agencies.

The officers of the league are: President, Richard M. Bowen; vice-president, Isaac L. Sherman; treasurer, E. K. Thomas; secretary, C. Potter.

Community Band Celebration

Spartanburg, S. C., March 12.

The Spartan Community Band will hold a big spring celebration, beginning March 15. Scott's Greater Shows, which wintered here, has been secured to furnish the amusement for the occasion.

FRATERNAL LODGE BUILDINGS

By ISADORE REICHLER

"Temples for Texas" seems to be the popular phrase in that state, for there is now under way a program of building construction such as is hardly paralleled elsewhere in the world in number of new fraternal homes, if not in splendor. Each large city is seemingly seeking to outdo its sister "metropolis" and each small community, its neighborhood community.

In San Antonio a million dollar Masonic cathedral will be ready for the spring reunion. In Fort Worth a magnificent structure, costing approximately $1,000,000, will soon rise, covering an entire city block. Scottish Rite Masons of Houston have practically completed their $300,000 temple, and are ready to occupy it, following formal dedication. The Houston edifice has an auditorium with a seating capacity of 2,300.

Although the lodge is new, the town small, and the membership scattered, Masons of Martindale, Texas, have let a contract for a $25,000 temple.

At a cost of $20,000, a new Masonic Temple in Athens, Tex., has been completed. Past Grand Master Mike Thomas of Dallas, spoke at the formal opening. Troup, Tex., Masons are planning erection of a new temple to cost about $20,000; the first floor will contain four store buildings, the second story lodge quarters, library, banquet room and club rooms. Fulbright Masons are already meeting in their new temple. Paris Masons are celebrating the payment of the last note of indebtedness on the Masonic Temple, which is commodious.

Travis Lodge, No. 115, A. F. & A. M., of Sherman, Tex., has authorized issuance of $15,000 first mortgage building bonds to finance construction of a new Masonic Temple. John C. Dannell is chairman of the finance committee, while C. C. Jordan, master of the lodge, is in charge of plans in general.

Dedication of a new Masonic Temple at Rising Star, Tex., drew many visitors from that section. Past Grand Master D. Frank Johnson acted as Grand Master.

Plans for a four story temple for the Masonic bodies of Port Arthur, Tex., have been submitted by the architects and actual construction will commence shortly. H. F. Banker is chairman of a finance committee, with E. T. Eddington, W. H. Telfair, Herb Henderson, A. B. Miles, E. P. Baker and P. Pace. The building will cost between $150,000 and $200,000.

The Masonic Lodge at Childress, Tex., has acquired additional ground adjoining present property and will greatly enlarge and remodel its temple, making it one of the best in the State. All the York Rite bodies and the Order of Eastern Star are housed in the building. C. H. Johnson, L. G. Raney, Claude Terrell and S. P. McMinn are representing the lodge in the negotiations. Revenue from the ground floor is expected to pay much of the construction cost.

Altogether—and the above is by no means all the activity now under way in the field of fraternal financing—Texas is thriving indeed and presents a fine field for amusements, too.

And as if all this construction were not enough, Hella Temple, Shrine, has just finished a $300,000 hospital for crippled children at Dallas, Texas, adding to a long list of similar institutions throughout North America.

Spend $1,000,000 Following Fire

Before the ruins of their temple had stopped smoldering after a recent fire, Masons of Troy, N. Y., commenced plans for a new and imposing temple to replace the other. The Masonic Temple Association has purchased a site for $125,000, on which a building costing $1,000,000 will be raised.

Shrine Temple in Tampa

Egypt Shrine Temple of Tampa, Fla., is erecting a temple at a cost of $125,000.

Foresters Get New Home

Foresters of Utica, N. Y., since their organization many years ago forced to rent rooms in Maccabee Temple, now have acquired new quarters in Columbia street, where a successful bazaar and fair has just been brought to a close. Companions of Foresters also use the new home.

Minneapolis Raising Funds

Masonic Lodges of Minneapolis are proceeding with plans for building a new building at the Minnesota Masonic Home at a cost of $450,000.

Xenia, O., Building

Xenia, Ohio, will have a Masonic Temple, costing about $100,000. Assurance came with announcement that Xenia Lodge, No. 49, F. & A. M., has already subscribed more than $40,000 and that architects' plans have been accepted. These plans were presented by means of stereopticon slides. Plans are for a two story building of brick, to have club rooms and lounging rooms in the basement; banquet hall and restroom on the first floor and lodge rooms on the upper story. There will be a mezzanine floor between the first and second. The building will be erected on a lot on the east side of South Detroit street, between Main and Second. Members of the building committee are A. E. Faulkner, chairman; L. H. Whiteman, A. J. Taylor, A. C. Messenger, Edward S. Foust, George Little and Jacob Kany.

In East Chicago, Ind.

Early in May, on the occasion of the anniversary of the founding of Whiting Lodge, No. 613, F. & A. M., of East Chicago, Ind., a new Masonic Temple will be dedicated with appropriate ceremonies.

Odd Fellows' Home

Odd Fellows of Waukegan, Ill., during this year will commence building activities on a home to cost approximately $50,000. Plans for the building were completed last year and work will commence in the spring.

Drive in Shreveport

Through a building campaign, Bernice Lodge of Masons hopes shortly to erect a new home in Shreveport, La., at a cost between $8,000 and $12,000.

Two New For Chicago

At least everybody knows that Chicago is going ahead with plans for a $5,000,000 Masonic Temple in Randolph street, for which ground will be broken May 1. Members of Kenwood, Carnation, Republic, South Park and Landmark Lodges, F. & A. M.; Fairview Chapter, R. A. M.; Mount Joie Commandery, Knights of Templar; and Forrestville Chapter, Order of Eastern Star, are planning erection of another temple to cost approximately $750,000. Ground will be broken April 1 and completed by May, 1925. Financial arrangements are complete with first mortgage bond issues sold and second mortgage issues more than half sold, according to Walter F. MacArthur, chairman of the executive committee.

DOUBLE SPLIT PROBABLE THROUGH ACTOR'S EQUITY STRIKE IN JUNE

Managers' Association Certain to Divide—Equity Officials Seem to Have Protected Order Against Deserters—Absence of Bitterness Now Looked Upon as Likely Sign

The contest between the managers and actors over closed shop is on in earnest. The opening "gun" in the final phase of the dispute which started nearly a year ago, but which has been in the air ever since the settlement of the 1919 strike, was fired late last week when the "round robin" group, consisting of 27 managers, met in the office of Sam H. Harris after which an announcement was made that Equity could have almost any concession requested but closed shop.

The announcement came as an official statement from the Producing Managers' Association, although the "round robins" are an organization within the association and along with others of similar sentiment will constitute the P. M. A. if the managerial association is split over the Equity dispute. Included in the group are producers who have declared they will withdraw from show business if closed shop is enforced. Others will produce without or despite Equity's arbitrary position.

The principal producers not present in the two sessions held by the closed shop opponents and who are conceded to favor Equity's idea are the Shuberts, Selwyns and A. H. Woods. Although 27 managers' names were affixed to the statement, it was stated other members of the P. M. A. would join if invited or if a strike occurs and that the anti-closed shop faction dominates and will number at least 40 members, with some doubt as to the conviction of the remaining 20 members of the P. M. A.

The situation permits a two-angled outcome. One is that the P. M. A. will be split, which is hardly preventable if a strike occurs, since it would be founded on securing the signatures of several producers to closed shop. The other is that Equity's ranks itself may be partly disintegrated.

There is no clouding of the issue on either side.

The feeling exists on Broadway a solution of the problem will be found and that a strike will be averted. That is dependent on whether the Equity leaders are sincere in their declarations that they will accept any measures that will ensure holding the organization of actors together. Some managers

(Continued on page 24)

INJUNCTION DENIED

Tanagra Corp. Unsuccessful in Restraining Application

A temporary injunction has been denied the Tanagra Corporation of America by Federal Judge Goddard in its suit against the Human Display in Miniature, Inc.—Harry S. Meyers, Aaron Baum and Loew's, Inc.—for a restraining writ, an accounting and damages.

The "Tanagra Theatre," manufactured by the plaintiff corporation, is a familiar outdoor amusement exhibition. The defendants were accused of patent infringement. Loew's, Inc., figured through the fact it exhibited the Human Display in Miniature in a Loew house in Brooklyn, N. Y., although it is chiefly a side show attraction.

Edward P. and Milton Schreyer, the executive heads of the Tanagra, alleged that Baum was formerly in their employ and that Baum, with his brother, Leon Britton (also a film producer), later negotiated for the South American rights to Tanagra.

Baum now intends going after the exploitation of the wax display on a large scale.

Made $500 on Coast Ball

Los Angeles, March 12.

It is estimated the ball of the Pacific Coast Showmen's Association, held here recently at the Biltmore hotel, will net the organization $500 when all returns are in.

The ball was the most successful from every angle that the organization has ever staged.

Williamson Joining Circus

Chicago, March 12.

George H. Williamson, who spent a comfortable winter as stage doorman at the Selwyn here, will join the Sells-Floto as superintendent of props.

10-Day Indoor at Troy

Troy, N. Y., March 12.

The indoor circus of the Shriners here will run 10 days, opening March 24 and closing April 3.

Circus Nets $20,000

Denver, March 12.

The Elks' Charity Circus, held at the Municipal Auditorium last week, pulled a gross of more than $50,000 for the week, with a total expense of less than $30,000. Profits, while not accurately checked at this writing, will not be less than $20,000 at the most conservative estimate.

The policy of putting on acts of the most approved caliber was repeated this year. So many acts were used it was found impossible to put them all on at one show.

Two shows were given nightly, and the show was one of the most successful ever staged under the auspices of a local fraternal organization.

Theatres Then Tent

Chicago, March 12.

Walter Ambler's summer tent show will play five or six weeks of repertoire in theatres in Illinois before opening under canvas.

Trotters at Goshen

Goshen, N. Y., March 12.

Jerry George has resigned as trainer of Benjamin A. Bulkley's horses, after holding the position for three years. He succeeded the late Frank H. Burgess. Charles Aldrich is jogging the Silver Springs stock farm horses of Mr. Bulkley. The latter was scheduled to leave this week on a trip to Florida and other points in the South. He is contemplating turning over some of his finely bred colts to Frank Phillips to break in.

William Hodson has been engaged to train the new Brook stable at Mineola. Stacey H. Smith of Newark is one of the owners of the stable. John H. Lawrence and wife of Goshen have been enjoying the ocean breezes at Orlando, Fla.

Frederick W. Cane, father of William H. Cane, owner of the Good Time stable, died suddenly in Florida Feb. 27. Funeral services were held from his late residence on River road, Bogota, N. J. Edward Lacey Dickerman, nephew of the late Watson B. Dickerman, died at Leadville, Colo., Feb. 28.

Nedda, 1:58¼, owned by Mrs. W. B. Dickerman, will be mated with Lee Worthy, 4, 2:02½, at Lexington. D. B. Burnham has sent the filly Marina, 2, by Etawah-Eva Cord, to A. S. Rodney at Springfield, Mass. John H. Shook, formerly employed at Hillandale Farm, Mamaroneck, has accepted a position at the Arden Farm stable in Goshen. Harry Fleming has been engaged as trainer at Forest Park Farm, Terre Haute, Ind. He worked at the W. B. Dickerman stable, Mamaroneck, for a number of years.

D. B. Burnham of New York was recently in Goshen. He owns the pacing mare Mary O'Connor, in the stable of Fred E. Hyde. Dr. Harold Lewis and wife of Nashua, N. H., was a recent guest at the home of Mr. and Mrs. Walter R. Cox in Goshen. Dr. Lewis is a veterinarian. Walter Moore, Eastern representative of "The Horse Review," was another guest of Mr. Cox. The latter is wearing a fine hat which he won on a bet with Mr. Moore last summer. The headpiece has a band of gold, the colors of the Good Time stable.

B. A. Bulkley is contemplating turning over some of his finely bred colts to Frank Phillips of Goshen to break in and handle. They include The Expose's colt, Bingin colts, Edith Guy's colts, all by Bingara; Lulu Etawah, by Etawah, and one or more colts whose dam was Nahama, 2:07½, by Peter the Great, 2:07½. Mr. Bulkley has great expectations for nearly all of the youngsters. D. B. Burnham has sent the filly Marina, 2, by Etawah, 2:03—Eva Cord, 2:08¼, and a two-year-old by Atlantic Express, dam Eleanor Guy, to the Walter Cox stable.

Among the entries for the Great American Pacing Derby at Kalamazoo, Mich., are Margaret Spangler, from the Goshen stable of Fred E. Hyde, and The Great Chance, from the Walter Cox stable. There are forty-three entries for the derby, which carries a purse of $25,000.

European Circus Programs

Paris, March 1.

Cirque Palisse (Calais, France).—Rheo equilibrist, Mme. Gauthier's 8 horses en liberte, Robert & Tonys (clowns), Edouard troupe (fancy equilibrists; Galenos troupe, acrobats; Cheroy, man without nerves; Mlle. Rosa and her aernautical horse; 4 Sisters Roba, gymnasts; Marcellos trio, gymnasts; Friscot Freres, eccentrics.

Cirque Royal (Brussels, Belgium).—3 Arizonas (jugglers), Barrois acrobats, Hassan family (wire walking), Oscar Schumann (haute ecole), The Lyons (equilibrists), Headon & Durban (jumping), Cronin Brothers (skaters), 3 Cavalini clowns, Charlie Birkens (aerian act), Marces troupe, (flying trapeze), Ernest Schumann and horses en liberte, Orlando Barenco (equestrian), Antonet and Baby clowns, 7 Stitto Riffi Arab troupe (acrobats).

Palais D'Ete (Brussels).—Five Akebono, Japanese mixed act; Athea (mystery act); Tato & May, comic jugglers; Georges Roger (comedian), Beretta trio (circus games), Laure and Louise (dancers); Les Banzani (crystal pyramide); Demobs vocal quatuor.

Scala (Antwerp, Belgium).—Miss P. Tremayne's ten Scott Highland bagpipers; Rowland (juggler), Les Pisons' posing act, Wildy and partner (musical imitations), Merry Kitty Grenelle, Duranda (vocalist), 8 Mendez troupe (jumpers).

Cirque Medrano (Paris).—Miss Mamie, jumping-equestrian act; Fontano trio, hat juggling; Mauricius troupe, acrobats; Miss Annette's animal act; Captain Relda, cannon ball juggler; Les Od'Racin, jumping; Fraed, ventriloquist; Chocolat et Porto, clowns; Aeros, wire act; 3 Arizonas, jugglers in Indian pastimes; Glasner's dogs and monkeys, Les Ocaps, equilibrists; Adolphe Konyot equestion troupe, Philippos troupe, tremplin acrobats; Frateilini trio, clowns.

Palais de Crystal (Marseilles).—Aragon and Allegris, tremplin acrobats; Sahab Sara, Oriental Fantasia act; Ereyna, (vocalist), Faulas (comic), Nors-Bert-Tys (aerial gymnasts), Chester Kingston (contorsionist), Gilles (singer), Mlle. Paule Dorian (vocal).

Nouveautes (Toulouse).—Miss Azella Wilson (trapeze), Garcias Hermanos (xypophonsit), Lola Serays (international vocalist), Frilli troupe (acrobats), Gazes et Dupouy, Les Cabanas (Indian wire act), Fortunelli (comic acrobats), Les Charblays, eccentric; Croquignolle, sketch.

BIGGEST S. DAK. DEAL

World Service Books Dairy Show and Festival at Aberdeen

Chicago, March 12.

William J. Collins claims the biggest amusement contract ever closed for South Dakota. It calls for programs at the mid-summer festival and dairy show as well as for the Aberdeen fair.

For the festival show, held on the fair grounds the first week in July, the features will be Ernie Young's revue, with 30 people, augmented with Al Sweet's band, under the direction of Everett Johnson; the Flying Floyds; and a display of fireworks by the Thearle-Duffield people. There also will be two days of auto racing, handled by J. Alex. Sloane for the W. A. S. A.

The fair is dated for Labor Day week, when another Thearle-Duffield display will be staged. Collins will superintend the shows by invitation of Secretary Leon P. Wells.

Child Labor Violation

Charleston, W. Va., March 12.

Charged with violation of the Child Labor law by permitting his seven-year-old daughter to appear as an acrobat at the Policemen's and Firemen's Indoor Circus here, David Laliff of Charleston was arrested under bail for $500 by Magistrate C. E. Jarrett.

The circus netted the pension fund of the firemen and policemen about $1,400 each.

CIRCUS DECIDES AGAINST TOUR IN CALIF.

Business Off in Agricultural Sections—Nearby States Hard Up

Chicago, March 12.

J. H. Adkins of the Gentry-Patterson circus, wintering at Paola, Kan., informs Clipper that the show has decided to abandon the proposed Pacific coast and western Canada tour and will stick to the "smoke stacks" in preference to the agricultural sections of the country.

He thinks that it would be inadvisable to take a circus to the Pacific coast or even to California this spring, as there seems to be a slump in business conditions in that particular section of the country.

Salter Edison's Guide

Chicago, March 12.

During the last days of Johnny J. Jones' engagement at the Lee County Fair, Ft. Myers, Fla., Thomas A. Edison and Henry Ford visited the outfit and picked Ed Salter as their guide around the midway.

Owing to conditions on the lot, the show was delayed in departure for Arcadia until 2 a. m., but was up in time, owing to the short jump.

ILLINOIS FAIRS FOR 1924

ILLINOIS STATE FAIR, SEPT. 13-20, 1924

The following list contains the name of the counties, location, dates and secretaries of the fairs for the State of Illinois for 1924:

Adams, Quincy, Sept. 1-5, C. C. Mast.
Boone, Belvidere, Frank Gilroy
Brown, Mt. Sterling, Walter Manny.
Bureau, Princeton, Aug. 26-29, J. F. Fawcett
Carroll, Mt. Carroll, Aug. 26-29, Cal. M. Feezer.
Christian, Taylorville, Sept. 1-5, C. E. Hay.
Clark, Martinsville, Aug. 19-23, A. H. Hix.
Clinton, Breese, Sept. 24-28, A. W. Crunz.
Coles, Charleston, Sept. 8-12, W. O. Glassco.
Cook, Polatine, Aug. 27-Sept. 1, Chas. M. Kennedy.
Crawford, Robinson, Aug. 11-15, O. L. Wakefield.
Cumberland, Greenup, Aug. 26-30, B. J. McDonagh.
DeKalb, Sandwich, Sept. 2-5, C. L. Stinson.
DeWitt, Clinton, Aug. 5-8, H. T. Swigart.
Edgar, Paris, Sept. 1-6, L. T. Arthur.
Edwards, Albion, Sept. 9-12, Ben L. Mayne.
Franklin, Benton, Sept. 30-Oct. 1-4, E. B. Nolen.
Fulton, Lewistown, Sept. 2-5, Austin L. Onion.
Gallatin, Sawneetown, July 15-18, J. L. Goetzman.
Greene, Carrollton, Sept. 29-Oct. 3, S. E. Simpson.
Grundy, Mazon, Aug. 26-29, F. A. Murray.
Hamilton, McLeansboro, July 28-Aug. 2, W. E. Severs.
Hancock, Augusta, Sept. 10-12, Geo. H. Minier.
Hancock, Carthage, Aug. 26-29, Ellis E. Cox.
Hancock, LaHarpe, Aug. 12-15, J. W. Minnich.
Henry, Cambridge, Sept. 16-20, R. A. Blomgren.
Henry, Kewanee, Sept. 2-5, M. S. Craig.
Iroquois, Watseka, Sept. 16-19, F. M. Brockway.
Jackson, Murphysboro, Aug. 12-15, Jos. H. Borgers.
Jasper, Newton, Sept. 2-6, C. G. Batman.
Jefferson, Mt. Vernon, Sept. 23-27, Martin Henn.
Jersey, Jerseyville, Sept. 9-13, F. D. McMahon.
JoDaviess, Galena, W. A. Hemrich.
JoDaviess, Warren, Sept. 2-5, J. W. Richardson.
Johnson, Vienna, Aug. 19-22, Geo. Gray.
Kane, Aurora, Aug. 15-23, C. R. Trimble.
Kankakee, Kankakee, Sept. 8-13, Len Small.
Knox, Knoxville, Aug. 26-29, F. C. Dennis.
Knox, LaFayette, Aug. 26-29, Frank F. Quinn.
Lake, Libertyville, Aug. 29-Sept. 1, John G. Wirtz.
LaSalle, Mendota, Sept. 16-19, B. Katzwinkel.
LaSalle, Ottawa, Sept. 9-12, W. N. Strawn.
Lawrence, Bridgeport, Sept. 9-12, M. A. Arvin.
Lee, Amboy, Aug. 12-15, W. L. Leech.
Livingston, Fairbury, Sept. 1-5, E. W. Powers.
Logan, Atlanta, Aug. 19-22, Jas. I. McKown.
Macon, Decatur, Sept. 9-13, H. P. Ash (Harristown).
Macoupin, Carlinville, Sept. 23-26, Geo. L. Denby.
Marion, Alma, Aug. 6-9, S. L. Laswell.
Marshall-Putnam, Henry, Sept. 23-26, C. A. Phillips.
Mason, Mason City, Aug. 26-29, H. A. McCreery.
McDonough, Macomb, Aug. 19-22, S. A. Thompson.
McHenry, Woodstock.
McLean, Heyworth, C. C. Brown.
McLean, LeRoy, Aug. 11-16.
McLean, Stanford, C. B. White.
Menard, Petersbur, Sept. 2-5, John Bennett.
Mercer, Aledo, Sept. 9-13, G. C. Bowers.
Montgomery, Hillsboro, Aug. 26-29, W. R. Adkisson.
Montgomery, Litchfield, Sept. 1-4, Kenyon Montgomery.
Morgan, Jacksonville, Sept. 1-5, Harold C. Welch.
Ogle, Oregon, E. D. Landers.
Peoria, Peoria, Sept. 26-Oct. 4, Wm. J. O'Meara.
Perry, DuQuoin, Oct. 4-11, J. H. Metten.
Perry, Pinckneyville, Sept. 3-6, Harry Wilson.
Piatt, Atwood, Sept. 23-25, Glen D. Painter.
Pope, Golconda, Sept. 17-20, Thos. F. Phelps.
Randolph, Sparta.
Richland, Olney, Aug. 19-23, Chas. Van Cleve.
Rock Island, Joslin, Aug. 19-22, Homer A. Dailey (Hilladale).
Saline, Harrisburg, July 22-25, W. V. Rathbone.
Schuyler, Rushville, Aug. 26-29, Calvin L. Cain.
Scott, Winchester, Aug. 12-15, W. L. Bagshaw.
Shelby, Shelbyville, Sept. 24-27, B. W. Kerr.
Stark, Wyoming, Aug. 19-22, E. Arganbright.
St. Clair, Belleville, Henry Viehmann, Jr.
Tazewell, Morton, Sept. 23-26, A. R. Johnson.
Union, Anna, Aug. 26-29, H. A. Schulze.
Vermilion, Danville, Aug. 25-30, Geo. M. McCray.
Wabash, Mt. Carmel, Sept. 16-20, E. Guy Mundy.
White, Carmi, Aug. 19-23, Fred C. Puntney.
Whiteside, Morrison, Sept. 2-5, P. F. Boyd.
Will, Monee, Sept. 24-26, Harry Conrad.
Will, Peotone, Sept. 17-19, Ben R. Croxen.
Williamson, Marion, Sept. 9-12, Geo. C. Campbell.
Winnebago, Pecatonica, Aug. 19-22, J. A. Provoost.
Woodford, ElPaso, Aug. 26-30, H. H. Baker.

KNIGHTS OF PYTHIAS LODGES

(The complete list of Knights of Pythias lodges throughout the U. S. and Canada will be published weekly in the Clipper, in installments. The first installment follows. Name given is that of the keeper of records.)

OHIO

(Continued from last issue)

Cardington—Genoa Smith, Cardington.
Carey—Earl Black, Carey.
Carthage—Wm. Newton, 7213 Van Kirk Ave., Station P.
Castine—Irvin Poyner, Castine.
Cedarville—J. G. McCorkell, Box 305, Cedarville.
Celina—W. O. Hoffman, Celina.
Centerville—Lee McNiel, Centerville.
Centreburg—E. J. Boyd, Centreburg.
Centre Village—Ross W. McElwee, Galena, R. D. 2.
Chagrin Falls—H. Brooke, Chagrin Falls.
Chardon—Burt Kile, Chardon.
Chauncey — Harry Schoonover, Chauncey.
Cherry Fork—O. B. Fulton, Cherry Fork.
Cheshire—Robert Hern, Cheshire.
Chester — Emerson Archbold, Chester.
Chesterland — John C. Neher, Chesterland.
Cheviot—R. G. Braun, 3514 Hilda Ave., Cincinnati.
Chillicothe—W. W. Gunther, Chillicothe.
Cincinnati—Ed. A. Cohen, Secretary, 629 Central Ave.; A. H. Angne, 3705 Carson, Cheviot; Fred A. Rost, 308 Warner; F. J. Lang, 1648 Pullan Ave., North Side; I. J. Loeb, 301 4th National Bank Bldg.; W. C. McElhaney, 3950 Eastern Ave.; W. E. Gabel, 310 Southern Ohio Bank Bldg.; Charles C. Drake, 3528 Saybrook Ave.; Wm. Hanseman, 2543 Beekman St.; E. A. Schott, 2104 Fulton Ave.; Harry Levendorf, 505 Prov. Bank Bldg.; Louis Herbstreet, 5314 Whetsell Ave.; H. Weber, 421 Hawthorne Ave.; M. Loewenstein, 437 Central Ave.; Frederick Neuhaus, 2712 Vine; Walter Kaeuper, 463 Warner St.; John N. Courter, Merchants' Bldg.
Circleville—W. H. Cook, 345 E. Main.
Clarington—J. W. Rose, Clarington.
Clark—E. J. Cox, Clark.
Clarksville — Curtis D. Gray, Clarksville.
Cleveland—G. W. Jones, 1948 W. 25th St.; Walter Woodworth, 4207 Whitman; Donald Dick, 770 E. 103d St.; Wm. Miller, 9th floor, Trainmen's Bldg., Superior and W. 9th; C. W. Murawski, 7124 E. 79th; Carl R. Harris, 12347 Forest Grove Ave.; W. P. Lander, 820 Engineers' Bldg.; J. N. Schweitzer, 1132 E. 143d St.; A. Walters, 1815 Eglindale Ave. S. W.; William Seckel, 1316 W. Boulevard; F. J. Horner, 3508 Krather Rd.; W. A. Shaw, 1089 E. 141st; Bernard Jeckel, 3008 Monroe Ave.; Jos. Ruzicka, 3301 E. 55th; Otto Fishman, 10008 Kempton Ave.; R. H. Shannon, 1101 E. 147th; Geo. C. Baer, 3803 Broadway; J. W. Bowden, 10204 Kennedy Ave. S. E.; Jas. A. Ross, 1921 Penrose Ave.; G. A. Weiss, 7615 Lockyear Ave.; John T. Cowley, 9610 Pratt Ave.; Ray Fritsch, 8400 Denison; Carl Rickseeker, 1318 W. 111th; D. J. Chabek, 3511 W. 46th St.; M. Brouthers, 594 E. 105th; A. H. Shagrin, 902 Soc. Sav. Bldg.
Cloves—M. R. Moreland, North Bend.
Clifton—W. D. Printz, Clifton.
Clyde—J. C. Letson, 128 Amanda St., Clyde.
Coalburg — Arthur E. English, Hubbard, R. F. D. 3.
Collinwood—(See Cleveland.)
Columbiana—Ralph Basler, 223 Middle St.
Columbus—H. H. Shaw, Secretary, 686 N. High St.; E. H. Hinckley, 47 W. Frambes Ave.; D. C. Trimble, 36 Lansing; George C. Stewart, 99 S. Ogden Ave.; E. H. Stonder, 314 Burt St.; H. C. Lichtner, 419 S. 18th; W. M. Davis, 293 N. High St.; C. C. Welch, 3448 N. High St.; A. L. Shoppell, 110 Clinton Heights Ave.; Nell Byers, 629 Carpenter; J. L. Sullivan, 88 Clark Place; C. W. Ruffing, Box 923.
Columbus Grove—E. L. Keirns, Columbus Grove.
Conneaut—S. Spieldenner, 755 Madison St.
Constantia—J. D. Finch, Sunbury, R. D. 3.
Continental—Dale C. Agner, Continental.
Corning—E. J. Ferguson, Corning.
Cortland—D. C. James, R. D. 2.
Coshocton—Carl C. Shrake, 327 N. 6th St.
Covington—Levi Rhoades, 215 S. Wall St.
Crestline — Ed. Umberger, 308 Wiley St.
Crooksville — B. F. Barringer, Route 2.
Croton—George H. Lyman, Croton.
Cumminsville—J. W. Keeler, 4209 Cherry, Cincinnati.
Cuyahoga Falls—J. H. Burrell, 214 N. Front St.
Cynthiana—D. T. Cameron, Cynthiana.
Darrtown—W. E. Glardon, Hamilton, R. R. 11.
Dayton—J. J. Burkhard, 43 McOwen St.; S. E. Reber, 244 Green St.; Hugo F. Schneider, 329 S. Main; W. S. Brown, 329 S. Main; Clayte R. Brosier, 1603 W. 3d St.; Chas. Rothhaar, 502 Fairview; O. K. Snyder, Brookville, R. 3; George Gottschalk, 123 La Bell St.; Guy C. Goss, 17 E. 3d St.
Deavertown—Chester E. Fisher, Deavertown.
Defiance—F. B. Miller, 507 Pearl St.
DeGraff—Lee Taylor, DeGraff.
Delaware—E. E. Nelson, 272 W. Central Ave.
Delphos—Fred W. Hume, 904 N. Washington.
Delta—C. A. Knapp, 207 S. Madison, Delta.
Deshler—John Vanhorn, Box 172.
Dexter City—O. W. Dillehay, Dexter City.
Dillonvale—H. G. Malin, Box 167, Dillonvale.
Donnelsville—H. M. Martin, New Carlisle, R. 4.
Dover—A. P. Trubey, Dover.
Doylestown—O. B. Heffelman, Box 138.
Dresden—H. B. Lane, Box 161.
Duncan Falls—C. O. Davis, Duncan Falls.
Dyesville—H. E. Starkey, Dyesville.
East Akron—G. B. Croft, 287 Talbot Ave.
East Canton—Ira A. Cogan, East Canton.
East Fultonham—J. R. Burke, East Fultonham.
East Liberty—Paul Short, East Liberty.
East Liverpool—John Mear Smith, 319 W. 3rd St.
East Palestine—Roy R. Reed, 375 W. Martin.
Eaton—J. E. Quin, Eaton.
Edgerton—E. M. Gabriel, Edgerton.
Edison—G. D. Bolinger, Edison.
Edon—Elis King, Edon.
Elba—C. W. Wagner, Elba.
Eldorado—Ed. Kimmel, Eldorado.
Elmore—Edw. Ayers, Elmore.
Elyria—E. L. Nelson, Box 63.
Empire—A. F. Whitcomb, Box 67.
Enon—D. N. Arthur, Box 166.
Fairport Harbor—J. C. Markko, 522 5th Ave.
Fallsburg — Delbert Harris, St. Louisville.
Fayette—J. H. Gamber, Fayette.
Felicity—W. A. Gregg, Felicity.
Findlay—C. S. Yearick, 404 E. Lincoln; R. P. Morrison, 909 W. Main Cross.
Fletcher—Jerome J. Neff, Fletcher.
Flushing—J. H. Steele, Box 82, Flushing.
Forest—M. D. Hissong, 339 N. Gormley.
Fostoria—C. W. Mottram, 324 N. Vine.
Frankfort—J. D. McCay, Frankfort.
Franklin—Arthur Bryant, P. O. Box 73.
Fredericktown—B. F. Parmenter, Fredericktown.
Fremont — Raymond Wormwood, 519 S. Park.
Fulton—A. H. Lhamon, Fulton.
Galion—E. A. Morrison, 138 Church St. W.
Gallipolis—C. R. Parsons, 11 Vine St.
Gambier—C. B. Colwill, Gambier.
Georgetown — Luther Kestel, Georgetown.
Germantown—E. O. Becholt, 142 S. Plum.
Gettysburg—J. H. Moul, Gettysburg.
Gibsonburg—Z. E. Mengel, Gibsonburg.
Gilmore—G. W. Murphy, Port Washington.
Girard—T. W. Neel, 19 Stonebaugh.
Glendale—F. F. Denman, Glendale.
Glouster—Geo. Anderson, Glouster.
Gnadenhutten—J. E. Gutensohn, Gnadenhutten.
Granville—W. A. Mitchell, Box 13.
Green Camp—T. W. McNeal, Green Camp.
Greenfield—E. M. Connor, Greenfield.
Greenford—Carl Clay, Greenford.
Green Springs—A. M. Beck, Green Springs.

(Continued on page 22)

MAY BE PROSPECT HERE

These lists are published for the information of those interested who may want to circularize for a business prospect.

Some of them may be open to a proposition for an indoor bazaar or show entertainment of another description, to be presented under their auspices and requiring the direction of a showman or a showman's equipment.

WILL SPANK SHUBERTS

(Continued from page 8)

Shuberts, Al Woods, and others, a few months ago, but E. F. Albee stepped in and told them they would be fools to give in to us. That all the legitimate managers needed was about 20 legitimate actors and he would furnish them with all the vaudeville actors they needed to back these up and keep their houses open. So that deal was brabbed.

"But Albee couldn't help the managers during the last strike, and he won't be able to help them in the next, if it comes to that. He can't fight the American Federation of Labor, who are with us in this fight."

Emerson introduced Hugh Frayne, the A. F. of L. official, who said that the Equity shop fight was a just one, and would have the support of the A. F. of L. He said that organization would instruct its members, including the despised union bricklayers, plumbers and truck drivers, etc., not to attend theatres where a strike was going on, and the result of that would be felt at the box offices, which fact would eventually win for Equity.

Elsie Ferguson, Jane Cowl and Laurette Taylor all spoke, saying they would support the officers of Equity, and walk out if a strike was called. They said that they did not have to have a closed shop, as they were indispensable to the managers, and could dictate their own terms and conditions, but they would shoulder the burden.

Julius Tannen, the vaudevillian, started to say something, but the multi-mouthed machine workers headed him off, and from then on Julius talked to himself.

A resolution, in fact two (both similar), were introduced. One resolved that from June 1 on no Equity member would work in any company unless it was 100 per cent. Equity. This was passed with but one dissenting voice, and that a woman, Winifred Lenihan.

The second resolution was also passed, with but two women dissenting:

Resolved, That in the event of the P. M. A. refusing to accept the Equity shop, a strike will be called June 1.

Dissenters' Grounds

Emerson asked the dissenting women to express their reasons for opposing the Equity shop. A pandemonium of cries arose (from the machinists, who accepted Emerson's demand as a cue) for the women to declare themselves, their names, etc.

Little Miss Lenihan, in a cultured and dignified harangue, shamed some of those present on the ground of moral cowardice, and gave her views of some labor unions and their leaders.

Miss Lenihan started the announcement of her reasons for opposing the closed (or Equity) shop by saying that she had no sympathy for labor unions of any kind—certainly not for any in the theatre. That the only thing in which unions were consistent was in causing trouble wherever they got a foothold, and the workers invariably had to pay the cost and bear the suffering. She knows whereof she speaks, she said, because her own father was a labor leader.

"I have attended all the meetings Equity has held," she said, "and ever since the closed shop has been included in the organization's policies, I have always wanted to get up and protest against it. But I did not have the moral courage to do so. And I know hundreds of my fellow members in Equity who are in the same plight, and think exactly as I do.

"There are dozens here this afternoon who before the meeting boasted they would have something to say in opposition to the Equity Shop proposition. Why do they not stand up and declare themselves? It is because they are like myself—moral cowards.

"My opposition to the Equity Shop arises from the knoweldge of the wonderful conditions we are now working under—standard contracts, fine theatres, unheard-of salaries, sanitary dressing rooms, wonderful consideration from the business men who are now managers, and many other splendid things which Equity has won for us, but which we are in danger of losing if this inequitable demand for the Equity Shop (which is only designed to give our officials unwarranted power over the theatre, which means interference with the managers in the conduct of their business affairs) is persisted in.

"It means chaos again for the theatre, with the suffering and loss of salary felt by the ordinary actor, while the wealthy stars can easily stand the strain of a year or two years' layoff without feeling it.

"Who always suffers in industrial strikes? Who has to pay in money and in grief for the benefit of the union and its heads? It's the worker every time.

"Why must we have a closed shop? We have the most wonderful conditions possible, which (if we precipitate trouble and the managers defeat us) we can never again claim. Why take a chance on losing the substance for the shadow? I will go out if a strike is called, but against my wishes and convictions. I am absolutely opposed to the proposed enforcement of the closed shop in the theatre."

Demonstration for Speaker

Miss Lenehan was somewhat exhausted by her sincere effort, but she scored a bullseye with the crowd, which stamped and whistled and applauded her for fully two minutes in a real demonstration. One enthusiastic chap proposed a vote of thanks to Miss Lenehan. Emerson, seemingly somewhat surprised by the reception accorded Miss Lenehan's views, asked the meeting for an expression of its feelings, and the vote of thanks was tendered Miss Lenehan by an overwhelming majority.

Richard Bennett's Nifty

Richard Bennett pulled a nifty when he said: "Well, if a strike is called by the Equity officials, I will obey the call. But I don't know what it's all about. Nevertheless, I will obey orders, and if the council wants to explain to me afterwards what it means, it's o.k. with me. Or it doesn't have to explain at all, if it does not wish to." Which met with an admixture of laughs and groans.

When Mr. Erich asked Gillmore why the Equity Shop is necessary, with the results as stated earlier, someone rushed down the aisle and shouted: "That should not be debated here. The papers would get hold of it and inform the public that there is dissension among us. And we must not let the public get that idea."

About a hundred took exception. A motion was made to have Gillmore state why present conditions should be disturbed by the demand for the closed shop. But the "yes" men were too strong and the motion was defeated.

A Mr. Cannon went into a rhapsodical poem of praise of the organization and its officers, which started a walk-out. He then swung to a panegyric on the elevating influences of labor unions, and pointed to England, Russia and Germany as shining examples. He did not get far, as a little English lady broke up his exuberant rhetoric by demanding how he dared to try to turn an Equity gathering into a political meeting, and asked him what he knew about England. She told him if he must talk politics to talk about America, the Teapot Dome affair, etc., or he might even confine his political remarks to New York City and talk about Tammany Hall, which would keep him busy until nightfall, etc.

Before any more strenuous belligerency could become possible, a motion was made to adjourn, after an announcement that John Cope is seriously ill and a word of sympathy expressed. The meeting adjourned at 5, having started at 2:45 p. m.

Resent Frayne's Pledge

Hugh Frayne, speaking as a representative of the A. F. of L. at Sunday's meeting, told the actors that support of the federation would be given in the event of a strike. The activity of Frayne is reported not to have been regarded favorably by members of the stage hands' and musicians' unions. The latter declared, no matter what Frayne said, their unions have autonomy and it is up to the executive councils to declare support of other striking unions or to walk out in sympathy.

To questions from members as to whether they would have to strike in sympathy with the other unions, Equity leaders have been repeatedly quoted as saying Equity itself has autonomy and sympathetic striking by actors could not be enforced.

That appears to have been accepted by the stage hands and musicians as hardly cordial.

Many Minor Strikes

Following the meeting, members of Equity discussing the resolutions appeared in doubt about that one providing for 100 per cent Equity casts. Their version of its probabilities was that it might mean many strikes to come, minor, but perhaps continuous, since the percentage below 100 per cent. in a company could (and would?) precipitate "trouble."

This version brought out so many angles its debaters seemed to become lost in a maze of questioning arising from their companions.—From "Variety," this week.

CARNIVAL ROUTES

WORTHAM SHOWS
(John T. Wortham)

March 22-29, Paris, Tex.; March 31-April 5, Oskmulgee, Okla.; April 7-12, Tulsa, Okla.; April 14-19, Arkansas City, Kans.; April 21-26, Wichita, Kans.; April 28-May 5, Springfield, Mo.; May 5-17, St. Louis.

Snapp Bros. Shows

March 10-17, Tucson, Ariz.

C. A. Wortham Shows

March 10, El Paso, Tex., San Antonio, Texas.

H. W. Fowser Shows

March 17, week, Victorville, Cal.

T. A. Wolfe Superior Shows

March 12-22, Greenville, S. C.; March 23-29, Biltmore, N. C.; March 30-April 5, Johnson City, Tenn.

C. R. Leggette Shows

March 10, Spire, Okla., 17, Stillwell, Okla., 24, Pitteburg, Kans.

C. D. Scott Shows

Week March 24, Bowie, Ariz.

Johnny J. Jones Expo.

March 10, Plant City; Mar. 17, Tarpon Springs; Mar. 24, St. Petersburg, Fla.

Geo. J. Loos Shows

March 10-15, Rusk, Texas.

Jas. I. McKellar Shows

March 8-15, Ft. Worth, Texas.

O'Brien Expo. Shows

March 10-15, Ola, Ark.

Winkle & Matthew Shows

March 8-15, Jenkins, Ky.

Wise & Kent Shows

March 10-15, Marietta, Ga.

Reed & Jones Shows

Reed & Jones, week March 10, Eldorado, Ark.; week March 17, Youman, Ark.; week March 24, Camden, Ark.

Dyckman & Joyce Shows

Week March 10, Baton Rouge, La.; week March 17, Vicksburg, Miss.; week March 24, Monroe, La.

Narood's Exposition Shows

Week March 10, Inman, S. C.; week March 17, Hendersonville.

CIRCUS ROUTES

Al G. Barnes Circus

Week March 17, Los Angeles.

Legislative Committee Members

(Continued from page 4)

Charles Kilpatrick (Insurance), 824 Rookery Building, Chicago.
Swain's Exchange, 481 Wabasha St., St. Paul.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Association.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Association of Agricultural Societies.
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Association of Fairs.
West Virginia Fair Association.
North and East Texas Association of Fairs.
South Texas Fair Association.
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.
North Carolina Short-Ship Circuit of Fairs.
Central Illinois Trotting and Racing Circuit.

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INSIDE STUFF

Syndicated Bob-Cat

Down in the Ozarks of Missouri is a syndicated bob-cat. An Ozark mountain hill farmer, who makes a piece of money every now and then by the catching of hill country 'varmints," recently found a bob-cat in a trap. The cat did not appear much the worse for his experiences and an idea percolated into the mind of the bob-cat catcher.

Lots of fellows would like to see a fight, especially if a bob-cat and a dog were the principals. And they would pay for the privilege.

But there must be found a way to circumvent legal interference. Hence the value of his second idea—incorporate the bob-cat, sell shares in the brute.

Incorporation would require a lawyer and the wrong sort of publicity may be.

Hence the still greater value of the third idea—syndicate the bob-cat. Shares in the animal could be sold and if the buyers cared to assemble at some certain time to see their holdings there could be no objection to that, the farmer figured. If a dog chanced to happen along at the same time and the two animals became angry, the spectators could hardly be expected to risk danger to stop the fight.

According to report about 1,000 men bought an interest in this syndicated bob-cat. The other day about half of them happened to meet where the bob-cat was and some dogs happened along. They all fought the bob-cat and the bob-cat whipped the bull dog and the hounds.

Million-Copy Song Seller

Sales accomplishment of a million copies is rarer in the publishing field now than heretofore. "Marcheta" has not only reached the magical mark, but is sure of totalling 1,500,000 copies. The number is published by Frank Sheridan, publisher and actor, who will soon retire and live on the Coast.

"Marcheta" is really the melody of an old Mexican love song, but written by Victor Schertzinger, one time conductor of the orchestra of "Tick Tock Man of Oz" in Chicago. Sheridan published it in 1913, but it failed to move, though vocal teachers adopted it here and there. George MacFarlane ran across the number in a music store and used it in his repertory for two years. "Marcheta" picked up at the time, but it never attained big sales.

Sheridan dates the real call for "Marcheta" from the spring of last year, when it was released for radio. The sales started to roll in from then on. Last year and this winter the sales alone amounted to 640,000 copies. This means that about 360,000 copies were sold during the preceding nine years.

Shapiro-Bernstein have offered $75,000 for "Marcheta," the figure being believed to be the biggest sum offered for a single number. Sheridan refused the offer, however, countering with a proposal that Shapiro-Bernstein take over his sheet music catalogue, for which he is asking $125,000.

Meagre Circus News

Though the new circus season is nearly at hand, news of the tops is seemingly meagre.

The shows themselves are sending out no advance stuff and there appears to be no definite number of novelties in features or acts.

With the Barnum-Bailey show opening March 29 in New York, the Sells-Floto April 5 in Chicago, and the John Robinson shortly after at Cleveland, each in a big indoor stand, the news should have been trickling through much faster.

The chances are, however, it is all bottled up in winter quarters.

Danger in Eating

One of the most prominent downtown attorneys is at home recovering from an operation for the removal of two pieces of crockery from his lungs. The pieces were located by an X-ray photograph and are believed to have been taken in by the lawyer when swallowing apple sauce. The patient recalled afterward the apple sauce tasted brittle.

The restaurant where this occurred was downtown. There is none better rated for its food, kitchen or equipment, in New York. Yet, this befell a diner there, showing, what many restaurant men believe, that the human element enters into the preparation of food as it does into all other safety guards, from railroads to indoor elevators.

The attorney stopped in at the restaurant and ordered luncheon. He had a meat with which came the apple sauce. About three hours afterward, while he was at home, a slight pain in the chest developed and he collapsed.

An immediate examination and the X-ray disclosed the bits of crockery and that they had punctured his lungs. The operation followed.

Through the standing of the restaurant there has been some figuring by restaurateurs just how the accident could have happened. They say it was in washing the dishes, that the washer was not followed properly as he should have been by the dryer of the plates, with the crockery bits, possibly chips from another plate had lodged, not having been cleaned off by the washing and remaining there when the dryer did not give his whole attention to his work.

The victim of this carelessness has been in bed for five weeks and may be detained at home for a considerable period.

Traveling show people as a rule use due diligence when eating in hotels or restaurants, but the added warning of this can do no harm.

TOMMY'S TATTLES

By THOMAS J. GRAY

Hollywood, March 8.

Now that Congress has shown the poor man how they can reduce his income tax, who is going to show him how to get the money to pay it?

Taking off the tax on theatre admissions under 50 cents is a big help. Are there any theatres where you can get in for less?

A new definition for Optimist is: "A theatrical manager who allows his show to be broadcast over the radio, thinking the people who heard it will come and see it."

We heard of a violin player who had to throw down a job to play over the radio because he didn't have evening clothes.

Pests you meet at moving picture shows vary according to geography. In Hollywood you get the "Location Picker," he calls off the location of each scene to his companion, something like "That's Sixth and Main," "Hollywood and Gower," "Highland and Sunset," "Fifth and Broadway."

Then the "Casting Pest." They call the names of the minor characters. "The shoe clerk is Sarah Roberts," "The cop was Harry Ross," "Bill James is the waiter."

Very often you get the mother of the "clever-child-they-won't-give-a-chance-to," who watches the child on the screen and in a certain tone says "Our Willie can do it twice as good as that baby."

If you don't like to hear those things, of course, you can always wear ear muffs.

"Lovelaw" might be a good companion word to use with "Scofflaw." A "Lovelaw" is a man who thinks he runs his own house.

Hollywood Social Notes:

Mr. and Mrs. George Whiting (Whiting and Burt) are the proud parents of twins. For years this team has been associated with "double numbers."

Al Piantadosi the popular song writer is now in the real estate business here. He expects to sell at lot.

The overdue rainy season seems to have arrived at last; an awful blow to the boys always in the same golf suit.

Many will now have to remain in the house.

It has been off-week for fights and freshly-made divorces.

Rumor has it that "Peter Pan" may be done to music. Thought the Duncan Sisters would start something when they jazzed "Uncle Tom's Cabin." Why not try Ibsen's "A Doll House?" Great for children.

Lent used to be the excuse for bad show business.
Before Radio and Pictures were invented.

A Vaudeville Thought:

Lives of Jazz Bands all remind us,
We can make our act sublime,
Ruin all the acts behind us,
While we play some darn good time.

Band leaders are certainly going to extremes to make melodies sound odd. After a selection was played last week, someone cried "Author!" Seven composers stood up and bowed.

Slump in the "Baby Adoption Business." There hasn't been an announcement from a press agent about any of our female stars in at least two weeks.

Nothing so good for the press book as the adoption of a nice "front page two-column" baby.

Might be a good idea for an act, "Adopted Babies of 1924." Some of the children have been rehearsed in taking bows.

A little child shall lead them—to the first entrance.

WHAT THE WORLD WANTS

Clipper-Variety Bureau
Washington, D. C., March 12.

Two calls for phonographs, records and supplies come through in "What the World Wants," as compiled by the Department of Commerce. Recent utterances before committees in Congress would indicate that the sale of phonographs had materially decreased in the United States. However, the continued demand for such apparatus from foreign countries indicates that the popularity there is growing rather than diminishing.

In the current list of "wants" these calls come from Mexico, the government code number (which must always be referred to) is 9517, it covering all three requests. The other call is from Mesopotamia. This prospective purchaser asks for needles for the phonograph in addition to the machines and records. (No. 9461.)

Other requests include Brazil, radio apparatus (9470); Haiti, locks and fittings for suitcases, trunks and pocketbooks (9469); Netherlands, all lines of novelties (9504); Germany, toys (9455); New Zealand, advertising novelties (9510), radio batteries (9510), and electric toys (also 9510); Portugal, radio apparatus (9471); and Sweden, radio apparatus, and parts for both crystal an dtube sets, best quality (9511).

TROUPING THROUGH SOUTHLAND

Columbia, S. C., March 8.

Had a long run, a very long run, of one week in Atlanta. It was just eight days too long. We will not take our hats off to the poorest week New Orleans has turned out this season. The takings were so small that the treasurer is still counting the deadwood, since we were out two seats on the first floor one night, and who knows he may be able to account for the other three that were counted in.

Showmen of the "New York" of the South are wondering what happened, since the show got great notices, and away to a flying start as far as attendance was concerned; no money, but a lot of people; a sort of an invitation affair for the opening. That may be one reason for them staying away. Next week the theatre will house "Blossom Time" for four days, for the third time in this season. They'll do more on their opening than we did on a week, maybe and probably.

There is talk of big time vaudeville supplanting the three a day when the new theatre on Peachtree street is finished. Peachtree street is the Broadway of the "New York" of the South. It runs from Piedmont Park to Five Points, the 42nd and Broadway of the Southern metropolis. Five Points is a great spot. You can get hit from five directions at the same time, and get pinched by nine cops for "jay-walking." Anybody who walks past the traffic signal here is a jay. One of our girls "jay-walked" herself into a summons. She crumpled it up in her hand and threw it in the cop's face. Failing to give him the K. K. K. distress signal, she politely said "Good morning, judge," at nine bells the next day.

Candlers in Atlanta

The chief industries of Atlanta seem to be Coca Cola, Nu Grape, Nunnaly's candies and K. K. K. masks and gowns. The "Coca" king is a bit worried, having started a sort of miniature "teapot" down here that has stirred up the natives considerably. His son is also in the midst of scandal, the grounds of which call for an early settlement. The jury slipped the verdict to Candler, Jr., and the elder one was lucky enough to escape the designing clutches of the New Orleans cutie who wanted five hundred grand. Mrs. Byfield is not so greedy and may appeal.

You never can tell about these juries down here in a Candler case. The people were all stirred up about both cases, in fear that, if the Candlers lost, the price of Coca Cola would soar. That means a lot to a community where water is spelled with a capital C.

We have learned how to speak real Southern-like in the last three weeks. Say "Whar you-all goin'," and "What yo' doin' tonight, Sugar?" Almost got into a mess of trouble for using the latter to a cute little Georgia peach one night—had no idea one so young could be married.

Sent out the S. O. S. wire Friday, and the good old boss replied with plenty of iron men, so paid off everything but the transfer bill, already paid out of the gross. Pulled anchor and sailed for the D. O. O. N. (dear old one-nighters), leaving all of Atlanta wondering what played the Atlanta this week.

Nat.

The above refers to "The Spice of 1923," a musical revue, traveling South under the banner of Ed. L. Bloom, one of the Shubert staff. Nat Phillips is the manager.

The show played Atlanta last week, as "Nat" (Phillips) says, but he didn't mention the gross for the eight days, $7,000. On the one-nighters the show had been doing $12,000 weekly, big for the Southland. The Atlanta week should also have been a one-night stand. That $7,000 gross there tore down the profits of the four preceding weeks.

The Bloom show was hooked up to fool such towns as Atlanta, but Atlanta has grown smarter since the Candlers made a city out of it. Usually, Atlanta gives a good gross for a good show. It has subscribed $120,000 for one week of Metropolitan opera there in April.

That it only squandered $7,000 on "The Spice" show doesn't mean Atlanta doesn't care for musicals—merely that "Spice" is not Metropolitan opera.

ALBANY CELEBRATION

(Continued from page 1)

made. The mayor has appointed committees of representative citizens of the old Dutch aristocracy (into which Irish are also sprinkled).

The Legislature of the State of New York is being asked to spend $25,000, through the appointment of a legislative committee, to help make the celebration a success, under a resolution introduced by Senator Byrne of Albany county.

Whether the celebration will take the form of a historical pageant of national importance, rivaling, if not eclipsing, the Hudson-Fulton celebration of 1909, or will be more of a local old-home week variety, with added carnival attractions, or a combination of both, is not yet definitely determined.

A resolution was introduced in the Senate last week to have Governor Smith invite the King of Belgium, who will be in New York City at the time, to visit Albany for the celebration. This resolution was received with amazement by the chairman of the Senate Finance Committee, who exclaimed: "What? A Democratic Governor invite a King to come to Albany! Unheard of!"

The celebration will take place at the same time as the Democratic National Convention in New York City, and no doubt an invitation will be extended to that body to participate therein. Complete details of the celebration will be announced within about two weeks—just as soon, in fact, as it is known how much money is to be available and where it is coming from.

GATE PRIZES

(Continued from page 1)

that the Farms and Markets was opposed to the idea of gate prizes, and if followed out at the Schaghticoke fair, might result in the jeopardizing of the society's allotment of state money.

Secretary Caird accordingly dropped the plan.

Last year a hue and cry was raised over the awarding of gate prizes at the state fair in Syracuse, and the idea was dropped. The State Fair Commission did not sanction the plan, it being proposed by Syracusans who had charge of the program the opening day, Salt City Day. Following the strong protest of reformers, the idea was dropped.

The law is very clear that any fair society which knowingly permits games of chance, gambling, etc., and at its exposition, shall not receive state aid that year.

WOR SHUTS OFF RADIO TALKERS; H. MAXIM AND PETROVA AMONG THEM

Bamberger's Newark Methods of Censoring Speakers Come to Light—Maxim Starts Controversy—Petrova Said Nothing

Newark, N. J., March 12.

WOR'S (L. Bamberger & Co.) methods of censoring radio talks are arousing considerable comment here. Wednesday evening Hudson Maxim was speaking from the station and began to talk of Christ in a way that might have given offense, as he was classing Him with lawbreakers in connection with his arguments against blue laws, when suddenly the speech ceased. Mr. Maxim was not informed of any trouble and finished talking into the microphone, sans audience.

WOR explained its generator had broken down, but when informed of the situation the next day Maxim refused to accept the explanation. He said if there had been trouble he could not understand why he was not immediately told of the difficulty.

In answer Walter S. Moler of WOR stated that they hoped that possibly the speech would be broadcast.

For the credulous this alibi would do as well as any, but of course WOR always knows whether its stuff is going over. Maxim also said it seemed queer to him that he was not invited to redeliver his talk when the generator worked again, but to this no reply was offered.

About two weeks ago Madame Petrova was talking from WOR and in a very sensible but very frank way began to talk about prostitutes, and was immediately cut off. When asked for an explanation the broadcasting director asserted that they had broken their antennae and by the time they were repaired they had been forced to get out of the air. This again sounded suspicious, as the tone was coming from their station as strong as ever.

As a matter of fact, WOR has two operators in a separate room ready to cut out any stuff not liked without the knowledge of the speaker. Why they do not have the courage to say frankly that they cut the stuff is not clear. The facts about Petrova never became public, but Maxim spoke out loud about his treatment, and to those who knew of both occurrences it is rather amusing to learn how WOR's apparatus breaks down at such convenient moments.

CLERGYMEN IN ARGUMENT

Radioing Debate on "Virgin Birth" from Station WEAF

The second radio debate between Rev. Dr. John Roach Straton and the Rev. Dr. Chas. Francis Potter will be broadcast by WJZ March 22. The subject will be "Virgin Birth," radioed direct from Carnegie Hall.

Rev. Straton will take the Fundamentalist viewpoint and his opponent the Modernist attitude.

$4,000 FOR ONE NIGHT

Reisman Offered $3,500 for Jacksonville Affair

Paris, March 5.

The Turkish government has granted $75,000 for training and boarding the Ottoman athlets at the Olympic games this summer.

Although the Turks realize their men will not score many points, the authorities recognize the beneficial result to be btained by the promising youth of the country coming in contact with the best athletes of other nations.

Chester Tobin, of St. Paul, Minn., has been asked to act as instructor of the young Turks listed for the Paris sports in July. He will leave this month for Constantinople. Louis C. Schroeder, attached to the French committee here, is similarly training the Rumanian competitors on American lines.

HOOVER SPEAKS ON MONOPOLY OF RADIO

Single Control Would Be "Unfortunate"—Profit Angle Immaterial

Clipper-Variety Bureau,
Evans Bldg., Washington.
March 12.

A monopoly controlling the air would have a more far-reaching effect than just the censoring of the press, believes Herbert Hoover, Secretary of Commerce. The Secretary's attention has been brought to the various court actions now pending, and he issued the following statement in reference to the monopoly charges.

"I am in reciept of many requests for my views as to issues now before the courts bearing on the control of radio broadcasting. While it is impossible for me to express any opinion on particular issues, I can state, emphatically, that it would be most unfortunate for the people of this country, to whom broadcasting has become an important incident, if its control should come into the hands of any single corporation, individual or combination. It would be, in principle, the same as though the entire press of the country was so controlled."

"From the standpoint of the people's interest the question of whether or not the broadcasting is for profit is immaterial In the licensing system put in force by this department, the life of broadcasting licenses are limited to three months, so that no vested right can be obtained either in a wave length or a license. I believe it is safe to say, irrespective of claims under patent rights on apparatus, that broadcasting will not cease, and neither will our public policy allow it to become monopolized."

Coast Papers Discontinue Broadcasting License

Los Angeles, March 12.

The Herald and Examiner have not renewed their licenses with the society of Authors, Composers and Publishers, and as result are not broadcasting any numbers over which the association has any jurisdiction.

The "song pluggers" here, especially Charles Melson and Harry Coe, who became quite prominent signing their respective firm songs through these broadcasting stations, will be missed due to the discontinuance of these papers to broadcast popular stuff.

GIRLS' PERFUME SHOW

(Continued from page 3)

a field for clever thinkers in this field.

Several of the larger travelling carnivals are addirg perfumes, powders, bath salts, fancy handkerchiefs and other attractive items which will appeal to the women folk to their stock of premium articles for next season.

The Ringlings added several items of make-up from the exposition to their stock for use in their own show through the coming season. They gave the exhibitors from whom they purchased the privilege of using the Ringling name as reference.

FIRST "RADIO ROUTE"

Wendell Hall Going Out for Eveready Battery

The first radio route has been laid out. It's an advertising stunt by the N. W. Ayer advertising agency, acting for the National Carbon Co.

Wendell Hall, songwriter and radio entertainer, one of the Eveready Battery Entertainers, will circuit various broadcasting stations.

The battery concern is backing the tour with paid advertisements in the daily papers announcing the forthcoming Eveready Battery features over the radio.

ROTHAFEL'S RADIO BUNCH TOURING

Picture House Manager's Big City Plan—Ten-Day Tour

Plans have been completed by Samuel Rothafel, manager of the Capitol, New York, for a tour to be taken by his radio entertainers, with Rothafel as the announcer.

The concert trip will take ten days and will include appearances in Philadelphia, Baltimore, Washington and some of the smaller cities in Pennsylvania.

Rothafel broadcasts from the Capitol every Sunday afternoon and night and it is figured that many who listen in will attend the concerts.

The company will include about seven soloists, vocal and instrumental, with Rothafel himself supplying comedy in the way of monologues.

COX EDITS RADIO

Newark Leader Convinced of Its Value to His Band

Newark, N. J., March 12.

Harry Cox, playing with his band at the Robert Treat, has been engaged for the summer at Bigget's Park hotel, Sea Girt, N. J., where he has played in preceding seasons. He has also been engaged for next season at the Robert Treat.

Cox plays over WOR Monday nights. He is a firm believer in the value of radio for a band. In the few weeks he has played he has received over 1,500 letters, and has been enabled to keep constantly engaged two others units besides the one at the Treat.

Radio Bill Broadcast

Senator Dill's bill in Congress to make radio tax-free as concerns popular music was broadcast from a Fort Worth, Tex., station. The senator received numerous replies by mail and telegraph on the bill.

Dill is an ardent radio fan and his attitude regarding the music license fees reflects the general impression. A representative of the American Society of Composers, Authors and Publishers interviewed him and finally made him understand that the moneys accruing from such licenses are not wholly the publishers' property, but are also divided with the songwriters. That usually puts a new slant on the situation, as has been proved on previous occasions.

Radio Corp.'s $128,000,000

Some people still insist that the radio craze is just a fad and will gradually die out, but an executive of the Radio Corporation of America is quoted as saying that the corporation did $128,000,000 business last year and that in five years expected to gross more than half a billion annually. These figures do not include the revenue taken in by certain commercialized stations such as WEAF, which sell broadcasting time to various firms and individuals.

RADIO KEEPS MONEY OUT OF HOUSES

Two Instances of Broadcasting Expensive to Theatres

Fritz Kreisler's Boston concert had $3,000 in advance sales until it was announced that the performance would also be broadcast.

It resulted in a refund of $1,500 through cancellations.

Show people see in this a certain indication as to what extent radio is competing with the box office.

A Baltimore picture theatre owner on a New York visit this week states that when Paul Whiteman and his orchestra broadcast through WEAF business in his theatres suffered, and blames the band for keeping them home.

SIX OUT OF 237 SONGS "MADE" BY RADIO

About Same Proportion as Usual Way—E. C. Mills' Survey

Chicago, March 12.

Experiments with 237 songs broadcast from stations in this vicinity have proved that six have been made hits through the ether exploitation.

The music publishers' attitude is that this is about the same ratio of songs hits that would be "made" without the radio.

It is also argued that songs like "The One I Love Belongs to Somebody Else" and "Dream Daddy" are basically that meritorious they would develop into the hits without the help of the radio.

E. C. Mills, of the Music Publishers' Protective Association, was out here last week, returning to New York Tuesday on a survey of the local situation. He expressed himself as not particularly worried about the radio, speaking on behalf of the music men, although the latter generally admit a slump because of radio.

Tom Hughes' Daughter Dies

Tom Hughes, sales manager for Shapiro, Bernstein & Co., lost his 16-year-old daughter Agnes March 5. Pneumonia was the cause of death.

RADIO "MONOPOLY" POSITION OUTLINED IN NEW YORK AREA

Exploitation or Apparatus-Selling Adjunct Usually, Except with WEAF—WEAF Single Straightaway Commercial Station

The daily newspapers throughout the country have been featuring the alleged attempts to "monopolize" the radio broadcasting industry by the American Telephone and Telegraph Company which operates broadcasting station WEAF in New York. It started with WEAF bringing Federal Court proceedings on patent infringement grounds against Marcus Loew and George Schubel, owners and operaors of WHN.

The "inside" of it seems to be that A. T. & T. through its control of the basic radio patents sells broadcasting stations to whoever wants them, but specifically limits these stations to engage in anything other than commercial broadcasting. WEAF is the only commercial station in New York that charges a fee to advertisers for the use of the station.

When WHN allegedly also engaged in such enterprise, WEAF voiced its objections. WHN is solely a Loew exploitation medium. There was no objection to its plugging the Loew product but it is reported to be deriving revenue from plugging the Club Alabam, the Wigwam (cabaret), the Clover Gardens dance hall, et al., through the medium of bands from the respective places.

The announcer's speeches setting forth the charms of the respective resorts have long since been noticed for their obvious plugging.

The daily press, most often in conspicuous front page headlines, has remarked at length of "radio monopoly" although the A. T. & T. Co. some time ago stated to Clipper that it was contemplating bringing injunction proceedings against a number of broadcasters fo the alleged infringement of their patents.

It seems to be a direct step by the A. T. T. to establish broadcasting on a strict economic basis. While the single commercial station only last week the head of the broadcasting division denied a report that WEAF has at any time made a profit on this service. The broadcasting, it was explained to Clipper, is being operated chiefly for experimental purposes in keeping with the company's business of furthering communication. The hope was expressed, however, that in time the station would make itself pay, but how near or how distant in the future it could not be ventured.

Apparatus Sale

WEAF's sole revenue eventually could come from this commercial source. WJZ (Radio Corporation of America) benefits through the sale of its radio apparatus. Their purpose in broadcasting naturally is to foster radio interest. WOR, Newark, N. J., is in the field purely as an exploitation medium for L. Bamberger & Co., the department store which maintains the station. WHN similarly is an exploitation adjunct for the Loew theatrical enterprises. This embraces the important stations around New York.

It is believed that if this injunction case against WHN is successful for the A. T. T., steps will be taken to stop other independent stations from broadcasting. Such move would eliminate a majority of the independent stations and tend toward making radio broadcasting a monopoly.

WEAF recently increased its radio power and its "blanketing" of the air for a time created considerable discussion. The corporation advanced as its reason a desire to penetrate certain "dead" areas and where the interference was too great in other localities, it recommended a shortening of the antenna as a remedy.

WEAF avers it does not benefit from the sale of radio apparatus other than controlling a certain necessary patent in loud speaking horns. Since that is not absolutely essential, the benefit from that source is limited.

WEAF has otherwise been in accord with Clipper's policy of urging remuneration fo the performing artists' services, qualified, however, by the fact that not until the income from other sources warrants such disbursements it cannot be put into effect.

UNUSUAL RADIO FEATURES TUESDAY—IN MUSIC, REMARKS AND PEOPLE

Young Kahn's Band Broadcast—N. Y. "Times" Band Also—Charlot Revue Players Stopped by Cable—A. H. Smith Funeral Services Sent Out

Because of the important features coming on very late, Clipper's usual two-hour radio review was extended Tuesday night to four hours. Roger Wolfe's orchestra from the Knickerbocker Grill, New York, via WJY, was the prime reason for the extended period of listening in on a desultory evening that did not help reception exceptionally.

The Wolfe band was announced as Roger Wolfe aKhn's orchestra under Arthur Lange's direction. The band is originally the Lange unit, headed by one of America's best arrangers. Young Kahn only makes intermittent appearances in the personnel.

The band is a corker and would prove a sensation in vaudeville. It's a question where it best qualifies for a cafe just like Lange was criticized for bringing too fine an organization into a dance hall when he opened the new Cinderella.

The Kahn orchestra's first number was "Pioneers of 1849," a descriptive arrangement, announced as the first of a series of syncopated overtures based on American themes. Despite the flossy orchestral arrangement, the basic theme was "Covered Wagon Days" (Waterson number). WJY is a non-licensed broadcasting station; that is, not having paid a fee to the American Society of Composers, Authors and Publishers for the privilege of broadcasting copyrighted pouplar music. Waterson, of course, tendered his resignation to that organization, but that was rejected last week.

Named Kahn as Author

The balance of the routine consisted of several numbers credited to the authorship of various members of the band and seemingly as yet unpublished. Kenneth Witmer, the tympani player, is credited for "Til Tell the World"; Owen Bartlett, the saxophone soloist for another composition and young Kahn himself was announced as author of "Why." He also interpolated a neat saxo solo. "The Storm," a descriptive fox trot by Arthur Lange was an outstandnig offering. Tommy Gott's "Little Boy, Don't Feel Blue" las also snappy.

The program for the rest ran much to the musical. Symphony vied with jazz with the contest an even break. WYZ had the American Orchestral Society under Chalmers Clifton's conductorship broadcasting direct from Cooper Union. The New York "Times" band (composed of "Times" Employes) did martial and classical music from WJY, and WEAF made it complete with the better class offerings by the Gypsy String Ensemble, the surveyors of advertising for the Atlantic & Pacific Tea Co. stores. This is a new broadcasting unit from WEAF and one of the best. In between its stuff, the announcer did not forget to mention his appreciation for the acknowledgements from the radio public and expressed the hope that the A. & P. could serve the public either in the evening and during business hours. Incidentally the "Public Be Pleased" contest now being conducted by the A. & P. was plugged.

Another commercial tie-up feature, the Everready Battery Entertainers with a full minstrel show was a highlight from the same station.

Broadcast Funeral Services

Paul Specht and orchestra, broadcasting from the Alamac hotel, plugged "Hreatbroken Rose," and the Georgians featured the same "blues" couplet it did last week from WJZ. It was announced that the funeral services of the late A. H. Smith, president of the New York Central railroad, would be broadcast on the morrow for the benefit of the 175,000 employes of the road.

The "Times" band opened with the stirring "212th Artillery March," and also clicked with the "Bridal Rose" overture.

The "Current Events" regular offering from WEAF was made unique, not by the gist of the discourse, but by the speaker's opening remarks about feeling assured and less responsible because his public need not have braved the wind and rain that evening to hear him talk. This is a sidelight on radio that has long since portended, competition with the theatre and made possible a means of entertainment that encourages people to stay at home.

WJY broadcast the Campus Concert Course from the playhouse at New York University, which had Alma Kitchell, contralto; Edward Hart, pianist, and Albert Stroessel as the entertainers.

Charlot Stopped Artists

The California Ramblers plugged their Columbia records via WEAF, WHN only came on at this time, around 11, with Fletcher Henderson's orchestra exploiting the Club Alabam.

It was announced that Jack Buchanan, Beatrice Lilley and Gertrude Lawrence, principals of Andre Charlot's Revue, had been ordered by direct cable from Charlot not to sing for the radio that evening from WHN, as scheduled, but instead Edgar Selwyn would send down Madge Kennedy and W. C. Fields from "Poppy" and William Kent from "Battling Butler." Philip Goodman is producer of "Poppy."

It's a Selwyn House

Charles Tobias and Louis Breau, that prolific radio duo, followed at WHN, opening with their newest composition, "Why Did You Do It," that sounds promising. Tobias is also at Loew's State as a regular act. Milton W. Sutton's talk followed.

Mabel Empie, mezzo soprano, had a long session at WEAF with better class songs, while Clara Du Val, soprano, held forth from WJY. Roger Wolfe's orchestra closed at that station.

Abigail E. Benator, soprano, accompanied by Marcella Reidy, was the vocal feature via WJZ, followed by the Astor Grill orchestra under Al Epps' direction, and presented by Leo Riggs.

WHN, toward the conclusion of the evening, took a shot at the American Telephone and Telegraph Company's alleged attempt to monopolize broadcasting. *Abel.*

"ROSIE O'GRADY" 28

Song That Age in June—A Best Seller of Old'uns

(June 26 the song "Sweet Rosie O'Grady" will be 28 years old, having been copyrighted June 26, 1896. On that day the song will become the property of Maude Nugent.

Under copyright laws, if the creator of a copyrighted work asks a renewal of the copyright one year ahead of the date of expiration it reverts to them.

Maude Nugent wrote the words and music. She is the wife of Billy Jerome, veteran song writer. Jos. W. Stern & Co. were the original publishers and E. B. Marks Co. are the present publishers.

Old-timer acts, revivals of old song favorites by the talking machine concerns and the wars have given the song a new impetus the last six or seven years and it is one of the few old pop songs still selling well.

MUSIC FESTIVAL

Syracuse Concerts to Be Held in New Coliseum

Syracuse, N. Y., March 12.

The Central New York Music Festival Association will hold its annual concert series in the new $500,000 Coliseum at the New York State Fair Grounds on May 7 and 8. There will be two evening performances and one afternoon session.

Some 7,000 persons can be accommodated at each performance. This will give the directors an opportunity for the first time to provide seats at 50 cents and $1.

Okeh's "Crying" Record

The Okeh's "laughing" record was a sensational seller. The same company is now preparing a "crying" disk that will be a marathon of wails and sobs and tears, but is so ludicrous it is more prone to inspire mirth.

Like the "laughing" record, this is a foreign recording, pressed in this country from an imported master.

Licensing Restaurants

Albany, N. Y., March 12.

Senator Clayton R. Lusk has introduced a bill to amend the "village law" which would provide for the licensing of restaurants where beverages are sold.

Apparently the measure is a revenue-getter and on the surface would not include cities. It would, however, give the villages the same sort of state regulation over soft drinks as now attains in Albany through local ordinances.

"RAIN" SONG CYCLE -NOW IN VOGUE

Several "Rain" Titled Numbers in Field—More Coming

A deluge of "rain" songs has descended upon the music market during the past few weeks. Eddie Leonard's "Oh! Didn't It Rain?" published by E. B. Marks, was the first of the current cycle to make its appearance, followed soon by Fred Forster's "It Ain't Gonna Rain No More," by Wendell Hall.

Leo Feist, Inc., has two entries, with "Don't Mind the Rain" and "Someone Loves You After All," the "rain" song from "Kid Boots." Wendell Hall has also placed with Jack Mills, Inc., an "answer" song to his Forster number entitled "It Looks Like Rain." Witmark, too, has started exploiting a higher-class "rain" number aimed for the standard Black and White series, and several others are being talked about in publishing circles.

The wet weather idea is not strictly new, such numbers as "April Showers," "Till the Clouds Roll By," "I'm a Lonesome Little Raindrop" and others, more or less indirectly connected having achieved notable popularity in their day. This is the first time that "rain" songs have ever become a fad, however. One or two of them seem destined for genuine, lasting success, but the majority are expected to flop. This is because they will probably kill off each other, as the "rain" idea, unlike "mammy," "Irish," "nut" and other popplar cycles is too specialized and limited for the numbers to retain the individuality necessary for popular success.

ELMER HUBBARD BACK

Rejoins Harkness at Plaza Hotel, Frisco

San Francisco, March 12.

Elmer Hubbard, regarded as among the best in jazz pianists on the coast, has rejoined Eddie Harkness and his Plaza Hotel Orchestra.

Harkness' aggregation, known as the Plaza Hotel Dance Orchestra, the second of his string of "bands," is winning much popularity at the hotel. Harkness also is personally leading the orchestra in Wilkes' Alcazar theatre.

This youngster among leaders was formerly at the St. Francis Hotel and the Palace and filled a brief engagement headlining in vaudeville. He is reported to have received several eastern offers to take effect when his present contract expires in April.

Berken's Return Date

Jules Berken and his orchestra will make a return appearance as the "presentation" feature at the Mark Strand, Brooklyn, N. Y.

Berken is currently at the Rosemont ballroom, Brooklyn, from where he doubled into the Strand two weeks ago. Berken deferred an immediate holdover because of the press of other matters.

EXPLAIN BOOKINGS FOR TWO BANDS IN CAPITAL

No Tangle—Waring's Orchestra Requested Correction of Report

Washington, March 12.

There was no booking tangle in the appearance of Waring's Pennsylvanians nor the Garber-Davis orchestra at the Meropolitan theatre, stated Nelson Bell, publicity man, speaking for Harry M. Crandall, owner of the picture house. As recently recounted, from a statement made at the Rialto both the musical aggregations had made arrangements to appear for the Moore brothers eperating this house. The Clipper printed the story following an interview with Mr. William Moore.

Fred M. McHugh, manager of the Waring orchestra wrote to Mr. Crandall asking that the statement be corrected ,stating that the Warings had always played their contracts, addin no agreement had been entered into with the Moore people.

The Garber-Davis engagement was made possible through Crandall throwing back the showing of "The Hunchback of Notre Dame" so as to utilize the only open week the orchestra had. It was stated Garber had had no talks with the Rialto concerning a booking and that he desired to follow the Warings as a test of his band's drawing powers.

Both engagements increased the receipts and it is stated at the theatre that had not the booking of the "Hunchback" film been made the Garber-Davis orchestra also would have been held for a run as were the Warings.

William Moore said that he had requested Guy Wonders, manager of the Baltimore house where the Warings appeared prior to the local engagement that he (Wonders) have the band communicate with him regarding an engagement. This was prior to the negotiations with Crandell..

Moore stated communicating with Wonders was the only method he knew of to reach the band and that it was in the form of an offer to the band to play his house. Moore added, however, that the band never did communicate with him.

A side-angle is that Crandall and Moore are cousins.

Band Serenades Itself And Disbands

Dolgeville, N. Y., March 20.

Members of the Dolgeville Band gave themselves a concert last week, broke forth into a slow, measured dirge and finally into "Goodbye Forever."

It was a case of no money, no music.

After an existence of many years, each little bandsman took his instrument and carried it home. The rooms in the Gerhart Building, long the home of the musicians, have been given up. No public support.

The band can't make money here aside from the concerts. The players have footed bills for music, rent, etc.

Dolgeville is now one of the few places of its size without a band.

For the band has disbanded.

For good.

Good?

Fridkin's Two-Year Run

Bob Fridkin and his orchestra have completed a two years' run at Oetjen's restaurant, Brooklyn, N. Y., and are at the Clifford Lodge, Richfield, N. J., doubling with the neighboring picture theatres.

The Montclair, Montclair, N. J., is their current engagement.

This is the band which took third place to the Lopez and the Lucky Strike orchestras in the recent WEAF radio popularity contest.

Columbia's Novelty Effects

The Columbia is going after novelty effects in recordings. Rudy Wiedoft is at work "canning" several numbers for Columbia. The saxophone soloist will be accompanied only by the piano.

The Jockers brothers years ago clicked with the novelty of a piano and violin instrumental duet.

Chouteau's Latest

Los Angeles, March 12.

A. A. Chouteau, former general manager of the Inter-State circuit, was in town last week lining up attractions for a dance pavilion and a theatre now under construction at Dallas.

Sophie Tucker's Yiddish

Sophie Tucker has made a novel phonograph recording of "Mama Goes Where Papa Goes" for the Okeh brand in the Yiddish tongue. On the reverse side Miss Tucker does another "blues," "Red Hot Mama," legitimately.

SENATOR DILL COMMENTS ON RADIO POSSIBILITIES

Author of New Bill to Waive Music License Fees—Anxious to Command Entire Attention of Congress—Senator Also Radio Fan—Famous Radio Address

Washington, March 12.

That Senator C. C. Dill (D.) of Washington intends to have the attention of Congress brought to his bill, which permits the free use of copyrighted music by the radio broadcasting stations, was demonstrated when he called the attention of the Senate to the possibilities of the radio.

Awaiting an opportunity when the far-famed Teapot Dome wasn't sizzling, Senator Dill held up the consideration of a bill then being discussed to declare himself as "somewhat of a radio fan."

Senator Dill, before introducing this aforementioned speech, delivered himself of the following:

". . . I want to call attention to one thing in it (the Whittemore address) which seems to me extremely important in connection with the development of radio. In every other great civilized country where radio is developing there has been built up a system of licensing of the man who listens to the radio. It is called a license; it is in reality a tax. Mr. Whittemore says that in Germany a citizen can not even buy a radio receiving set; he can only rent it, and a part of the rental is a license fee, used in running the broadcasting station.

"The result is that in this country radio is developing more rapidly and is becoming more and more useful to our people than in all other countries combined. We have 40 Class B broadcasting stations, and some 500 others in the United States. In England they have only nine, and they are under the control of one broadcasting company. In Canada they have 35, in Holland they have six, in France four, in Germany three, and in Belgium three."

The Senator stated that he made these few remarks to disclose the development of the art is such that no man can have any real conception of what may happen. "I do not want to be considered a prophet," stated Senator Dill, "but I venture to say that it is not beyond the realm of probability that within the next five years the proceedings of the Senate and of the House of Representatives will be broadcast over the country by means of microphones which will be placed upon the desks of the Representatives and Senators."

An interesting point is raised here, due to the recent action of the Associated Press, as recounted in the "Times Square Daily" of March 4, in the preparation of a resolution to do away with the newspaper broadcasting stations. It was said this was hurting the sale of newspapers, citing fight returns broadcast and which resulted in practically little or no demand for the extra editions following the fight. If the newspapers are hurt on such things as this what will happen to them when this "hot bed" of news, the Congress of the United States, is broadcast throughout the air?

AMERICAN SOCIETY ATTACK BY RADIO AT HEARING IN WASHINGTON TUESDAY

Silvio Hein Replies for Composers, Authors and Publishers—Spirited Talk Before Congressional Committee—Broadcasters' Secretary Says Society Controls But 3% of Writers—Is Monopoly—Congressman Asked Why Radio Didn't Go After Others 97% Who Were Free

WHITE BILL HEARING

Clipper-Variety Bureau,
Washington, March 12.

The radio is killing the sale of sheet music and phonograph records, stated Silvio Hein of the administrative committee of the American Society of Composers, Authors and Publishers yesterday before a House committee which was holding public hearings on the White bill, which provides for governmental control of radio.

It was further brought out during the hearings that newspapers were also feeling the pressure. Every witness before the committee urged the adoption of the White bill, their interest in same coming from many angles, principally the fear of the monopoly now threatened.

Mr. Hein, who stated it was but his intention to be a spectator during the hearings on this particular bill, was prompted to address the commieee due to an attack on the society he represents by Paul B. Klugh, executive secretary of the National Association of Broadcasters, Mr. Klugh stating that his organization consisted of 78 members and sought to suggest improvements to the White bill from cetrain angles.

A. T. & T. Monopoly

Throughout the early statements before the committee the alleged monopoly of the American Telephone and Telegraph Co. had been branded as something that must be forestalled and broken up. Mr. Klugh stated that there was still another monopoly, that of the Society of Composers, Authors and Publishers. "Their title is larger than their organization," said Mr. Klugh. "The society now consists of but 253 members, which is but 3 per cent. of the 6,500 composers and authors in the country." Mr. Klugh further stated that if the committee doubted his statements as to this latter number they but need to refer to the Congressional Library to verify his figures.

"This society is an aggressive monopoly," continued the witness, "and while you are going after monopolies you mustn't overlook this one, which is one of the biggest restraining influences with which the broadcasters have to contend. They charge an exorbitant price for the little they deliver, and collect this price by questionable methods."

Mr. White, who has introduced the control measure and is chairman of the committee, desired to know why the composers and authors, if they controlled the copyright, should not demand payment for something which belonged to them, with Congressman Davis of Tennessee interposing that this bill was not the place to change "legal monopolies, if such it was," but by changes in the copyright law.

Congressman Davis further asked why didn't the broadcasters seek their material from the remaining 97 per cent. of composers not members of the association? To this Mr. Mr. Klugh stated that they had started contests to encourage the other 97 per cent., and had already succeeded in having two members of the society tender their resignations.

Broadcasting Not Charity

That broadcasting stations were not charitable organizations was inserted into the controversy by Congressman Briggs of Texas. He stated that these free programs had brought a return of 100 per cent. in the sale of radio apparatus through the medium of advertising. Mr. Klugh finally admitted the truth of the statement.

Congressman Davis then expressed the thought that some such restriction as was placed by law on the newspapers, should be placed on the radio. If a disguised advertisement appears in a newspaper it must be so marked and in this Congressman Davis sees a way for controlling the "subtle" advertising of the radio broadcasters.

What Silvio Hein Said

Mr. Hein was then called upon by Chairman White. The musician's "opening shot" was to the effect that he must correct some misstatements of Mr. Klugh. That two members of his society had not left the body and that if the radio was to make money then so should the producer of the material they broadcast receive compensation for his copyrighted material. He stated that the fee charged the broadcasters was not a large one, that the society was not a monopoly, that no objections were raised against the use of their copyrighted material if it was not utilized for profit by the user.

"This morning I had an interview with Senator Dill who has introduced a bill to amend the copyright law. The senator," said Mr. Hein, "stated to me that he believed it right and just that the motion picture theatre and the other theatres should pay for the use of copyrighted music, but that he did not believe the radio should because 'it was such a wonderful new invention'." Mr. Hein stated that he pointed out to Senator Dill that over $200,000,000 had been made by the radio corporations to which, to quote Mr. Hein, the senator replied, "Then the government should take this from them."

The old cry of the value of the advertising via the radio was answered by Mr. Hein with the statement that they had had enough advertising. That they didn't want it, adding that the society would gladly give their compositions free if a broadcasting station could be found that didn't first announce who and what they were.

Radio Big Question

It is conceded here among the members of both branches of Congress that the radio question is bound to develop into one of the biggest questions facing the present session, even beyond that of taxes and the soldier bonus. One member states that the whole idea is "to get something for nothing via the radio." That this covers the situation is manifest when the number of bills already introduced to so change the copyright law as to permit free broadcasting are considered. Congressman Newton has introduced a far-reaching measure along these lines which will be taken under consideration by the Patents Committee within the next few weeks. It is stated that Congressman Johnson of Washington who introduced the first measure of this kind, which was a brief bill that left room for much conjecture on the interpretation of same has now switched his support to the Newton measure and may even withdraw his bill entirely.

Charles Pope Caldwell, a former congressman, and appearing yesterday before the committee representing the Broadcasting Society of America, quoted recent utterances of the officials of the American Telephone and Telegraph Company, that it was its intention to so control the radio field that to be able to listen to any program it would be necessary to own one of its machines. This to be accomplished by so scrambling programs broadcast that through the medium of their machine alone could the program be heard by the listener-in.

Severe Lambasting

The telephone company received a severe lambasting from Mr. Caldwell, who made specific suggestions

(Continued on Page 16)

Music News All Over

Although almost all of the music news is centralized in this department, extraordinarily important items are also placed on the front page, sometimes in other sections of the paper, and often the radio department contains music news with a radio angle.

This is brought to attention because of the possible sole interest in the music department.

MILLER BOOKING

Sells Half Interest in Newark Dance Place to Faggen

Like the other "name" leaders, Ray Miller has established an orchestra booking office. It was organized this week as the Cosmopolitan Orchestras, Inc., and will be located on West 47th street, New York.

Paul Whiteman has the United Orchestras, Inc., of which he is president, and Paul Specht's affiliation with the Consolidated Orchestras, Inc., is also active.

Miller may not open at the new Arcadia before summer, since building conditions make its completion problematical by May. It was desired to open then and benefit by the Democratic convention crowds, but it looks as if it will not be ready until the summer, when a September opening will then be necessary.

Miller this week also consummated negotiations with I. Jay Faggen, whereby the latter acquires a half interest in the Paradise dance hall, Newark, N. J., now controlled by Miller alone.

Miller's band will be the dance feature at the Arcadia, which is also controlled by Faggen.

ISHAM JONES AT $2,750

College Inn, Chicago, Orchestra Opens May 4

Chicago, March 12.

Isham Jones and his orchestra, now at the Sherman, have the Orpheum circuit. The Orpheum bookers have been dickering with Jones for the past month, but the money offered was not enough to tempt him into taking the circuit. He has had a standing offer from Billy Diamond, of the Gus Sun office, for eight weeks in picture houses at his own figure, which was $2,750 net.

The Brunswick disk people, whom he records for exclusively, were anxious to have Jones accept the circuit, figuring the "plug" on the coast would help the sale of his records.

He will open at the Palace, Chicago, May 4, and will continue by playing Champaign, Springfield, Milwaukee, Minneapolis and the rest of the Orpheum circuit. Jones is reported as getting the original salary asked, $2,750.

He will reopen at the College Inn (Sherman House), Chicago, Labor Day.

GETTING PUBLICITY

"Counting the Days" Over Front Page

Earl Burtnett, Harry D. Kerr and Jess Kirkpatrick scored some corking publicity in connection with their newest pop song composition, "Counting the Days," which the Los Angeles "Evening Herald" played up for a three-column picture flash on the front page with photos of three songsmiths and also of Jimmy Raymond, who sang the song over the radio from KFI.

The story had it that a New York publisher's option on the number was about to expire since it was too late to get a manuscript to New York by mail. The idea of having the Eastern publisher "listen in" and take down the composition through the medium of an arranger proved a winner for the "Evening Herald," although for practical purposes it's just a press "pipe."

HARRY GOLDFIELD
"GOLDIE"

Two-hundred pounds of trumpet, dancing and comedy with Jan Garber and his Garber-Davis orchestra at B. F. Keith's New York Hippodrome, this week (March 10).

One of the outstanding features of the biggest applause hit that ever played this mammoth vaudeville house.

WHITEMAN'S 2ND ALSO CAPACITY

Repetition of First Recital at Aeolian Hall Complete Sell-Out

Paul Whiteman's second concert at Aeolian Hall, New York, March 7, was virtually a repetition of the debut symphonic jazz recital that won for the bandman a wealth of publicity and critical attention from all the learned and "highbrow" musical critics.

The March 7 performance was purely a revenue only concert for the benefit of the turnaways. Whitman lost $2,700 on the first, but more than balanced it on the repeat with every admission a cash sale.

The attendance seemed not so great because the ticket specs had bought up generously and were stuck with sizable blocks through holding out for too much. The 50-cent agencies supplied the demand.

"Pomp and Circumstance" and "I Love You" were eliminated the second time. Otherwise the same program as originally was presented.

GARBER-DAVIS' OFFER

Keith's Wants Band on a Graduated Salary

The Garber-Davis Orchestra is in demand by the Keith Circuit to the extent it has been offered a graduated salary up to $2,000, which becomes the permanent vaudeville figure of the band within three weeks. The orchestra is at Keith's Hippodrome, New York, for one week.

Jan Garber is not anxious to tie up in vaudeville, since the band has been netting as high as $3,000 some weeks in itinerant dance tours. They are due to return to Pennsylvania for a series of one-nighters next week, but the Keith offer has vouchsafed to settle that contract.

If negotiations go through, the Garber-Davis unit will play metropolitan vaudeville houses for the rest of the season.

AMERICAN COACHES

Turkey Engages Chester Tobin to Train Sons

Boston, March 12.

$4,000 is the price asked by Leo Reisman for his appearance with his orchestra at exclusive private dance in Jacksonville, Fla., April 2 (tentative date). He is at present dickering with Frank Wheeler, a student at the Harvard Law School, who is representing the club that is fostering the affair. To date, Wheeler's highest figure is $3,500.

Reisman has been playing at the Brunswick Hotel here for six years and has built up a big reputation. He has an orchestra that will stand comparision with any in the East.

Reisman is co-author with Georgie Jessel ("Passing Show") of a new fox trot, "Why Did You Do It," which he has been offering over the ether. He reports 150 letters in four days in favorable comment on the number as broadcasted.

MOREY PEARL IS SECOND TO NONE IN BOSTON END

Leader So Declares and Tells Why—Bands in Burlesque

Boston, March 12.

Judging by the frequency with which the Gayety and Waldron's Casino here are playing them, the jazz band idea has apparently hit the Columbia burlesque wheel as hard as vaudeville. It's weeks now since one or the other of the houses hasn't had a band featured. This week it's the Chicago Jazz Band at the Casino with the "Bon Tons."

Five and six-piece outfits of the old dyed-in-the-wool jazz school seem to be the favorites with the wheel patrons. A number of colored combinations have played here.

After a four weeks' lapse, Keith's again has a band act listed. The seven Musical Sheiks, with the DeMarco dancing turn, are playing the big time house the current week.

Two bands on a five-act bill at the Boston last week, but no clash reported. Al Tucker's Orchestra, a legitimate vaudeville combination, get the usual returns, while the 13th Infantry Band (30 pieces) scored also, its heavy brass ensemble contrasting pleasantly with the seven-man dance band. Tucker splits this week between Salem and Lawrence, while the army band is through with vaudeville for the present, since the Prize Platoon act, of which it was a supplementary part, is slated for two weeks of small houses which couldn't accommodate the band.

The S. S. Leviathan Orchestra (Keith Pitman), a Whiteman band, is booked to play at Nuttings-on-the-Charles, a dance hall on the outskirts of this city, on Tuesday. The Leviathan is in dry dock at East Boston, undergoing repairs.

Morey Pearl takes exception to a statement in a recent issue of the Clipper that "Burt Lowe is apparently the strongest card (in the dance field here), although Morey Pearl is a close second." Pearl denies he is second to anyone, and in proof of his assertion states that he is booked every night this week with five teams working Wednesday, and that Lowe is not so well fixed for dates.

Pearl has signed a contract to play at McPeak's Shore Gardens, a roadhouse (formerly known as the "Villa Napoli") at Nantasket Beach. It's a summer job, commencing May 24, and is considered a plum. Pearl had it last season.

Burt Lowe grabbed the big college job of the season, the Harvard Junior Prom, last Friday. He had it last year.

There are two more tempting Harvard engagements, the Catholic Club dance, April 21, and the Freshman Jubilee late in May. Neither has been awarded as yet. Burt Lowe had the Catholic Club time last season, while the Jubilee, which takes two adjoining halls, used both Lowe and Pearl a year ago.

Max Krulee and his orchestra at the Westminster Hotel have been very successful in broadcasting. Last week, playing the air via the WNAC station here, they were heard in the state of Washington, 3,000 miles away. This is claimed to be a record for an orchestra.

The S. S. Leviathan orchestra played at the Crescent Gardens dance hall at Revere last Tuesday in a "battle of music" with the resident Crescent Gardens team and drew approximately 1,500 people. Thursday the same two plus McEnelly's Singing Orchestra of Sringfield will stage a three-sided "battle." Several weeks ago the same three teams drew 4,000 people to this hall.

Bill Boyle has a concert team playing nightly this week in the Copley Plaza salon, where the more exclusive cars are being shown during the Boston Auto Show.

Maureen Englin on Records

Maureen Englin, from vaudeville, has signed to record vocally for Pathe, Gennett, Emerson and Cameo.

$1,000,000 IN RADIO ROYALTY ANTICIPATED BY PUBLISHERS

Partial Reimbursement for Losses Sustained Through Aerial Broadcasting—Landay's Offer—85 Per Cent. of Landay's Business Now Radio

The music men look forward to radio paying them at the rate of $1,000,000 in royalties annually to reimburse them for the losses sustained through the inroad the ether form of entertainment has made on the music business. That is the prime reason the American Society of Composers, Authors and Publishers is seeking to establish its rights.

Admittedly, the present income from the major stations of a $5,000 annual license fee is insufficient. There are no more than a dozen such stations in the country, although there are over 500 licensed broadcasters, mostly minor. The revenue from the big stations is a flash in the pan compared to the loss it has cost the writers and publishers.

The action of Landay's music stores in New York is indicative of the general trend. This merchandising chain has started extensive advertising campaigns in the metropolitan dailies offering to take in old phonographs and talking machines in trade on new radio apparatus. This is the concern which now admits radio represents 85 per cent. of its bulk business.

DANCE TOUR IDEA BEING OVERDONE

Poor Booking Judgment Is Usually the Fault

The dance tour idea through Pennsylvania and Ohio dance halls, heretofore fertile territory, is being overdone from reports. It is also working out to the detriment of the individual musicians.

Twice this experience has occurred. Some orchestra leader or a band manager decides to essay the tour (which has as many as eleven weeks) on a percentage basis. A combination is slapped together, more or less makeshift, with the musicians further induced by an offer of a commonwealth, profit-sharing agreement.

Most of the musicians have steady engagements, but, attracted by these offers, give them up. In one case it worked out fairly good the first three weeks, and then the gate receipts dropped and with it the orchestra's pro rata share. This unit wound up with each man owing the manager about $300 for railroad expenses and other necessary incidentals.

Wrong booking is usually to blame through injudicious routing by a little known combination on the heels of a strong unit like the Garber-Davis or Waring's Pennsylvanians' Orchestra, which may have just completed the same tour.

All Say So—But

Milwaukee, March 12.

The standards of dancing are higher than in the past, F. W. Kiekhofer, president of the Wisconsin dancing association, declared in a convention of dancing teachers from Iowa, Indiana, Illinois, Michigan and Wisconsin, and the Chicago association as well.

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CHICAGO PANIC OVER MARIGOLD

Weeghman Manager for Wrigley, Who Buys Gardens

Chicago, March 12.

The announcement last week that William Wrigley, Jr., had bought the Marigold Gardens from Eitel Brothers has caused a mild panic among the other cabaret managers on the North Side. From now on they expect to have some real opposition.

Charles Weeghman, who at one time owned the largest chain of eating houses in America, and was later broke, will run the Gardens.

It is reported Weeghman will draw down a salary of $20,000 a year and receive 20 per cent of the profits.

Already there has been a shift of producers at the Rainbo, Rendezvous and Montmartre.

Weeghman and Wrigley at one time were part owners of the Chicago Cubs (National), at the same time Weeghman's eating houses were doing a land office business. Then suddenly the bottom dropped out of the whole works.

FRED MILLER

Fred Miller, considered one of the country's greatest composers of operettas some years back, died at his home in White Plains, N. Y., Monday. Previous to his illness he was connected with the excursion department at the Hippodrome theatre in Des Moines.

He was the author of "Ship Ahoy," "Davy Jones" and "The Golden Wedding" with, perhaps, his biggest song success being, "I'm the Only One That's Left of the Family."

Surviving him are a son, sister and a brother.

"NAME" BANDS GET BIG MONEY

Whiteman and Lopez's Figures—$2,200 Per Night for Dances

Paul Whiteman and Vincent Lopez believe their appearance enhances considerably the value of their orchestras. A price of $2,200 is quoted for a single night's engagement of Whiteman's orchestra, with the maestro personally appearing, and $1,200 without him.

Lopez is reported asking $100 an hour for his personal appearance. The services of his orchestra were recently sought for a dance at an upstate college, and the figure named was said to be $750 for seven hours, without the leader, and $100 an hour extra if he appeared personally. The orchestra was engaged without him.

Whiteman and Lopez have not, of course, much opportunity to accept outside engagements, and when they do have time can demand and get big money.

Club Lido March 24

The Club Lido Venice, the newest "smart" supper club on East 53d street opens March 26. Although a number of fashionable people are financially interested, the Biarritz Co., Inc., is the corporate operating company.

A Paul Specht orchestra under Harl Smith's direction will furnish the music.

Catching Up Fast

Mansfield, Mo., March 12.

Ira Westbrook is 85 and his wife is 84. They have just purchased a $500 piano for their home here.

Figuring their enjoyment at home has been somewhat delayed, the locals calculate that within 30 years or so the young couple will put in a radio.

FUHRI WITH COLUMBIA

Rejoins Co. After 5 Years as Sales Manager

W. C. Fuhri has rejoined the Columbia Graphophone Company and will serve as vice-president and general sales manager. Fuhri was with the concern for almost a score of years and left in 1919, after a disagreement with the men then at the helm.

In announcing Fuhri's return, H. L. Willson, president of the company, also stated that the concern had come out of receivership March 1 and is now on its own feet again.

NEW ENGLAND DANCE HALLS EXTENDING

Meeting in Boston March 16—Play as Circuit Staring May 30

Boston, March 12.

The next meeting of the New England ballroom circuit which takes place at the Parker House, March 16, will be for the purpose of increasing the playing time of dance orchestras and kindred attractions from 10 to 15 weeks.

The actual functioning of the circuit will commence May 30. The ending of the season will be Labor Day.

The ballroom managers in Massachusetts, Connecticut, Rhod Island and New Hampshire have banded together as a "circuit" to play traveling crack orchestras in their dance halls through the warmer months as a business booster.

American Disc Records Are Popular in England

Washington, March 12.

The growing popularity of American dance music in Birmingham, England, has found the dealers in phonographs and records of foreign makes cutting prices in order to make sales.

The American machines and discs practically control the entire market of the English city.

READY TO 'SLIP' YOUNG KAHN A FIVE SPOT

Leader of Orchestra "Propositioned" by Patron

"I'll slip you five if you'll step on it."

This remark was addressed to Roger Wolfe Kahn, son of Otto Kahn, last Friday night by a patron of the Knickerbocker Grill, New York, where young Kahn is making his professional debut as leader of his own cabaret band.

Young Kahn is not playing much himself at the Knickerbocker, devoting his energies to leading his orchestra, although he occasionally sits in with the boys and helps to swell the volume.

Besides admitting to an 11-piece musical combination, young Kahn also plays a solid gold banjo and possesses an individual collection of 11 saxophones and, according to report, can play any instrument except those of the brass type.

HAIR WAVERS MEET

Organize to Protect Profession from Incompetents

The National Permanent Hair Wavers' Association, an organization recently formed, held their first business and socia lgathering Tuesday and Wednesday of this week at the Pennsylvania Hotel.

Eight different makes of hair-waving machines were on exhibition, demonstrated by 25 operators. Waving was free and there was no lack of customers.

The principal motive for the formation of the organization is to have a bill passed making it a criminal offence for any one to operate a hair waving machine who has not passed an examination and received a diploma from the designated authority. This would protect the public as well as the business itself.

The makers of hair-waving machines are interested in this proposed legislation and are members of the organization.

Edwards' Alimony

Denying his wife's statement as to his present income, Edwin B. Edwards, trombonist of the Original Dixieland Jazz Band, has been granted a stay pending his appeal from an order directing the payment of $40 weekly alimony and $400 counsel fees to Mrs. Helen E. Edwards for the separate maintenance of herself and three and a half year old boy.

Edwards' income is set at $250 weekly for playing in the orchestra and recording.

BAND AND PSYCHIC ACT ODD CHICAGO COMBO.; MIDGETS JAZZ

Chicago, March 12.

There is something out of the ordinary in the way of jazz bands in the Loop this week in George Lovett and company in "Concentration," a "mind-reader," with a jazz band on the stage which plays any selection members of the audience suggest. It seems that these musicians are capable of playing any number, known either now or in the past, either classical or popular.

There is a girl violinist, another girl at the piano and three men, one playing drums and the other two cornets. The audience write the names of selections on slip, and when Lovett takes one and commands "play" the jazz band strikes it up.

Another novelty of this week is the only midget jazz band in the world, a feature of Ike Rose's Royal Midgets at the Rialto. The band is a highly entertaining one, strong on novelty.

Paul Zim's orchestra, which has been at the Midnite Frolic, and which was formerly at the Pompeian room at the Congress Hotel, and also at Midway Gardens, is to go east. Paul Zim plays violin and saxophone, and Jack Elkins is the pianist. There are eleven men in all.

Ivan Lehr and his "Ten Collegians," advertised as a "dance orchestra," was at the Orpheum at Gary, Ind., recently.

Nellie Jay and her Syncopating Jay Birds are playing the Temple at Grand Rapids, Mich., the last half of this week, and will be a feature of an all-girl show which is to play for Carrell in Michigan cities. It is made up of half a dozen young and attractive girls who play well.

The California Ambassadors are entertaining several offers, but the future of the organization is uncertain. Al Weston made an offer to take over the act.

Eva Shirley and Oscar Adler's orchestra is playing at McVicker's (picture house) this week, where jazz bands seem to carry about the greatest draw of any attraction that can be booked, in spite of the fact that the house has a fine symphony orchestra.

Harry Yerkes' "Jazzarimba" band was at the Miles in Detroit last week. Tad Tieman's Collegians is headlining at La Salle Gardens, in that city, this week. The U. S. S. Leviathan orchestra comes to Keith's Temple in the same city next week.

JUDGMENT OF BAND UPHELD BY COURT

Sherbo's Verdict Against Clover Gardens Dance Place Stands

The Appellate Division of the New York Supreme Court Friday sustained a $7,201.12 judgment in favor of Duilio Sherbo, the dance music contractor, in his suit against the Clover Gardens, Inc., operators of the large Clover Gardens dance place in the Grand Central Palace, New York.

Sherbo had a year's contract to supply a 19-man band at the Clover Gardens at $2,800 weekly, starting March 31, 1922. He sued for $25,000 damages for alleged breach of contract through having his orchestra replaced by Joe Smith's combination Dec. 3, 1922.

The original band was headed by Bert Ambrose. The defendants advanced that the reason for the dismissal was the fact the men were disorderly, smoked and gambled and otherwise misbehaved.

A jury before Justice Vernon M. Davis in the Supreme Court on June 20, 1923, gave Sherbo damages for over $7,000, from which Clover Gardens, Inc. appealed unsuccessfully.

Greenbaum, Wolff & Ernst represented Sherbo

COAST MUSIC NOTES

Los Angeles, March 12.

Coleman Goetz was in Los Angeles last week. While there Goetz completed a song for Karyl Norman entitled "Nobody Loves Me the Way I Want to Be Loved," and also furnished some new material for Sylvia Clark. Goetz will in all probability accept one of the offers to join the writing staff of a movie company.

Al Newman, of the Rendezvous orchestra, Los Angeles, has blossomed out as a song writer.

Lou Stepp, heading the orchestra at the Green Mill cafe, Los Angeles, has renewed his contract for another season.

Chris Mann and his orchestra will continue at the Plantation in Culver City, Los Angeles suburb, and not accept vaudeville dates as was reported.

Abe Sugarman, representing Harms, Inc., is on a trip to the coast.

Earl Burtnett and his band, of the Biltmore hotal, Los Angeles, have been signed to make Victor records.

Herman Heller is on a visit to Honolulu and Creature is conducting the orchestra at the Metropolitan, Los Angeles, during his absence. The Met musicians will be augmented by several saxes when Heller returns in about three weeks. Jazz selections will be included in the future programs which heretofore have been devoted mostly to classical stuff.

"Syncopator" Stewart, formerly with Paul Ash in San Francisco, has joined the Knickerbocker organization at Loew's State, Los Angeles, where he will do the arranging and sit at the piano.

Gene Severi, leader at the Mission, Los Angeles, has been succeeded by Leon Stracher.

WEEKLY COMMENT

By ABEL

Phonograph Dealer's Observation

One phonograph dealer says from observation the influence of radio has been such that only melody numbers have great appeal and the chief reason the public buys dance records is because of their rural appeal. He has learned that to a great extent the novelty of dancing to radio music supplies most of the demand in that direction but if the dance number is melodious the radio set owner is inclined to possess a "canned" version of the song.

"In Bad" On Outside Engagements

One musical booking agent is "in bad" with the musicians' union through his practise of importing musicians from other cities and giving them first call on all engagements. His contention is that the out-of-town musician is more proficient and less expensive; that he can assemble seven better musicians at $60 each and sell them at $600 per week than he could get seven men "free lances" at $100 each. That would represent a $700 salary cost and he would have difficulty selling the band at a figure to warrant a desirable profit for himself.

"Bolsheviks" in Bands

A number of orchestras "owned" by musical agents which are not listed in Clipper's routes. The reason, as explained by one of these bookers, is this: that rival musician managers are jealous of his prestige and knowing which bands he controls, they have created dissatisfaction in their ranks on previous occasions.

The rivals are alleged to resort to such tactics as urging the unit's leader to break away from the old management, holding forth more attractive offers as the bait, with the result the band becnmes difficult to manage and hold together, particularly since "there is always one Bolshevik in every band," as this agent terms it.

Ray Miller's $1,000 Records

Ray Miller's contract with Brunswick specifies making 24 records by the end of 1924 at $1,000 a record. Miller has already completed "canning" 15 with the obvious likelihood he will exceed his minimum probably twice over. His prolific recordings are being encouraged by Brunswick which is "plugging" their newest dance feature.

One musician remarked, "There are few good symphony drummers in the United States and the best one of them, Bill Ludwig, is manufacturing drums in Chicago."

Yerkes Helping Youngsters

Harry A. Yerkes, the veteran musical manager who, from his 25 years' experience, knows the business thoroughly, is of the opinion the professional dance music field can be augmented invaluably if the many youngsters of the present generation are given an opportunity.

Yerkes intends extending such opportunity and will encourage talent of the younger school in the following manner.

Yerkes' mail order business with the Yerkes' Dance Records is firmly established. He has eight organizations exclusively controlled by him recording for his own brand of dance disks. Yerkes will make openings in or augment his orchestras for any likely young musicians and thus test their abilities through actual recordings on t' sensitive wax.

It was only brought to the manager's attention recently that this conservaive attitude with the visiting musicians who float in and out of his Metropolitan Opera House offices has built a reputation that "he's a tough bird to get to." This has led Yerkes to go to the opposite extreme and actually encourage ambitious talent in the manner set forth. Yerkes promises to lend his personal efforts in the training of the most likely players.

Okeh and "Blues"

Mamie Smith a year or two ago was the rage as the peer of the colored "blues" singers on the Okeh. Although she is still signed exclusively with the same company, Miss Smith's heyday is a thing of the past. She became ultra-ambitious for a "race" singer and insisted on doing ballads and the like. The colored record buyers could not "see" Miss Smith that way. As a result, Sara Martin now is the most popular race disk artist on the Okeh, specializing in orthodox "blues" only.

Incidentally, "blues" are selling just as good as ever with this company, although they have dropped everywhere else because of the passing of the indigo fad. The Okeh's popularity is explained by the fact it always had a unique following, and was the first to start and maintain the pace. The Okeh execs it paid more royalties this last quarter to Clarence Williams, a colored music publisher-composer, and also a recording artist, than to the largest music firm.

Lack of Team Work

"The trouble with so many bands," remarked one orchestra expert, "is that each man tries to outdo the other. That's why so many are failures before they start. Usually five or six get together with the idea of being co-operative and without a leader. There is no guiding hand and the basic agreement prohibits anybody asserting himself. The result is each goes in for flashy work, which garbles the orchestration and produces anything but a smooth rendition.

"Rehearsing doesn't mean anything in my mind. Take any six good men and have them play an ordinary printed orchestration as it is scored, without interpolating any hokum of their own, and I insist the very first rendition will be passably pleasing."

Phonograph Jobbers' Kick

Phonograph jobbers are "kicking" to the record manufacturing companies that the ultra orchestras are "tricking" their selections to such an extent that the rendition is merely a fancy orchestration with plenty of "effects," but lacking in melody.

The jobbers base their complaint on reports from the different dealers who, in turn, have learned that the public is objecting to the submerging of the melody passages in order to give the jazzists an opportunity to strut their stuff.

Cutting Down on Orchestras

This is the time of the season when the Broadway places are commencing to save money on their music. With the summer approaching the practise of reducing the size of the personnel in the various orchestras is resumed by the intermediary resorts although the Democratic Convention will probably keep things going up to snuff into June.

Whiteman's Articles in "World"

Paul Whiteman's series of 10 articles in the Sunday magazine supplement section of the New York "World" on "The Music of Today," running in installments, concluded Sunday. These extracts are interesting. Whiteman admits "There is a great future for the dance orchestra in America. Fame and even fortune await men of ideas who can make the public listen to dance music for the sheer pleasure of listening."

This, in itself, is enlightening, for it has been proved that dance records sell as much for their appeal to the ear as for dance purposes.

Whiteman had this further to say: "The dance orchestra of today is as different from the dance orchestra of 20 years ago as the Strauss waltz is from the fox trot. It is differently organized, differently handled, governed by different necessities and by different laws of combination. It is still developed, for the secret of its continued success lies in perpetually discovering and applying novelties. . . .

"I repeat this matter of soft playing, even at the risk of becoming tiresome, because it is one of the most important things you will have to consider. Practice softly, play softly; then, if you want to use a brilliant fortissimo, blare forth with the full power—you will find it will mean something. Then and only then your fortissimo will carry. . . ."

Hoffman's Unique Service

Michael Hoffman has established a unique service to cater to bands and musicians as business manager and general representative. It works out practically in this fashion: A leader may know of a cafe or dance pavilion or hotel contemplating a change in orchestra and rather than attempt to promote a contract for himself, Hoffman feels himself better qualified to act as that orchestra man's business representative and secure a better contract.

Hoffman has been a theatre owner in Philadelphia the last 15 years, having started originally as a musical director.

"Gravy" by the Hundred

A petty form of grafting is developing with a recording manager in one of the intermediary record laboratories. It takes on various aspects. He has been "cut in" on songs for diplomatic reasons. Another gag, worked with a recording artist for this company, is demanding $100 per orchestration of the songs he "cans." The orchestra leader says he requires that sum for a special phonograph arrangement. That "yard" is "gravy," because the band has a staff arranger. The recording man is "wise" to the graft and is known to accept a split.

The band leader is not particularly secretive about the stunt and admits "I'm getting mine while the getting's good," on the theory the record thing may take a complete flop in view of the radio and he is sinking all that extra money into a commercial enterprise.

To carry it further, this commercial venture is something all of the music publishers can employ, and the leader has not been above soliciting business already for the immediate future, when the enterprise starts functioning actively. He's gotten a lot of promises, but they don't mean anything if he knew the way the publishers feel about it when the time arrives to do actual business.

Such are the "angles."

New Publishing Firm "Paying"

A comparatively new music firm is "running wild" spending its money. It has propositioned an important orchestra leader to get as many of the firm's songs as possible on the records he does business with. For every song he "cans" there is a $2,000 bonus waiting for him.

The company is aiming for prestige, probably realizing it will never profit by such arrangements. It has been "paying" acts like another music house did two years ago. The latter is practically non-existent now, despite the fact it paid as much as $5,000 in total to a stellar male tenor for his efforts in plugging one number.

When Radio Can Help

Radio can help the music business if done rightly. One music publisher at least recognizes this; appreciates that if one powerful station alone "started" a number it would be a tremendous help. This is known because he "propositioned" one of the broadcasters to radio a certain song for a period of 30 days before he published it, and offered to give up a "slice" of it for this co-operation. The proposition was rejected.

Publishing Firm's Stock Promotion

A music publishing firm which is engaged primarily in stock promoting is being investigated by the postal authorities. Its exploitation is centred in this country.

RADIO ATTACK ON AMERICAN SOCIETY

(Continued from Page 14)

on the White bill that would enable the government, through the Secretary of Commerce, to refuse the issuance of a license to any body that might tend to monopolize and then also have the power to revoke the all ready issued license should a monopoly be formed after the license was secured.

The White bill was reported in Clipper some few weeks ago when it was first introduced. It contains provisions for the charging of fees to be collected for transmitting stations and operators' licenses. The fee for an entertainment broadcasting station was not included, and Mr. Caldwell would so amend the measure as to have it read, "and for entertainment land stations, $100."

The former Congressman stated that government regulation would save the radio, "which affects the public more than does the newspaper." Some of the possibilities of a monopoly were listed by the witness, among which was the dictation of but one religion to be sent out, one political party's views, etc. It was Mr. Caldwell who stated that the newspapers were suffering and that advertisers were getting far bigger returns from the radio broadcasting than from a $1,500 full page newspaper advertisement.

The White bill places the governmental control under the Secretary of Commerce. During the morning session Herbert Hoover, who occupies that position in the present cabinet, appeared before the committee and declared that the air "was a public utility" and urged the committee to frame legislation that would prevent broadcasting from becoming a monopoly. "It is not conceivable that the American people will allow this new-born system of communication to fall exclusively into the power of any individual group or combination. Great as the development of distribution has been, we are probably only on the threshold of the development of one of the most important of human discoveries bearing on education, amusement, culture and business communication," said Secretary Hoover, who further stated that "We can allow any single person or group to place themselves in a position where they can censor the material which shall be broadcasted to the public, nor do I believe that the Government should ever be placed in the position of censoring this material."

That radio should not be considered as merely a business "carried on for private gain," was the contention of Mr. Hoover, nor should it be used for "private advertisement or for the entertainment of the curious. It is a public concern, impressed with the public trust, and to be considered primarily from the standpoint of public interest to the same extent and upon the basis of the same general principles as our other public utilities."

A local angle develops that carries out the contention of Mr. Hein, inasmuch as two of the largest musical houses here, one an exclusive phonograph store, while the other is a combination of pianos and phonographs, announce the installation of radio instruments and supplies as part of their regular stock. The Ansell, Bushop & Turner firm, one of the largest Victor dealers here, has made this announcement, as has the de Moll Company.

BUILDING UP

Masonic Dates by Eight Victor Artists

An itinerant attraction that is building a following are the Eight Victor Artists under P. W. Simon's management. They play Masonic and Shrine dates in addition to "auspices" of Victor jobbers and dealers throughout the midwest, the most fertile territory for their services. The unit consists of Rudy Wiedoft, saxophonist; Henry Burr, tenor; Billy Murray, Frank Croxton, singers; Monroe Silver, monologist; Frank Banta, pianist; Johny Meyer and Albert Campbell, singers.

They play one-night stands primarily.

She'll Get "Low Down"

Milwaukee, March 12.

Mrs. Alice Wells Henderson will sail May 31 for France and England to attend dancing conventions in both countries, reporting to the United States convention to be held here Aug. 25.

WATERSON CAN NOT RESIGN SAYS SOCIETY

Rejects Music Firm's Application to Withdraw

The resignation of the Waterson, Berlin & Snyder Co., music publishers, from the American Society of Composers, Authors and Publishers was unanimously rejected at a special meeting of the Board of Governors last week.

The contract agreement between the publishers expires Jan. 1, 1926. Until then, although probably against his will, Henry Waterson must remain affiliated with the A. S. C. A. P.

The "resignation" which caused no small amount of elation to the National Association of Broadcasters, an organization irrevocably opposed to the paying of license fees to the American Society of Composers, Authors and Publishers (or entertainers), was originally termed by Clipper as containing a "joker."

Nathan Burkan, counsel for the A. S. C. A. P., holds an irrevocable power of attorney with each publisher authorizing him to institute legal proceedings for alleged infringement of copyright. Any radio station, dance hall, cafe or picture theatre playing a Waterson number, even with the consent of the W.-B.-S. firm, is liable to litigation.

Waterson's attitude is that radio helps popularize a song, and therefore he is opposed to any restrictions on broadcasting through any station, whether licensed or not.

2 BANDS IN ARCADIA; ALSO CHOP SUEY PLACE

Politician Behind Venture—Miller's at New Dance Place

One of the most elaborate Chinese restaurants in New York will be in the basement of the Arcadia, Broadway's latest ballroom, due to open in May.

The chop suey place will feature two dance orchestras. It is said that John J. Kelley, politician, is interested in the restaurant.

The Arcadia will have Ray Miller and his Brunswick recording orchestra as a dance music feature.

Orchestra Picked From 20

Harry A. Yerkes' Automobile Club of America orchestra was selected from among 20 to furnish the dance music at the Texas Oil Company's entertainment April 26. The affair will be staged in the Manhattan Opera House, New York, with a show in the theatre proper and dancing in the roof garden.

The Moulin Rouge floor show has two "finds" in Eva Fuller and Margie Graham. Both were dance instructresses at Roseland, New York. Miss Fuller is a Quaker type and Miss Graham a red-headed English type.

Mike Special, conductor and violinist of the Carlton Terrace Orchestra, New York, in collaboration with Sam Rose, pianist of the same band, has composed "Violet Eyes" which Remick is publishing. Alfred Bryan set the lyric.

James H. Mullen is the director of the St. Peter's Boys' Band of Poughkeepsie, N. Y.

Bacon & Day
SILVER BELL
BANJOS
New Catalog—Just Out
THE BACON BANJO CO., Inc
GROTON, CONN.

BAND AND ORCHESTRA REVIEWS

ADAMS HOUSE ORCHESTRA (6)
Adams House, Boston

The Adams House orchestra is one of Morey Pearl's teams, under the direction of Charles Opper, violinist.

Pearl's methods of rendition are closely adhered to throughout, the band stressing a clearly-marked rhythm, primarily conducive to dancing. Instead of getting the full tone from each note, the idea seems to be to merely clip the edge, drawing out just enough to carry the number along, but getting an ultra-syncopated rhythmic effect, irresistible to the dancer.

In carrying out this scheme, drums, sosaphone and piano are all occupied with driving home the accented beat; not noisily, but none the less definitely.

This staccato style is a bit difficult for a violinist, but Opper acquits himself well. Only in one solo passage did he appear to drag a trifle and the effect was rather pleasant than otherwise. He has the stuff.

The band stresses the indigo stuff more than most of the Boston teams, which gives Ayl Gaudette opportunity to produce wierd sounds from a muted cornet. Red hot jazz, this, but without the blare which the torrid stuff often conduces.

"Somebody's Wrong," which still seems to be a big dance favorite up her, was excellently rendered, the type of number which best fits the team's style. "Ida," Eddie Leonard's song, and an old Morey Peal favorite, also rang the bell.

The lineup of the orchestra, apart from Opper and Gaudette is as follows: Robert Stevens, saxophone; Saul Gorodesky, piano; Phil Goldman, drums, and Al Kunze, sousaphone.

Elliot Norton.

"MUSIC LAND (?)
Singing Girls Band
15 Mins.; Three (Special)
Englewood, Chicago

This is a girl orchestra which came into Chicago a few weeks ago from a cafe engagement at Louisville and which was put under the direction of Gene Oliver for vaudeville. The act consists of Patricia French, saxophone; Ethelyn French, piano; Audrey Owe, violinist; Pauline Dopheide, 'cello; Helen Church, bass vial; Golda Ornd, banjo, and Lucy Atkinston, drums xylophone.

The getting together of a girl musical organization is not an easy matter, and, therefore, this act is worthy of more than usual attention, especially as there is no brass in the ensemble. The girls play very well and the saxophonist, pianist, and drums shine as vocalists, the violinist in a vocal imitation of that instrument, and all sing a little at places in the routine. A rendition of "Maggie" by the saxophone and drums is particularly well done.

The band plays "That Dreamy Melody" and the violinist imitates her instrument, the 'cello has a brief solo. The drummer plays xylophone for a solo bit at one place. The band sticks mostly to jazz and ballads, but has one or two touches of high class numbers like "The Gypsy Sweetheart."

YVETTE'S SERENADERS (7)
Songs; Effects; Jazz Band
16 Mins. Full Stage (Special)
Fifth Ave.

A seven-piece string and brass jazz orchestra led by Yvette, the violinist and former single. The band accompany Yvette for a solo in addition to rendering several popular and jazz numbers between her changes of costume.

Effects are used for the concluding number by using a scrim drop on which stereopticon effect of fire is thrown, the musicians appearing in the background costumed as Mephistopheles playing an excerpt from Faust which blends into the prayer song. For this a special drop is lowered, giving a cathedral effect with stained glass church windows in the background and the musicians in choir boy surplices. A bizarre touch is given by a bell suspended mid-stage composed of mirrors.

The musicians average up well individually with any of the standard musical turns, Yvette's violin solo and leading adding the necessary novelty to the turn. *Con.*

ART LANDRY and BAND
Warfield Theatre, San Francisco

Paul Ash and Art Hickman and others of the top-notch variety of jazz leaders had better look to their laurels in the Frisco neck of the woods since Art Landry and His Band have unloosed their syncopated melodies at Loew's Warfield. They are in for a limited engagement, appearing as a special feature. Since the opening, the management has been compelled to eliminate several shorter film subjects in order to allow time for the insistent demands of the audience for encores.

One would think that with all of the jazz bands during the past six months, including, besides the numerous aggregations that have wandered this way over the Orpheum Circuit, those that are a regular feature of the picture houses, audiences would be pretty well fed up

That practically held true until Landry and his men arrived. It simply proves that a "band" can be different and offer something a little out of the ordinary. Landry gets the crowd chiefly by his quiet comedy tricks in his conducting and the impeccable character of his rhythm. Also, he injects speed and novelty into his batonship.

Landry and His Band make their appearance in a simple setting, two platforms on each side of the stage, built after the fashion of huge steps, serving to elevate the men above the floor. Their attire is that of a naval officer with the gold-braided blue coats, white trousers and shoes. The effect of this is extremely natty.

The "band" offers a program of about six numbers, most of them of the "blue" jazz type. Their "blue" stuff, however, is not mere noise. It had all the weird, discordant shrieks of this type of music, but through it is woven distinctly a true melody.

By way of diversion, they rendered "The Song of Love" most effectively. During their opening week they averaged from five to seven encores at each performance.

Rivers.

STRAND ORCHESTRA
Strand Theatre, San Francisco

Mischa Gluschkin, the new musical director at the Strand, under the osmopolitan-Goldwyn tie-up arrangements, is something of a surprise and is finding favor with Strand patrons. He has a small aggregation of men under his baton and upon first appearances suggests the heavy, classical type of conductor. This appears to be borne out by his first number which the opening week was the Prelude by Rachamandff. He followed it with a violin solo featuring himself in the Mazurka by Wieniaski. Next came Liebes Frend by Kriesler.

The rendering of these selections was exceedingly artistic, revealing genuine musicianship and true appreciation of their classical standing. The audience received them surprisingly well and seemed convinced that Gluschkin, by his quiet, dignified bearing and method, was the "highbrow" type of leader. That's where the surprise came in.

For his finale Gluschkin swung into "I Love You," the fox trot tune from "Little Jessie James." Here was real jazz melody and handled with all the nerve, swaying shoulders, syncopated baton of a jazz leader celebrity. Gluschkin made his audience sit up with his conducting of this selection. He seemed literally to have transformed himself into another person. The number went over big.

As a violin soloist Gluschkin is high class and plays with considerable technique and depth of feeling. In appearance he recalls of Paderewski. *Rivers.*

GARBER-DAVIS ORCH. (11)
Jazz Band, Songs, Dance
20 Mins.; Full Stage
Hippodrome, New York

A decided novelty in bands, this 11-piece organization, each one an individual specialist at his instrument. In addition, the boys are entertainers, vocalizing and clowning with a strong sense of comedy values.

Jan Garber leads with the violin, confining himself to one solo, a semi-classical, which is splendidly played and stamps Garber as an unusual violinist. The same general excellence is discerned in the other instruments, which include trombone, claronette (two), banjo, trap drummer, piano, sousaphone and three saxophones, one alternating on the flageolet.

Opening with a pop melody of hits, they followed with "Say It With a Ukelele." Two of the saxophonists gave a realistic imitation of a uke, with the muted brass instruments blending perfectly.

"Last Night on the Back Porch" was a corking comedy number for them, several singing special verses, among them a stout chap who "nutted" a verse, then sang it in German. Another did "wop" and "chappie" versions of the song. The fat one and Garber had a voice and violin bit of comedy, the instrument repeating the voice tones of the other.

A jazz dance by the stout member landed heavily, followed by "Waltz of Long Ago," with a violin obbligato by Garber—another winner. For the finish, pianist sang "Runnin' Wild," the musicians going "nuts" and the pianist hopping to the piano to play it upside down, with Garber astride him and playing his body with a bow a la bass fiddle.

The band as musicians and entertainers are an unusual combination and average up with the best of the standard orchestra turns. They register with their music, without employing effects, and have enough comedy in the turn to lift it from the straight musical classification. They scored one of the hits of the bill, opening after intermission, at the Hippodrome.

BILTMORE SOCIETY ORCH. (12)
Singers, Dancer and Band
21 Mins.; Full Stage (Special)
Rialto, Chicago

The Biltmore Society Orchestra, Jack Pinto, director (at piano), and eight men, with the Lyons Sisters, harmony singers, and Nina Brandon, dancer, is a big band act, full of entertainment.

The music is first rate and the entertainment by the singers and dancer average. The first number is announced by a girl in page costume, who displays a card, "Where the Lazy Daisies Grow," and the act opens with this number played with flowers of various kinds thrown on a screen curtain in front of the stage.

It is finally permitted the audience to see the band, which has a black cyclorama with two life-sized white statues to dress the stage and the piano draped in white. The musicians sang during this number. The next number, similarly announced, is "Excerpts from Rigoletto."

Thirdly came "Waiting for the Sunrise." Fourth was "March of the Siamese." Late in the act the band did several other numbers. In between, the Lyons Sisters sang a couple of songs and Miss Brandon danced. At the finish the three girls danced.

The band made sufficiently big to take two encores in addition to all this.

BARNEY RAPP'S ORCHESTRA (10)
Kentucky Theatre
Lexington, Ky.

This band, the best dance combination that has been heard in Lexington this season, came here for four days last week from the Brown Hotel at Louisville, where it has held out since the opening of the hotel last October. Rapp's musicians drew capacity business to the theatre, playing half hour concerts between pictures.

Good taste and dignified renditions characterize the orchestra, which is a well balanced, perfectly trained ensemble. "Wonderful One" and "Parade of the Wooden Soldiers" were played with original arrangements, the bass sax and cornet alternating in carrying the melody in the waltz number, while military effects were introduced in the march. Rapp uses the spots to good effect and gives everybody a chance to shine. His directing is quiet and dignified and there is no foot shuffling or monkey stuff by the musicians. One sax player doubles flute and clarinet well, while the banjo is a clever violinist and sax player. Rapp cuts in with the fiddle when not beating time. The brass section is big-sounding, the tuba especially standing out in the forte passages.

The orchestra makes a fine appearance and resorts to no costume changes, using straight tux. It can qualify in any kind of company.

Dickerson.

DISK REVIEWS

By ABEL

ST. LOUIS GAL (FOX TROT)—The Original Memphis Five
SHUFFLIN' MOSE—Same—Columbia No. 50D

Here's a "low down" blues couplet of the meanest order and perfect for the Original Memphis Five's jazz attack. There is plenty of indigo contributed by the clarinet and the cornet, with the saxes also outstanding. Both are lazy toddles making for nice-and-easy dancing.

"St. Louis Gal" (Robinson) cannot miss out.

"Shufflin' Mose" (Frank Signorelli-Phil Napolean) is the Memphis Five's own composition by the pianist-leader and cornetist of the band.

U B 4 ME, I'LL B 4 U—Lewis James (Vocal)
FLOW'R OF CAROLINA—Chas. Harrison (Vocal)—Okeh No. 40046

The first, cryptically-titled song is a simple love song of mediocre composition despite the satisfactory Lewis James tenoring. "U B 4 Me" is a Ku Klux Klan slogan which may appeal to the hooded clucks, but if the Klan is as mushy as the sentimental lyric, the organization has been greatly libeled and is a Sunday school outfit. Irma Cay is blamed for the composition's authorship.

"Flow'r of Carolina" is not credited to anybody, but also understand to be by the same writer and is a similarly non-impressive Dixie effusion.

I'M SOMEBODY NOBODY LOVES (Fox Trot)—Green Bros. Novelty Band
MOM-MA! (Fox)—Harry Raderman's Dance Orchestra—Edison No. 51293

The Green Brothers' xylo work lends color to "I'm Somebody Nobody Loves" (Benny Davis-Benton Ley-Rarry Akst) with the brasses being particularly snappy in the arrangement. "Mom-Ma!" (Fred Fisher) is reminiscently snappy and features the reeds and brasses effectively.

SIGHING SANDS (Waltz)—Castlewood Marimba Band
CORAL SANDS OF MY HAWAII—Same—Brunswick No. 2529

Two highly satisfactory waltzes, melodiously sympathetic and made to order for the tinkling marimbaphones of the Castlewood combination. The intrinsic melody appeal of the compositions should make this record a best seller coupled with the sterling delivery.

The "Sighing Sands" (Magine-Koehler-Lyons) effect is gotten over in great style. The number itself, if what they say about the waltz's popularity increasing is so, is destined for national popularity.

BLUE ROSE (Fox Trot)—Ted Weems and Orchestra
DON'T FORGET TO REMEMBER—Same—Victor No. 19274

"Blue Rose" (Arthur Soleman-Eugene Herbert) is a snappy dance number done in the usual Ted Deems' style of subdued jazzique. "Don't Forget to Remember" (Mark Fisher-Joe Burke) is a melodious fox trot.

Both are popular around Philadelphia, where the Weems band is the feature at the Cafe L'Aiglon.

IN THE EVENING—Vernon Dalhart (Vocal)
NINE O'CLOCK SAL—Same—Okeh No. 40047

"In the Evening" (Walter Donaldson) is another Dixie novelty by the champ Dixie song composer in the music business. It introduces the lyric and strains of "Nothing could be finer than to be in Carolina in the morning," lifted bodily from Donaldson's previous song hit, in addition to the usual interpolation of familiar Dixie classics.

"Nine O'Clock Sal" is also sincerely tenored by Dalhart.

CALIFORNIA, HERE I COME (Fox) Trot)—California Ramblers
COVER ME UP WITH SUNSHINE OF VIRGINIA—Same—Columbia No. 67D

It is fitting that the California Ramblers do the "California" song and dance hit (Jolson-DeSylva-Myer), although incongruous as regards the "Virginia" fox trot (Meyer). Both are none the less zestful dance numbers. There is a whole-hearted vim behind the renditions that has done so much to elevate this outfit into one of the best selling combinations on the Columbia. The banjo and the deep saxes assert themselves in "California," with the cornet also making itself sound important. The brasses figure particularly in "Virginia."

DREAM BOAT (Fox Trot)—Arcadia Peacock Orchestra of St. Louis
TRIPPING ALONG—Same—Okeh No. 40044

This is a new recording combination and, in keeping with the various record companies' policy, selected for the purpose of catering chiefly to the St. Louis disk buyers and vicinity. It's a good band and impresses favorably with this initial couplet.

"Dream Boat" (Mildred White Wallace) is a nicely rhythmed fox trot which has the reeds and brasses contrasting smartly. The saxos are accorded ample play with the beautiful melody passages. "Tripping Along" (Jerry Sullivan-Harry Hosford) is an oddly rhythmed waltz, arranged here as a fox.

DON'T MIND THE RAIN (Fox Trot)—Paul Whiteman and Orchestra
JOSEPHINE—Brooke Johns and Orchestra—Victor No. 19273

It's the different little tricks in the arrangement of "Don't Mind the Rain" (Ned Miller-Chester Cohn) that makes this, like any other Whiteman recording, distinctive. There is a snappy "stop time" arrangement; the traps lend the necessary snap, and the oboe and other reeds carry the melody nicely.

"Josephine" (Creamer-Brown-Ackley) is a snappy rag. Brooke Johns does his usual vocal interpolations to banjo accompaniment, the straight dance portion being satisfactory.

MOM-MA (Fox Trot)—Ray Miller and Orchestra
I'M GOIN' SOUTH—Same—Brunswick No. 2546

The second Ray Miller recording for the Brunswick is a snappy number in every respect. It registers smartly on the wax every effect, including the "talking" cornet, banjos and reed variations. The instrumentalization features the brasses in both numbers to great effect, although running to variety in modulations.

REGRET (Fox Trot) — Henry Lange's Parisian Dance Orchestra
EV'RY NIGHT I CRY MYSELF TO SLEEP OVER YOU (Fox)—Nathan Glantz and Orchestra—Edison No. 51270

"Regret" (Cliff Friend-Henry Lange), as played by Henry Lange's band, is a smooth dance number, discreet and subdued, in keeping with the title. Lange is pianist for Paul Whiteman, and introduces a fine technique with this composition.

On the reverse, Nathan Glantz, as usual, features his saxo in an otherwise averagely satisfying arrangement.

LOVEY CAME BACK (Fox Trot)—The Georgians
DANCIN' DAN — Same — Columbia No. 62D

The Georgians under Frank Guarante's direction are an integral unit of Paul Specht's orchestra. The contrast in dance music delivery is that startling it is difficult to conceive that a few of the original Specht band can get that "hot" while the full and augmented orchestra itself leans so much to the dulcet delivery of symphonic syncopation.

Guarante in "Lovey Came Back" (Lou Handman) blasts a cruel cornet, the piano and snappy banjo also combining for a corking "low down" rendition. The trombone and clarinet, too, contribute no small portion of the jazzmania.

"Dancin' Dan" (Stanley) is a bit more retarded in tempo, giving the muted cornet excellent flash opportunities. The rhythm is excellent.

TWO BLUE EYES (Fox Trot)—Markel's Orchestra
31ST ST. BLUES—Same—Okeh No. 40045

The same even tempo that has made Mike Markels a society favorite with his dance music is well displayed here. "Two Blue Eyes" (Arthur Hand-Irving Brodsky) is by the conductor and pianist of the California Ramblers, a smooth, even, danceable number.

The Markels unit displays its versatility with the wicked "31st St. Blues" (Wen Hall-Harry Geise), which has the saxes in novel duet formations and the traps lending extra "kick" to the recording.

Carlton Terrace's Debut

The Carlton Terrace orchestra will make its radio debut from WEAF April 3. Mike Speciale is director of the band.

Fire believed to have been of incendiary origin destroyed the "City of Rockford" as she was moored in Rock River at Rookville, Ill. The loss of $40,000 is only partly covered by insurance. The boat was owned by a stock amusement company and was the only large excursion craft on the river.

The Gallatin County (Ill.) Fair will be held July 15-18.

L. E. Slate, who recently graduated from the School of Journalism at Columbia, Mo., has been appointed to take charge of the publicity for the 1924 Missouri State Fair, to be held at Sedalia, Mo. He succeeds J. W. Price, who resigned to accept a position in Kansas City with the Long-Bell Lumber Co.

HERE AND THERE

Frances J. Roame, manager of Mal Hallett's band's dance tour, has laid out the summer itinerary. The Hallett orchestra is current at the Roseland, New York, but starting May will play at the Roseland, situated between Laurel and Lawrence, Mass. They will also play twice weekly at the Roseland on the road between Lyonhurst and Marlboro, Mass.

Harry Pearson Exonerated

Harry Pearson, manager of the Philadelphia office of Berlin, Inc., denies the report he mortally injured a pedestrian in an automobile accident. Although Pearson hit the man while driving, Judge Fitzgerald exonerated Pearson on the ground it was personal negligence on the part of the injured man.

Childs' restaurant, next to the Rialto, New York, now is the musicians' hangout between three and five o'clock in the morning. It has gotten to be a stopover for the late night workers.

The Musical Union is generally the chief topic of discussion.

Charles Tratla, trumpeter, will join Mal Hallett's band at the Roseland, New York. Tratla was last with Barney Rapp at the Brown Hotel, Louisville, Ky.

Chet Frost and his band opened at the new Nikko Gardens on Broadway and 89th street, New York, Saturday. The place is under Jess Harris, direction. Four acts also round out the show.

Edward Wittstein and his orchestra from New Haven will supply the music for the Fakirs' Ball at the Hotel Astor, New York, March 28. Wittstein will introduce an augmented band of 30 men.

Billie Shaw will be among the principals in a revue for the Silver Slipper Cafe, to play 10 weeks, opening March 22. She has been engaged to stage, lead and produce the entertainment.

Milton Ager (Ager, Yellen & Bornstein) is back in New York after a month's absence in Chicago, exploiting "Hula Lou," "Twelve o'Clock at Night" and "I'm Somebody Nobody Loves."

This week the Hutchinson floor show from the Hotel Walton, Philadelphia, will go in the Monte Carlo, New York.

Waterson, Berlin & Snyder's professional offices are being renovated. The rehearsal studios are being installed in the main section of the offices, with the private offices strung out down the hall.

Ma' Hallet, leader of one of the orchestras at Roseland, and Harry Moss, who has been associated with various theatrical ventures for the past few years, have formed a booking combination under the name of Moss-Hallet Enterprises, Inc.

Alma Barnes is the new prima donna at the Club Monaco, New York.

Arthur M. Kraus is negotiating to book a band into the Ambassador Hotel, Los Angeles, to replace Abe Lyman, who will invade vaudeville shortly.

Frank Davis, song writer, is pursuing his profession as an avocation and is currently of the executive staff of WGY, the General Electric's broadcasting station in Schenectady, N. Y. Davis will shortly go to Oakland, Cal., to open a new broadcasting station there for the company.

The amateur song contest conducted by Paul Specht closed last week, but the prize awards for the most likely of the 200 manuscript contributions are deferred for a month at least. Specht plans to play the most likely 20 of the 200 songs over the radio via WJZ and allow public criticism to determine their value.

Harry Hirsfeld, creator of the Abe Kabibble cartoons, has placed the song, "Able, Stop Saying Maybe," with Shapiro, Bernstein. Arthur Johnson and Jo Swerling are the writers.

Neal Kearns and his Harmony Five played at Donahue's Hall, Jersey City, March 10-11.

Johnny Collins Managing.

Johnny Collins, former vaudevillian, will actively manage the Dick Curley restaurant. It will not be known as "A Thousand Miles of Spaghetti," as originally intended, but merely as Dick Curley's Restaurant. It is on West 45th street. A Harry Yerkes orchestra and five vaudeville acts will be part of the service.

Joe Wagner's 49th Street Place

Joe Wagner, former lightweight and manager for Jack Sharkey, has opened a new cabaret in 49th street.

The new Benny Davis act with Harry Askt at the piano will go into Loew's State, New York, week of March 24.

Westbrook, Tex., is to have a brass band, under auspices of the chamber of commerce. E. C. Danner, president of the chamber, expects to enlist 30 for the band personnel.

The Brill Concert Band at Lufkin, Tex., has been reorganized. Prof. K. Brill is director. The following officers were elected: Ralph L. Woods, president; W. C. Ware, vice-president, and R. V. Welch, secretary and treasurer.

Guy Buccola, recently of Chris Mann's Orchestra in Chicago, has joined Henry Hadley's Orchestra at the St. Francis Hotel, San Francisco, as banjoist.

Monroe Oppenheim, travelling representative for Ager, Yellen & Bornstein, is heading westward, where he will establish a coast office.

Jack Bregman has joined the staff of Harry Von Tilzer. He was formerly with Richmond, Robbins Music Co.

CABARET SHOWS IN DANCE HALLS

New Publicity Stunt in New York to Drum New Business

A new form of advertising has been adopted by the less exclusive Broadway cabarets. They are now making a play for a popular draw by sending their shows and entertainment into dance halls and theatres, and in this way they hope to reach the masses. The Hollywood and the Alabam have permitted their bands and entertainers to appear at the Cinderella. These added attractions have been successful at the Cinderella and have been the means of drawing an element a bit above the usual dance hall following.

The Cinderella did big last week with the show from Connie's, a "Black and Tan" Harlem resort. Le Roy Smith and his band played a couple of "hot" tunes which called for encores, but the leader refused to respond.

Dr. DeMandil Leaps to Death

With the excuse that he wanted to take some pictures of the opposite building, Dr. Carlos L. Mandil, 31, leader of an orchestra at the Hotel Alamac, when to the roof of a 15-story apartment building at 255 West End Avenue, Friday, and ended his life by leaping to street.

De Mandil appeared to be all right when he entered the apartment house and asked permission of the elevator man to go to the roof to take pictures, he had a camera with him.

After he had been up there for some time the superintendent went up and found his coat, cane and camera.

De Mandil was internationally known as a musical director and composer. Relatives say he had formerly been the leader of a large orchestra in San Francisco. He left two notes, one addressed to his wife and the other to a medical examiner.

Friends say his act was caused by disappointments in business.

CABARETS LOOK FOR BIG EXPO. BUSINESS

Things in Restaurant Line Are Looking Up—Few U. S. Bands

London, March 12.

Big business is anticipated locally in the cabarets and restaurants during the Empire Exhibition at Wembley. Things are already commencing to look up. The managements have become educated to the fact the dance music is an important lodestone at the gate, and are beginning to pay more attention through salaries to attract crack musicians.

Alex Hyde and two American saxophonists are the nucleus of the Symphonic Syncopators, billed as "direct from New York," and are doing quite well at the Piccadilly Hotel. The only other American bands are the Capitol Orchestra at Rector's and at the Savoy-Havana, the latter partly American. Rector's, recently ordered closed down, is still operating pending an appeal, although it is expected it will eventually shut.

A persistent rumor is that Paul Whiteman will return to London to the Prince's Galleries, Piccadilly, which has been transformed into a club.

There is strong competition among the "band agents" locally, all seeking to attract good bands through advertising themselves as the "right" business representatives.

YERKES EXPLAINS

And Takes Slam at Spitalny of McVicker's

Harry A. Yerkes wants to correct the impression imparted in last week's Clipper though reviews of the Yerkes' "Happy Nine" and other news items emanating from Chicago while the band was playing the Windy City at McVicker's. Yerkes states he has spent considerable time in advertising and litigation to build up and protect his title of Yerkes' Happy Six. The band was billed into McVicker's as the Happy Six, and the fact it as augmented by three men has led to its being identified as the Happy Nine.

Yerkes explains the sextet has recorded wit has many as 19 pieces on the disks, but always under the Happy Six name, because that has been built up as a valuable trade name.

Incidentally, Yerkes scores Spitalny, the McVickers' orchestra director, for his arbitrary manner in ruling that the band do only a few numbers and also play another it was not familiar with. The reason is believed to be because the band was booked in as the "presentatino" feature by Phil Tyrrell of the Gus Sun office over Spitalny's head.

Lampe for Vaudeville

Chicago, March 12.

Dell Lampe and his orchestra, who recently ended a six month' engagement at the Trianon, will play two weeks in vaudeville before going into the Edgewater Beach hotel, where they replace the Oriole bunch for four weeks. The latter have secured a release for the stipulated time so as to enable them to make a short tour arranged by Brunswick.

The two weeks to be played by the Lampe band are March 16, Orpheum, St. Louis, and weeks of the 23d, Palace, Chicago.

At Moberly, Mo., a three-year contract has been entered into with the James L. Loar Chautauqua Association for the holding of chautauquas at that place.

An indoor fair style show and spring festival will be held March 22-29 at the Memorial hall, by George Cultice, Springfield, O., Post of the American Legion here.

Dr. L. J. Kiernan of Goshen, N. Y., has already signed up as starting judge for races at Allentown, Pa., Flemington, N. J., Mineola, L. I., and Goshen, and has several other engagements under consideration.

REVIVING PAVO REAL IN SAN FRANCISCO

John Tait Reported Taking Over Former Quarters—"Tower of Jewels" ...

San Francisco, March 12.

After undergoing many changes of name including the Little Club, Plantation, old Pavo Real, a famous cafe rendezvous during the Panama-Pacific Exposition in 1915 when it was conducted as a part of Tait's Cafe, is to resume its original name and character, according to report.

John Tait is going to take over the old quarters, now a part of the Palais Royal, it is said, and reopen it as the "Pavo Real," featuring the "Tower of Jewels" lighting effects, offer a girl revue and probably book vaudeville as well.

The same report says Tait is to take over the present coffee shop of the Palais Royal now occupying the ground floor ond transform it into another of the several coffee shops now bearing his name.

3 DANCE PLACES ON BROADWAY ARE O. K.'D

Women's City Club Investigation—Others Complained Of

In her report to the Woman's City Club, Mrs. Henry Moscowitz, Chairman of the Recreation Committee, who has been conducting an investigation of dance hall conditions for several weeks, gave three Broadway dance halls clean bills of health.

These places were the Cinderella, Roseland and Clover Gardens. The proprietors have been asked to cooperate with Mrs. Moscowitz and her committee in removing objectionable features from the public dance halls.

Complaints have been made against a number of other places. These will be forwarded to Deputy License Commissioner Patrick J. Diamond, who is in charge of licensing dance halls. Mrs. Moscowitz refused to give the names of places complained of.

Eddie West's Act

Eddie West, currently the pianist of the Deauville Club, New York, orchestra, has organized a vaudeville act to be known as the White Way Trio, including, besides himself, Harry Brewer at the drums and a saxophonist. West, previous to the eastern engagement, was affiliated with Benson in Chicago.

CONCOURSE SHOW IN NEW HOTEL

Scheme to Keep Bronxites in Bronx—Capacity Is 750

The new Plaza-Concourse Hotel, New York, at 161st street, on the Concourse, which leads into the Boston Post Road, has thrown open its ballroom to a supper club on Thursday nights, with a revue as the main attraction.

Grant and Wing, currently with the "Battling Butler" musical, are the stagers of the floor shoy. It is proposed to extend it into a twice weekly affair. The revue consumes half an hour, with Kitty Morris and Irving Mills outstanding principals besides the Grant and Wing combine.

A nine-piece orchestra provides the dance music and plays the show, comprising one of the features for which patrons are taxed $3 a head at the door, with that sum including the dinner served. All occasions are formal.

The hotel is a new institution in the Bronx, erected through a stock-selling syndicate of local men of that section. The entertainment bid is in the nature of an inducement to keep the Bronxites from taking the six-mile jaunt to the downtown places or bring them back after the theatre hour, so that they may have a place to dance within a reasonable distance of their homes.

Besides, if the room can be put across, it has an excellent chance of developing into a summer stop-off point for automobilists, comparing somewhat to the Edgewater Beach Hotel in Chicago, although the Concourse boasts of no lake front.

The ballroom is capable of sustaining a capacity of at least 750, with it simply remaining for the management to do considerable "plugging" for the room after the initial enthusiasm has worn off.

Retires Temporarily

Madison, Wis., March 12.

Charles Davidsohn, decorator, with the Barlow Indoor Circus, closed with that organization at Elgin, Ill., March 1 and has for the time being retired from the carnival business. Davidsohn was with the Sullivan Cooper shows last year. He was married at Rockford, Ill., Feb. 16, to Miss Butleur, of Bresson, Iowa.

Acts for Outdoors

MEDINI TRIO
Unsupported Ladders
10 Mins.; Full Stage
Palace, Chicago.

Chicago, March 12.

The Medini Trio offer something new in performance on unsupported ladders, the two men playing violin and the woman a guitar, while atop the ladders for an opening stunt, and the man taking the women up a ladder, where she stands on his shoulders and later on his head, with him making the usual balance and later having her make a back bend until her weight is divided with the second man on another ladder. The man supporting the girl on his head makes his ladder stand almost still and turns completely around. The back bend looks very difficult. The offering is a novelty in a field that has created little new in the last decade.

FOUR ACES AND A QUEEN (3).
Casting.
5 Mins.; Full Stage.
Palace, Chicago.

Chicago, March 12.

Roy Luken, Paul Lonien, George Benvard and Ed Parquet are the "Four Aces," and with them appears Annette Richard, a girl flyer, who is programed as "the only girl flyer." The four men present an excellent casting routine, and at one time the girl duplicates the feats just performed by the man flyer.

The men make a good appearance and their work is first class. The girl is dainty to look at and also a first-class artist. It is a novelty, inasmuch as girl flyers who actually do a regular routine of even standard feats are rare.

SMILETTA BROTHERS (3)
Comedy Bar Act
6 Mins.; Full Stage
Lincoln, Chicago

Chicago, March 12.

Three bars on which straight and comedy feats are done by a straight, one mild comic in full dress and a regular comic in broad comedy makeup. The straight man offers a routine of tricks early in act which stand out.

Later, the mild comic does some feats which command applause. The clown aims only for comedy. The straight does a routine bild-folded which is burlesqued by the clown who seems to be doing the same routine but turns around after it is concluded, showing that he could see all the time. It is a satisfactory act of the kind.

BANDS AND ORCHESTRAS

Where Playing Next Week (March 17)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Abas, Nathan, Hotel Pennsylvania, N. Y. C.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Easy Goin' Jazz Band, Empress Rustic Gardens, Omaha.
Adelmann, Franz, Haight Th., San Francisco
Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.
Albin, Jack (Whiteman), Bossert Grill, B'klyn.
Alhambra Dance Orchestra, Alhambra, Syracuse.
Alja's Orchestra, dance tour, Pennsylvania and the south.
Allen, Jean (C. R. Leggett's Show), Spiro, Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetres, S., Band, Sanford, N. C.
Ambassadors (Willie Creager), Broadway, N. Y. C.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Armbruster, Joseph L., Hotel Statler, Buffalo.
Ash, Paul, Granada Theatre, San Francisco.

B

Baby Edna Band, Palace, Waterbury.
Bachman, Harold, Ceramic Th., East Liverpool, O.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Barbette's Band, Cosmos, Washington, D. C.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Ritz Cafe, Detroit.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Bavetti, Signor, Audubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beekman Five (Robert R. Balbus), 848 Dawson street, Bronx, N. Y. C.
Benson's Orchestra, Chicago.
Berkin, Jules, Rosemont, B'klyn.
Bernstein, Jack, Soy Fong, Buffalo
Bestor, Don (Benson), Terrace Gardens, Chicago.
Bethlehem Steel Company Band (C M. Stauffer), Bethlehem, Pa.
Biese, Paul, Cinderella Ball Room, Chicago.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 25 S. Ryan St., Buffalo
Bodenell, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princess Hotel, Bermuda.
Bott, Gus, Biltmore Hotel, N. Y. C.
Boutelle Brothers, Rainbow Orchestra, Concord, N. H.
Boyle, Billy, Copley-Plaza, Boston.
Breed, Perley, Chateau Dansant, Boston.
Breeskin, Daniel, Metropolitan Hotel, Washington.
Breitner, G. W., 32 Spruce St., Minneapolis.
Briem, Johnny, and his Melody Entertainers, 722 Main street, Buffalo.
Brigode, Ace, Virginians, Walton Roof, Philadelphia.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.
Bronagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Brownies, Terrace Garden, N. Y. C.
Brunnies, Merrett, Friars Inn, Chicago.
Buckeye Wonders (Fred Frinkley), 645 So. Main street, Akron, O.
Buffanos' Band, Montmartre, Chicago.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burtnett, Earl, Biltmore Hotel, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

California Ramblers, Monte Carlo, N. Y. C.
Canajoharie Band, Canajoharie, N. Y.
Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.
Casey, Harry, Plantation, Culver City, Cal.
Century Serenaders, "Midnite Frolic," Chicago.
Chapman, Jack, Drake Hotel, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Circle Quintette, Busoni's Balconades, N. Y. C.
Montessoro), American House, Boston.
Cirina, Eugene, Sam Toy, N. Y. C.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Cobian, Carlos, McAlpin Hotel, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt Hotel, N. Y. C.
Coleman, Emil, Club Trocadero, N. Y. C.
Coleman, Emil, Club Monaco, N. Y. C.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Copeland, Al, Montmartre, Chicago.
Cosmopolitan Orch. (Bert E. Cullen), 814 E. Fifth St., South Boston.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat Hotel, Newark.
Craven's Golden Gate Orchestra Band of Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crawford, Merlin C. (Banjosaxo Orch.), Harrisburg, Pa.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Hotel Seelbach, Louisville.

D

Dabney, E. Emory, Mill Caprice, N. Y. C.
Dabney, Gene, Club Tia Juana, N. Y. C.
Dantzig, E. J., 843 Putnam Ave. B'klyn.
Dart, Harry, (Brooklake Orch.), Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th street, N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer (Will Perry), Silver Slipper, N. Y. C.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne Hotel, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, Kennett, Mo.
Deep River Orchestra, Rose Danceland, N. Y. C.
DeQuarto, Peter, Colossimo's, Chicago.
Dexter, F. H., Roseland, Milwaukee.
Dienstberger, Carl, Palais Royale, N. Y. C.
Dixieland Five, Busoni's Balconades, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Dolin, Max, California Theatre, San Francisco.
Donnelly, W. H., 239 Glenwood Ave., East Orange, N. J.
Dooley, William A., Mason Hotel, St. Petersburg.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Regiment Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Epps, Al, Hotel Astor, N. Y. C.
Erdody's Canary Cottage Players (Wes Mortimer), Hotel Royal Alexandria, Winnipeg, Canada.
Ernie's Original Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, Windsor Hotel Wheeling, W. Va.

F

Fagan, Raymond, State, Sacramento; White, Fresno, Cal.
Fay, Bernard, Fay's Theatre, Providence.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Concert Band, Lakeland, Fla.
Fink, E. A., Luchow's Restaurant, N. Y. C.
Fink, Howard, Christopher, Ill.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia Ball Room, Detroit.
Fischer, Charles, Wofford Hotel, Miami Beach.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Foresters' Dance Orch. (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Fox, Jack, Clover Gardens, N. Y. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, Hotel McAlpin, N. Y. C.
Franz, Art, Freeport, Ill.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Regiment Armory, N. Y. C.
Fridkin, Bob, Oetjens, Bklyn.
Friedberg, Theodore, Hotel Majestic, N. Y. C.
Friedman, Al, Yoeng's Restaurant, N. Y. C.
Frisco Novelty Orch. (Jimmie Unger), 503 Dwight Bldg, Jackson, Mich.
Frivollty Five (Alma Nielsen), Orpheum, Winnipeg.
Frost, Chester, Elisberg Hotel, Lakewood, N. J.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.

G

Gabel, Al (Broadway Entertainers), Parkway, Madison, Wis.
Gardiner, Sol, Yoeng's Restaurant, N. Y. C.
Garner, Mark, Garden, Flint.
Gay, Cassey, Club Manor, Venice.
Gay, Mace, Aces, Brockton, Mass.
Geisai, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal Restaurant, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d avenue, Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fylderly), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Wigwam; State, N. Y. C.
Gold Dragon Orchestra (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Ernie, 105th St., Cleveland.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Gonzalez, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Goodman, Monroe, Club Royal, N. Y. C., 400 Club, N. Y. C.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, N. Y. C.
Great Lakes Six, Chautauqua drome, N. Y. C.
Greenwich Village, Dancing Academy, Philadelphia.
Elkeles' Orchestra, Club Deauville, N. Y. C.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century (Coliseum), Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Greystone Orchestra, Greystone, Dayton.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, N. Y. C.
Halstead, Henry, St. Francis Hotel, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 754 E. Third street, Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harkness, Eddie, Hotel Plaza, San Francisco.
Harmony Six, 907 Market street, Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City Ball Room, Chicago.
Hatch, Frank, Archambault, N. Y. C.
Hatton's Dixie Orchestra, Northern Lights Cafe, Chicago.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orch., Stockton, Cal.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Grauman's Metropolitan, Los Angeles.
Henderson, Fletcher, Club Alabam, N. Y. C.
Henry, Fred, Chateau Shanley, N. Y. C.
Henshell, Jimmie, North American Restaurant, Chicago.
Hente, Al, Canton Tea Gardens, Chicago.
Hebereaux, Jules, Guynan's Para-Herlihy, Joe Roseland Gardens, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hofer, John, 1608 Elizabeth Place, Cincinnati.
Hoffman, Harry, Nixon's Cafe, Pittsburgh.
Hoffman's Peacocks, Gypsy Land, Chicago.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Hotel Martinique, N. Y. C.
Hurst, Eddie, Valley Dale, Columbus, O.

I

Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli, I., Alba Restaurant, N. Y. C.
Imperial Marimba Band (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.

J

Jackson, Harry, 74 West 99th St., N. Y. C.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting) (Whiteman), Maison Grill, N. Y. C.
James, Billy, Arena, Philadelphia.
Jockers, Al, 1638 Tomlinson avenue, Bronx, N. Y. C.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Hollywood Club, Hollywood, Fla.
Johnson, Johnny, El Patio Room, McAlpin Hotel, N. Y. C.
Johnson, Johnny (E. F. Nichols), Pelham Heath Inn, N. Y. C.
Jones, E. C., 13th Regiment Armory, B'klyn.
Jones, E. and F., State, Roseland, Ill.
Jones, Isham, College Inn, Chicago.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Juille, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate Theatre, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Karm & Andrews, Arena Gardens, Detroit.
Kauf, Herbert, Royal Grill, N. Y. C.
Kay, Arthur, State, Los Angeles.
Kearney's Band, Stamford, Conn.
Kelly, George, Hotel Lorraine, Philadelphia.
Kemmler's Soc. Orch., Highland Country Club, Pittsburgh.
Kemper, Jimmie, Orpheum, Joliet; Majestic, Bloomington.
Kenin, Herman (George Olsen) Hotel Portland, Portland, Ore.
Kentucks from Ky., Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia Hotel, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Palace Cincinnati.
Kerr, Charles, Majestic, Philadelphia.
Kerr, Dick, L'Aiglon Cafe, Philadelphia.
Kerry, Harry, Maxim's Cafe, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
King, Hermie, Palace Hip, Seattle
King, Karl L., Fort Dodge, Ia.
Kings of Melody, (Toren Dimmock), 68 Mueller St., Binghamton, N. Y.
Kirkman's Don Serenaders, Winter Garden, Portland, Ore.
Klein, Jules, Hotel Statler, Detroit.
Kline, Morris, 5456 Spruce St., Philadelphia.
Knecht, Joe, Waldorf - Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's Dream Melody Orchestra, White City, Chicago.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Kurtz, Alex H., Pines Bridge Inn, Croton Lake, N. Y.
Kyle, Kent, club engagements, N. Y. C.

L

Lafferty, Harry, Little Club, Newark, N. J.
La Monaca, Cesare, Beach Casino, Miami Beach.
Lampe, Del., Trianon Ball Room, Chicago.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landry, Art, T. and D. Theatre, Oakland, Cal.
Landau, Mike, Edgett Harbor Inn, N. Y. C.
Lange, Arthur, Romax Building, N. Y. C.
Lange, Henry, Palais Royal, N. Y. C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, Sam, Roseland, N. Y. C.
Laurence, Grauman's Million Dollar, Los Angeles.
Learner, Harry, Belmont Hotel, N. Y. C.
Lee, George (Husk O'Hare), Brevoort Hotel, Chicago.
Leegler, J. Ed., 1522 Mono St., Fresno, Cal.
Lenzberg, Julius, Hippodrome, N. Y. C.
Leonard, Harry, Walton Roof, Philadelphia.
Le Roy, Jack Lubin Cafe, Philadelphia.
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Hotel Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Lipschultz, George, Warfield Theatre, San Francisco.
Liry, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lopez, Vincent, Hotel Statler, Buffalo.
Louisville Five (Christie Maisto), Kelly's, Canal Zone, Panama.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, B'klyn.
Lynn, Sammy, 2003 Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Mainella, Frank E., Piper Academy Dance Art Studios, Duluth.
Mallon, George, Arcadia Ball Room, Chicago.
Manhattan Orch., Hippodrome, Cleveland.
Mann, Chris, Friars' Inn, Chicago.
Marcelle, Grauman's Egyptian, Los Angeles.
Markels, Mike, Oak Room, Ritz Carleton Hotel, N. Y. C.
Master, Charlie, Cadix Cafe, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Regiment Armory, B'klyn.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone, Dayton.
McKenzie Highlanders (William G. McIntosh) 320 S. Wabash Ave., Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
Memphis Five, Frank Signorelli, Rosemont, B'klyn.
Menin, Lou, China Inn, N. Y. C.
Merrill, Harry, Pokomoki City, Md.
Metzger, Rose, 1336 Lunt avenue, Chicago.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyers, Vic, Hotel del Coronado, Coronado Beach, Cal.
Miami Syncopators, Hotel Miami, Dayton, O.
Michigan Band, Jeffras - Strand, Saginaw, Mich.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint.
Mills, Peck, Cumberland, Md.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus, Ohio.
Moore, Virgil, Apollo, Indianapolis.
Moser, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham Hotel, N. Y. C.
Murray, A., Canton Tea Gardens, Chicago.

N

Nap, Al, Shapiro & Hart's Black and White Panel Room, B'klyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines Restaurant, N. Y. C.

(Continued on page 23)

JOE HENRY
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TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Fort Worth, March 8.

R. D. Wadderwick, the kid wonder with the rope, has arrived in Fort Worth for the rodeo. He is the youngest roper in the world. He will also ride some wild calves and is a good drawing card.

The hands are beginning to arrive at North Fort Worth, and the place sure looks like a cow town. Bob Tadlock says that all the stock used for the show has arrived. Ed McCarty's famous string of bucking horses is in the pink of condition, and the boys will have their hands full trying to win some money on these bronks.

Little Joe, California Frank's famous midget clown, will be on the job here. Frank says that Joe has a number of new tricks that will make some of the old timers sit up.

Nemo and his wife will leave for Chicago after the Fort Worth rodeo, where he will be on the wild west roster of the Sells-Floto circus.

Jim Massey says his arm is in good shape and he will bulldog steers at the contests this season. Jim was badly hurt in Washington, D. C., last summer while he was contesting there.

Johnnie Mullins will be at the Houston, Texas, rodeo, of which Tom L. Burnett is the producer. Pog Horn Clancy is doing a good job with the publicity and Hugh Strickland is the arena director.

Ike Armstrong will be with Johnny Agee this season. Johnny is one of the best riders in the country and Ike has a reputation as a relay rider.

Well cowboys, this will be a good season for the contest game, and let's all put on a good show and help the producer put it over big.

The London show that Tex Austin is to produce is the cause of lots of talk and all the hands want to make that show. Tex will pay $50,000 in cash prizes.

Fred Alvorn, well-known bulldogger, is still limping with a cane. Fred broke his leg while contesting at the Fat Stock Rodeo, at Fort Worth, last year, but will be on the job next year.

The Showmen's Style Revue under the direction of Hal Worth, who is producing the Pageant for the Southwestern Exposition and Fat Stock Show, was a big hit at the meeting of the showmen. After the show they gave a vote of thanks to Worth, and complimented him on his judgment in picking models. The models here are girls of Fort Worth, and they were applauded as they paraded before the salesmen.

Ad Day, the veteran cattleman of Canada, identified with the Watson Cattle Co., one of the largest in Canada, is a capable cowman of unquestionable standing. He is a visitor to the Rodeo at Fort Worth. Mr. Day will be one of the judges at the London Rodeo.

Eddie McCarty and Vern Elliott arrived in Fort Worth for the rodeo. Ed is furnishing the bucking horses and Vern is one of the judges.

Tom Hickman is considered as one of the judges for the British Rodeo. Tom is captain of Co. B, Texas Rangers.

Capt. G. M. ("Butch") Jones arrived from Los Vegas, N. M., to take in the rodeo at Fort Worth. Butch also was a judge at Tex Austin's contest in the Yankee Stadium in New York last summer. Tex Austin and Dutch will immediately start to gather 450 head of stock, to be used in the London rodeo.

Tom L. Burnett dropped into Fort Worth on his way to Houston where he is producing the rodeo for the Cattlemen's convention.

Ad Day is visiting Fort Worth for the rodeo and will leave for New York with Tex Austin. He is to be a judge at the International championship in London at Wembly Stadium.

Leonard Stroud has arrived with Mayme and Hank Durnell. They will participate in the Fort Worth rodeo. Stroud's stock is in fine shape.

The rodeo at Fort Worth is having a big advance sale. The first four performances are sold out.

There will be a real cowboy dance at Headowmere Club, March 14, put on by Bryan Roach. All the contestants here will be on hand.

Sam J. Garrett, well known contest hand and arena director, is at Fort Worth rodeo and says he is getting ready for the biggest season of his career. He will have some interesting news for the contest hands.

Do you know that there will be a rodeo special this season, and it will travel in its own special train? It will show in several of the largest cities in the East. There will be $110,000 in cash prizes for nine shows. Watch this department for further news.

Dave Whyte and Little Joe, the midget clown, have arrived in Fort Worth. They will participate at the rodeo here. Bob Tadlock is the rodeo manager and Bryan Roach is the assistant to Bob. They are oldtimers.

The prize lists for the International Championship rodeo, can be had by writing Tex Austin, 229 West 42nd street, New York, and all hands will have to get their entries in by May 1, if they want to make the trip. The hands are limited to 100.

NO ENTRANCE FEE AT TEXAS RODEO

Only Calf Ropers Required to Pay—First Fee Waiver

Ft. Worth, March 12.

For the first time since there was a rodeo held, the Ft. Worth Rodeo has waived all entrance fees excepting for calf ropers.

The contestants have been agreeably surprised by the action of the Rodeo management.

OVAL'S SEMI-PROS

Connie Savage's Baseball Team Backed by Ruth

Dyckman Oval will open again this summer with a semi-professional baseball club under the management of Connie Savage. The park was the home of Jeff Teserau's Bears two seasons ago, but was without baseball last season.

Babe Ruth is said to be financing Savage the coming season. He has been the star of several of Savage's barnstorming trips heading local semi-pro clubs and managed by Savage.

The Oval will also apply for a license to conduct outdoor boxing events during the summer months. It is situated in the Dyckman section on the west side closely adjacent to the New York Velodrome, where Tex Rickard runs boxing contests during the summer.

LOCAL SKATERS WIN AT MALONE

Young Bissonette, Town's Ice Hero—Won at Saranac Lake

Malone, N. Y., March 12.

The outdoor skating season in Malone was brought to a close with the third of a series of match races between local speed kings. A large crowd was in attendance, but the races were not up to the standard of the two previous meets, on account of the poor condition of the ice. The mild weather worked havoc with the frozen surface, and numerous falls resulted.

In addition to the speed races, there were clown stunts, clown matches and a barrel jumping exhibition. In the latter event, Wallace Shortsleeve, senior champion of Malone, and Francis Kelly and Floyd "Bing" Bissonette, junior champion, took part, the latter two dressed as clowns. Shortsleeve succeeded in clearing from three to eight barrels, despite the softness of the ice preventing him from getting a flying start. He also raced an exhibition 220 yards in 20 1-5 seconds.

In the competitive races, James H. Kelly won the three mile event for 16-year-old boys, covering the distance in 12 minutes and 15 seconds. Herb Denesha took the three mile race for 18-year-old boys, in three minutes and 18 seconds. Wallace Shortsleeve captured the three-quarter mile senior race in two minutes and 18 seconds.

The mile for 10-year-old boys was won by Kenneth Maloney, who skated the distance in four minutes, 4 1-5 seconds. "Bing" Bissonette, finished first in the mile for 14-year-old boys, and Donald Mahoney took the mile for 12-year-olds; time, four minutes and one second. James H. Kelly was again first in the half mile for 16-year-old boys, and Herb Denesha won the three-quarter mile for 18-year-old boys.

In an exhibition race, Bissonette skated an exhibition half-mile in 1:31, breaking his junior championship time. James H. Kelly covered the distance in 1:31 and Herb Denesha in 1:31 1-5.

Bissonette was presented with a 32-inch trophy cup by the Thomas E. Wilson Company for his fine showing in various meets and for his victory in the junior championships at Saranac Lake. President Cardinal of Malone, presented the youngster with a medal in commemoration of his victory in the junior championships. After complimenting him on his fine record this year and what he had done to put Malone on the skating map, the president made a plea for the support of the skating rink by the taxpayers.

Bissonette Best

The victory of Bissonette over the fastest boy skaters in the United States and Canada, in the junior championships at Saranac Lake, has encouraged other steel blade speedsters in Malone to seek a place in the skating sun. Bissonette scored a total of 80 points. Trailing him were Harry Smythe of Mondton, N. B., juvenile champion in the 12-year-old class, with 60 points, and Raymond Murray of the 181st Street Ice Palace in New York, with 40 points. Bissonette won the six mile in 30 1-5 seconds, and the half-mile in one minute and 46 seconds. He finished second in the 440 yard race, won by Jack Shea of Lake Placid, in 44 seconds.

On the last day, Saranac Lake started Mulflur, its best youngster, in the hope of preventing Bissonette from winning the championship, but the best the Saranac Lake star could do was to finish second to the Malone boy. On the first day of the meet, Bissonette had an ill-fitting pair of skates, but before the second day's events started he was presented with a new pair by the representative of the Alfred Johnson Skate Company, and after that he found it much easier to glide over the ice. He was presented with two gold medals for finishing first in the sixth and half-mile events, and a bronze medal for finishing second in the 220 yard race.

Cody Stampede July 3-5

The Cody Stampede will be held July 3-5.

On July 4 the Buffalo Bill statue by Gertrude Vanderbilt Whitney will be unveiled.

DETAILS LONDON RODEO PRIZES

The Imperial Stadium, where the rodeo will be held in London, will seat 150,000 people and the entire net receipts for one performance will be equally divided among the contestants taking part. Contestants' share of the gate receipts will make it worth while to be here.

There will be no substituting at this contest.

Bronk Riding for the International Championship

Daily, 13 days. Purse, $7,025; first, $100; second, $75; third, $50. For the highest total marking on all mounts, first, $1,500 and the international championship title and trophy; second, $1,000; third, $800; fourth, $500; fifth, $300. Entrance fee, $25.

Steer Bulldogging for International Championship

Purse, $7,350. Daily, 13 days. First, $100; second, $75; third, $50; fourth, $25. For the best total time on all steers, first, $1,500 and the international championship title and trophy; second, $1,000; third, $800; fourth, $500; fifth, $300. Entrance fee $50.

Seer Roping Contest for the International Championship

Purse, $7,350. Daily, 13 days. First, $100; second, $75; third, $50; fourth, $25. For the best total time on all steers, $1,500 and the international championship title and trophy; second, $1,000; third, $800; fourth, $500; fifth, $300. Entrance fee, $50.

Fancy Goat Roping Contest for the International Championship

All entries must be of proven ability. Purse, $3,000. Entrance fee, $10. First, $1,000 and the international championship title and trophy; second, $800; third, $600; fourth, $400; fifth, $200.

Cowboy's Trick and Fancy Contest for the International Championship

Purse, $3,000. Entrance fee, $10. All entries must be of proven ability. Contestants must furnish their own stock. First, $1,200 and the international championship title and trophy; second, $800; third, $600; fourth, $400.

Cowgirl's Trick and Fancy Riding for International Championship

Purse, $2,800. No entry fee, but entries must be of proven ability. First, $1,000 and the international championship title and trophy; second, $800; third, $500; fourth, $300; fifth, $200.

Cowgirls' Bronk Riding Contest for the International Championship

Purse, $4,200. Daily for 13 days. First, $100; second, $60; third, $40. For the highest total markings on all mounts, first, $600; second, $500; third, $300; fourth, $200.

Steer Riding Contest

Purse, $2,600. Entrance fee, $5. Daily, 13 days. First, $100; second, $60; third, $40.

Bareback Bronk Riding

Purse, $1,950. Entry fee, $5. Thirteen days. First, $75; second, $50; third, $25.

Wild Horse Race

Twice daily. Purse, $2,600. Thirteen days. First, $50; second, $30; third, $20. Entrance fee, $5.

Cowboy Relay Race

One mile each day. Two-horse strings. Purse, $3,500. Daily, $100; second, $60; third, $40. For the best total time, first, $400; second, $300; third, $020. Note—No less than four strings to start each race or this event will be canceled.

Cowgirls' Relay Race

Purse, $3,500. One mile each day. Two strings. Daily. First, $100; second, $60; third, $40. For the best total time, first, $400; second, $300; third, $200. Entrance fee, $40.

Cowboy's Mounted Swimming Race, Free for All

Purse, $1,000. First, $500; second, $300; third, $200. Swimming horses across the Thames river. Distance about 100 yards.

Tex Austin has published the general rules governing the Imperial Rodeo, as follows:

"Every contestant must have his or her complete outfit, saddle, bridle and blanket, and no cowboy will be entered unless he is willing to wear his big hat and boots at all times. If you are ashamed of being a cowboy, don't come. The management assumes no responsibility for accidents or injury to contestants or stock, and each participant by the act of entry or participation waives all claim against the management for any injuries they or their stock may sustain.

"The management reserves the right to withdraw any contestant's name and entry for any of the following reasons, to wit:

"Being under the influence of intoxicants.

"Rowdyism.

"Quarreling with judges or officials.

"Not being ready for events in which they are called.

"Abusing stock.

"At this contest the management proposes to run a fast, snappy program, better than the best in this line of sports, and each and every contestant is required to lend his assistance in the matter of keeping the program moving and up to the standard set by the management.

"Any contestant withdrawing from any event in which he is entered, or refusing to ride, rope or display his skill when called upon, will be disqualified in all other events in which he is entered.

"Any event must receive at least one more entry than there are purses in the event, in order to constitute a contest.

"Should there be so many entries in any event that the management should deem it inadvisable to allow all of them to compete in one day, then the management reserves the right to split them up over two days, for double day money.

"Failing to give assistance when requested to do so by arena director.

"Identification numbers will be issued to every contestant. These must be worn in a visible manner at all times while in the arena. Every contestant must have a saddle and ride in each and every Grand Entry and parade. Any contestant failing to do so or failing to properly display the identification numbers will forfeit his or her share in the gate receipt money.

"There will be absolutely no substituting at this contest.

"These rules may be changed or added to if the judges consider conditions necessary, and their decision is final.

Fighter Faces Liquor Charge

Lawrence, Mass., March 12.

Joe Chick, prize-fighter and local boxing teacher, was fined $200 on a charge of keeping liquor with intent to sell when he was arraigned before Judge J. J. Mahoney in the District Court last week.

Chick conducts a gymnasium in the Italian quarter here. He was arrested when his place was raided by the liquor squad.

Carpentier and Tunney

London, March 12.

Georges Carpentier will sail from this side May 7 for his fight with Gene Tunney, scheduled for New York in June.

Previous to sailing the French champion will migrate to Vienna for a bout with Arthur Townley, April 27, after which he will visit Berlin for an exhibition ring contest with Harry Reeves.

SPORTS

Pat Moran

Pat Moran, the miracle man of baseball, began his brilliant diamond career with the Lyons club in the old New York state league, the cradle of many players who later made a name for themselves in the big show. He joined Lyons in 1897 and remained with the team until it broke up, when he became a member of the Cortland nine in the Hudson Valley league.

Moran was a catcher in those days, and was remembered by old-time fans as a man who played the game and had little to say. In 1899 he entered the Eeastern league, going to Montreal. The season of 1901 saw him playing with Boston in the National league. In 1905 Pat was traded to Chicago, where he assisted in the development of some of the leading twirlers on the Cubs. After playing with Chicago for five years he was traded to Philadelphia, where, after one season of playing, he was given charge of the batterymen.

When "Red" Dooin was released as manager, Moran got his first chance to show what he could do as a pilot. He developed a bunch of cast-offs into a pennant-winning aggregation for Philadelphia, and later captured a pennant and a world's championship for Cincinnati.

One of his closest friends and associates during the greater part of his long baseball career was Gene McCann, who will pilot the Springfield club in the Eastern league this season. For 22 years McCann was associated with Moran. In commenting on his death and his loss to the National league, the Springfield pilot pointed out that Pat was the oldest man in the Heydler circuit in point of service. Not even John McGraw was in the league as long as Moran.

In 1901, the year that Moran entered the National circuit, McGraw went to play with Baltimore, then in the new American league. Jawn was with the Orioles until the summer of 1902, when he returned to the National league, bringing with him five star players from the Baltimore club. They were Dan McGann, Roger Bresnahan, Joe McGinnity, John Cronin and Billy Gilbert, who is to manage the Pittsfield Eastern league team this season. McCann remembers those days very well.

All that time Moran stayed in the National league, never going out of the circuit from the first day he entered it. He served 23 years in the league. McCann went with Moran to Cincinnati in 1919, the former as scout and the latter as manager.

The first year there Pat won the pennant and the world's championship. That was the year of the crooked world's series, but it was nearly a year after the games had been played before Moran would admit that they had not been on the up and up, according to McCann. Pat always maintained, however, that the Reds would have won the series anyway. McCann's tribute to Moran was that he was "a clean-living man and a smart manager," in whose death the National league loses one of its biggest assets." Moran's brother at one time was reporter on a Springfield paper.

San Diego Bouts

Putting up a star battle at the Dreamland Arena in San Diego, last Wednesday night, Rusty Russell, lightweight battler, and Kid Bello, slashed for four rounds to a draw in the main event. Bello used aggressive tactics and did considerable rushing, landing many hard wallops but taking a lot of punishment in return.

The scrap was one of the best seen at the Arena for some time.

In the semi-windup, Harry Ritzer took Billy Ketchell into camp by winning the decision. Ketchell is a rough and ready mauler, but he had just a little more than he could handle in Ritzer, who displayed better boxing ability and an inclination to be as rough as his opponent.

The special, in which Joe De Leon was given the decision over Jimmy Jackson, was filled with plenty of slugging, even though most of the wallops went wild. Tommy Acosta won from Battling Chapman in the fourth round, when the latter quit, and in the opener Jimmy Barrera got the decision over Joey Greenberg.

Zuna Wins Marathon

The Laurel-to-Baltimore run, which is the full marathon distance, was staged last Saturday. Frank Zuna, of the Millrose A. C. of New York, winning and establishing a new American record. He was clocked in 2 hours, 42 minutes, 39⅘ seconds, bettering the old mark by 6 minutes, 44⅘ seconds. The Olympic marathon record is held by Hannes Kohlemainen, with a mark of 2 hours, 32 minutes 34⅘ seconds. Albert (Whitey) Michelson, Port Chester, N. Y., former holder of the American record, came in second. Michelson was well in the lead until reaching the outskirts of Baltimore. Here "Mike" showed distress, being worried with lag trouble, and he slackened to a walk.

When an attendant informed him that Zura was but a block behind Michelson shook his head and started stepping. Zura, however, passed him, and as the winner swung by he encouraged Mike, calling out: "Don't give up, De Mar is not far behind." Both Zuna and Michelson were cheered as they crossed the finish line.

Stars' Prospects

At least 12 holdovers from the stars of 1923 will be seen in action in Syracuse April 30, when the International League team opens the season. Among the pitchers of last year are Art Reinheart, Ad Pierotti, Fred Frankhouse and Montgomery.

"Red" McKee is the sole survivor of the catching staff. He will be assisted by Ed Kenna, an Albany boy, and Mitze, a Southern Association veteran.

Swansboro at first base, Gislason at the keystone pillar, Makin, who cavorted at third, and Krahe, utility infielder, seem certain to be around when the curtain is lifted.

In the infield Taggert, Holmes and Silva are logical candidates for regular positions, while Mason will get a chance at the utility role.

Jean Dubus, patriarchal moundman, who is seeking a job as a manager of an Eastern Canada League team, probably will draw his release in order that his ambition may be realized.

Baltimore Bouts

Charlie Holman, former Richmond boxer, easily defeated Earl Puryer, a veteran Western mitman Wednesday last week. The contest was monotonous throughout the twelve rounds, more interest being given the shouts of encouragement from Holman's wife and child than in the boxers. "Make him miss, Charlie," called out the wife, with the kid adding: "Come on, daddy; it's all yours. Hollman tried to put over a sleep punch, but there were no knockdowns. Oldtimers noted that Puryer has gone back considerably.

Last week's cards also held a well attended bout between Bob Garcia, of the Third Army Corps, and Cuddy De Marco, of Carlerol, Pa., at the Fourth Regiment Armory, the men fighting a draw.

Before Service Contest

The annual Johns Hopkins University of Maryland football game willl be played next Thanksgiving Day, two days prior to the Army-Navy game in the Baltimore Stadium. No games were supposed to be staged in the Stadium for at least a week before the service contest, when arrangements were made to bring the Army-Navy game to Baltimore recently. Representatives of the service teams, after a conference here with J. Cookman Boyd, president of the Baltimore Park Board, waived the provision when informed no other suitable field could be found for the Hopkins-Maryland game.

Hart of Cleveland Won

Alex Hart of Cleveland, cracked the winning streak of "Eight-Ball" Dixon of Woonsocket, in a 12-round fight at the National A. C. Marieville, R. I., last week. Action of the bristling brand featured the match. Despite a knockdown in the initial frame, Dixon came back and darted in many times although he feared Hart's drives and never ventured to stand up and exchange blows. Dixon was carded to box Al Walthers of Providence, at Woonsocket Friday night, but failed to show up. His manager declared the boxer had suffered an injury to his left arm and could not go on. The battle was postponed to this Friday night, with each manager posting $100 for appearance.

"Sailor" Hickok Knocked Out

"Sailor" Hickok, well known coast four-rounder, a principal in a series of bouts staged in Dreamland Rink, San Francisco, last week, was knocked out by Harry Wallace, a colored fighter, and so badly hurt he had to be removed to Mount Zion Hospital. At first his injuries were thought to be fatal, but he came around and is now reported convalescent.

The crowd thought Hickok was stalling when he went down and booed, as they felt he was quitting in the face of hard punishment. After the knockout smelling salts were used to bring the Sailor around. As he reached the foot of the steps below the ring he suddenly collapsed and had to be removed to the hospital.

Joe Roche is one notch closer to a scrap with Jimmy Duffy, as a result of his victory in National Hall, San Francisco, last week over Jack McDonald. While McDonald is hailed as a heavy hitter, Roche had a comparatively easy time copping hte honors. McDonald spent most of his time trying to get out of the way of the straight lefts and rights that Roche showered on his head and body.

In the special event of the same card Bobby Ertle lost the decision to Young Risso. The decision was unpopular, for the crowd felt the worst Ertle deserved was a draw.

Six other minor bouts made up the card.

Bobby Dyson on Coast

Bobby Dyson, New England bantamweight champion, has reached Frisco, having made the journey for the purpose of boxing the semi-windup event of the Duffy-Bill Wells scrap in Oakland. After his arrival a hitch arose. Johnny Farr was first mentioned as a probable apponent of Dyson, but Farr went down to bitter defeat in his bout with Stewart McLean on Washington's Birthday. Attempts to match McLean with Dyson have been futile so far.

At a conference last week Fred Winsor, promoter, was told he could have Dyson to battle "California Joe" Lynch, but Winsor turned down the offer.

Prep Champs' Return Game

The sport program is to be held at the Archbold gymnasium of Syracuse University for the American Olympic Fund, will have that college's freshmen quintet lining up against the St. John's Manlius five in a return game. The first contest was won by the "frosh" in an extra period battle.

The Manlius team recently won the prep school championship at the Pennsylvania tourney in Philadelphia, while the freshmen remain an unbeaten combination.

The proposed match is regarded as one of the highlights of the court season in central New York.

Lincoln in Western League

Lincoln has graduated from a class D berth in the Nebraska State league to a class A position in the Western league.

The Western league purchased rights to Lincoln for $1.500, and intends to move the Sioux City team to Lincoln because of the poor business in Sioux City last year.

The Nebraska State league now plans to branch out by going into Sioux City (territory given gratis in the Lincoln deal), and a couple of South Dakota towns.

Luther Opening Early

The resounding thud of boxers punching the bag is expected to be heard at Luther's White Suiphur Hotel, on Saratoga Lake, N. Y., in April, "Pop" Luther having decided to open the place a month earlier than usual. He expects Pancho Villa, flyweight champion, and his retinue, and Floyd Johnson, the Iowa heavyweight, who is attempting a comeback, to come to the Lake as soon as the hotel is open.

Freda Peterson, fancy skater, appeared at the winter carnival in Sadatoga recently, and Laddie, said to have been the only Blue Collie dog in Saratoga county, became greatly attached to her. The dog followed her every place; had his picture taken with her for rotogravure sections of the newspapers, and generally kept in the spotlight. After Miss Peterson departed, the dog began to act strangely, and last week died. He was owned by H. F. Durham.

6-Club Carolina League

Officials of the Carolina League, consisting of Greenwoo, Anderson, Laurens and Abbeville, have voted to enlarge the league to a six-club affair. Newberry and Union will be the two new members. A salary limit of $2,250, and a player limit of fourteen men was agreed upon. The season will open May 26 and close August 30. W. L. Pressly is president of the league.

BASKETBALL

Final High School Games

The final games for the Indiana state high school basketball championship will be held in the Coliseum at the state fair grounds, Indianapolis, Friday and Saturday. In the competition there will be 16 teams, they being the survivors of the regional elimination games held last week at Richmond, Ft. Wayne, Bloomington and Lafayette. There were some surprise results and a number of strong teams were shut out of the finals including Muncie, Vincennes, Huntington, Lebanon and West Lafayette.

St. Mary Wins Maryland Title

The Maryland intercollegiate basketball championship was won by Mount St. Mary's College in the final game held at Baltimore last Friday when Washington College was defeated 28 to 27. It was a game of thrills all the way, the lead see-sawing. Four minutes before the whistle Washington was ahead 25 to 24. In the last three minutes of play Danny Hart shot two goals and gained victory for St. Mary's. Hart, who is captain of his team, had a rep of being a poor goal tosser. Under pressure he came through, and is the college hero.

Maryland Scholastic Championship

The Baltimore City College basketball quintet won the Maryland scholastic championship last Thursday night when it defeated McDonough school 17-11, in the third and deciding game of the series. The contest drew 2,500 persons. The Baltimoreans, however, tasted bitter defeat Saturday night when they met and were beaten by the Eastern High School of Washington, 27-9. That made the Washington boys intercity scholastic champions. About 6,000 fans attended.

The annual foul-shooting tournament at Williams College was held last week, and while the performances in the finals were not up to the standard of the preliminaries they were, nevertheless, close and interesting. Many of those expected to take off the honors fell down in the finals, and several dark horses came to the front.

In the contest for varsity players Capt. Alan Blackmer, who was out of the game most of the season on account of sickness, finished first, with 21 baskets.

Rensselaer Poly Beats Union

Rensselaer Polytechnic Institute celebrated resumption of relations with Union on the basketball court in the Troy, N. Y., armory last Saturday night by defeating the garnet team 40 to 20. Athletic relations between the two colleges were severed in 1919 after an idol on the campus at R. P. I. had been destroyed, presumably by Union students, after a big game. The last basketball contest between the two was played in the winter of 1918.

Brown Wins From Mass. Tech.

Brown defeated Massachusetts Institute of Technology, 47 to 21, in swimming at Providence in the last home meet of the season. Time in several events was fast. Capt. Davy Jones of Brown swam the century, the only event in which he entered, in 55⅘ seconds, but four-fifths of a second slower than the intercollegiate record.

Skating Records

Christiania, March 6.

The ice skating records of the world of both one kilometer and one mile were broken here last week by the Norwegian professional, Oscar Mathisen, when he covered the kilometer in 1 minutes 31 3-5 seconds, and a mile in 2 minutes 34½ seconds. Moreover, there was a snowstorm in full force while Mathisen was skating.

Nebraska's $3 Top

Nebraska would never do for Tex Rickard. The Nebraska boxing commission has decided that hereafter the commission will determine the price scale for all fights, not the promoters.

The commission likes shows at $1, $2 and $3, with plenty of $1 seats. Champions have defended their titles in this decision state at those prices.

London Court Champs

The men's national indoor tennis championship will begin March 29 at the 7th Regt. Armory, New York City. Play will continue throughout the following week. The finals in doubles and singles will be contested April 5.

Last year "Vin" Richards won the singles and with Francis T. Hunter took the doubles.

Frank Moran Fined

The final chapter in Frank Moran's alleged bootlegging escapade upstate was written in Federal Court last week, when he pleaded guilty, through his attorney, Henry J. Tooney, of Schuylersville, to the charge of illegally transporting liquor and was fined $200 by Judge Frank Cooper. The fine was paid.

Oliphant Leaving Union.

Elmer Q. Oliphant, former Purdue and Army star, who has been physical director and coach of athletics at Union College for the last two years, will not return in the fall. Neither will he serve as assistant coach of the Olympic team. It is understood Oliphant is to become associated with a financial house in New York.

Suavity's Record

Suavity, the five-year-old filly, which died at the Walter Cox stables in Goshen recently, did not hold the world's record for two-year-olds, made on the Grand Circuit track at Columbus, Ohio, in 1921, as was stated in one or two New York papers. She earned a record as a two-year-old of 2:08¼.

Piel Babcock Married

Harold D. "Piel" Babcock, well known ball player of Delanson, N. Y., was married recently to Miss Hildred Murthrey of Cobleskill. Babcock was recently appointed postmaster at Delanson.

Relay Race at Utica

A relay race between Colgate University and Hamilton College will be the feature of the program at the indoor athleitc meet which will be staged at the Utica, N. Y., Armory next Saturday.

BULL FIGHTERS COMING

(Continued from page 1)

country a troupe of professional matadors, seven in number.

These are Francisco Perez Rivera, one of the most noted bull fighters of Madrid; Francisco Bonal Bonarillo, also a noted matador of Spain; Rufo Ortega, known to Spanish bull fight patrons as "Ortegita" (favorite matadors are frequently given a familiar name by their admirers); Ramon Diaz, Simon Cardenas, Mariano Cardenas and Chamaco, all recognized as in the front ranks.

For exhibitions in America the sport has been necessarily modified and all so-called cruelty eliminated. Yet the same thrills and effects are registered.

The bulls against which the fighters are pitted in this country are of the long-born Brahma breed, noted for their ferocious hatred of the human race.

The banderillos are the athletes who work the bull up to a frenzy by plunging the "banderillos" (small steel-pointed spears into the withers and neck of the bull, which infuriates the animal. In America the matador will use no sword, but enter the arena with a flexible bamboo cane, with which he demonstrates his passes, thrusts and the death stroke, without hurting the bull in the least.

The American-Spanish Amusement Co., Garcia's concern, call their entertainment "The Burlesque Spanish Bull Fight." It runs two hours ordinarily, but for parks and fairs a special program has been framed to run only forty-five minutes.

Garcia's troupe have conducted their bull fight entertainment in this country at Dallas, Paris and Fort Worth, Texas. Before they could open they had to combat much agitation and opposition to the bull fights from local authorities and State societies for the Prevention of Cruelty to Animals. The Dallas affair was allowed to go on as a probationary test, with the understanding there was to be no bloodshed or cruelty.

After the show had been given all objections to the sport were withdrawn.

K. OF P.

(Continued from page 10)

Greenville—G. W. Hamilton, 315 Sater St.
Greenwich—C. L. Coburn, Greenwich.
Grelton—W. R. Watson, Grelton.
Grover Hill—Earl Sheely, Box 206.
Hamden — Wilson Armstrong, Hamden.
Hamilton—Fred Shearer, 461 N. D. St.
Harrisburg—Carl F. Miller, Harrisburg.
Harrison—H. G. MacKenzie, Harrison.
Harrisville—William Kibble, Box 8.
Hartwell—F. E. MacFarland, 8429 Curzon Ave.
Harveysburg — Frank Wilson, Harveysburg.
Haselton—(See Youngstown).
Hepburn—C. S. Morison, Box 42.
Hicksville—G. C. Maxwell, Cornelia.
Higginsport—G. W. Kafler, Higginsport.
Hillsboro—C. F. Tharp, 126 Wurtz St.
Holgate—O. E. Warren, Holgate.
Hollandsburg—G. W. Hurley, Hollandsburg.
Holloway—E. S. Williams, Box 42, Holloway.
Homer—W. D. Bash, Utica, R. D. 3.
Hoytville—E. L. Smith, Box 77, Hoytville.
Hubbard—Howard A. Walp, Box 535.
Hudson—Frank Drayer, Hudson.
Huntsville — W. E. Watkins, Huntsville.
Iberia—C. C. Vannatta, R. 4, Galion.
Irondale—Lloyd C. Dallas, Irondale.
Ironton—Frank Boice, 421 N. 4th St.
Jackson—F. L. Shoemaker, Jackson.
Jacksonville — Carl Tinkham, Jacksonville.
Jamestown — H. D. Buckles, Jamestown.
Jeffersonville—Roy Young, Jeffersonville.
Jerusalem—C. B. Blackledge, Jerusalem.
Johnston — E. H. French, Johnstown.
Kansas—C. Chubb, Box 135, Kansas.
Kenmore—J. N. Wood, 17 N. 9th.
Kent—J. C. Bradshaw, N. Prospect.
Kenton—Henry Kayser, 575 W. Franklin.
Kilbourne—Harold Sheets, Delaware R. 2.
Kingston—N. J. Ford, Kingston.
Kingston Ct.—A. C. Metzger, Condit R. R. 1.
La Grange—W. F. Hastings, La Grange.
Lancaster—C. W. Motsch, 1150 N. Columbus.
LaRue—J. W. Campbell, LaRue.
Latty—John R. Dunstan, Latty.
Laura—C. O. Hall, Box 173.
Laurelville — E. H. Fetherolf, Kingston, R. 1.
Lebanon—J. W. Snider, 229 W. Main.
Leesburg — James V. Guthrie, Leesburg.
Leetonia—R. H. Shipp, Leetonia.
Leipsic—S. M. Dotterer, Leipsic.
Lewisburg—E. Vernon Moore, Lewisburg.
Liberty Centre—C. B. Kershner, Liberty Centre.
Lima—J. W. Tucker, 915 W. Elm.
Lisbon—W. F. Jenkins, Box 294.
Lockland—R. W. Skillman, 109 N. Cooper Ave.
Logan—C. E. Blackstone, 432 Oak St.
London—C. S. Keefer, 21 E. 5th.
Long Bottom—Herbert Massar, Bottom.
Lorain—C. C. Milliken, 325 8th St.; F. R. Cashner, Lorain.
Loudonville—S. O. Arnholt, Loudonville.
Lowell—Asa Parker, Lowell.
Lowellville—Jos. Wymer, Lowellville.
Lykens—E. Rupert Chatfield, Lykens.
Lynchburg—W. G. Ross, Box 199.
McArthur—James W. Darby, McArthur.
McClure—S. A. Towley, McClure.
McComb—Geo. W. Morrison, McComb.
Macksburg — W. F. DeLong, Macksburg.
Madison Mills—O. C. Kniseley, Madison Mills.
Madisonville—I. W. Herbstreet, 5314 Whetsell Av., Cin'ti.
Magnetic Springs—Elmer Jones, Route 2, Richwood.
Magnolia—Chas. Weis, Magnolia.
Malinta—E. Highland, Malinta.
Malvern—T. M. Creighton, Malvern.
Manchester—J. K. Dunbar, Lock Box 401.
Mansfield—Merz B. Pecht, 172 Center Ave.
Mantua—John Ramage, Mantua.
Maplewood—Duane L. Mohr, Maplewood.
Marblehead—W. L. Lane, Marblehead.
Marengo—Ernest Lloyd, Marengo.
Marietta—H. C. Barnes, 301 Oakwood.
Marion—A. Reklenbaugh, 157 Lincoln Ave.; R. N. Bealy, Box 65.
Marshall—C. E. Miller, Hillsboro, Route 14.
Martin's Ferry—Ralph Hatch, 815 Elm.
Martinsville—H. H. Hiatt, Martinsville.
Marysville—Wm. A. Faun, 311 W. 8th St.
Mason—R. W. Gutermuth, Mason.
Massillon — Geo. Dobson, Brush street.
Maynard—Harvey Homard, Maynard.
Mechanicsburg—Chas. A. Wood, Mechanicsburg.
Medina—A. O. Schafer, 235 South Jefferson street.
Meeker—Noah Carpenter, P. O. Box 504.
Mendon—S. F. Davis, Mendon.
Mentor—A. D. Carlton, Mentor.
Miami—Chas. Metzger, Cleves, R. 1.
Miamisburg—Earl Quillen, Miamisburg.
Middlefield—H. J. Rhodes, Middlefield.
Middle Point—R. A. Armstrong, Middle Point.
Middleport—F. M. Sisson, Middleport.
Middletown—M. L. Brower, 344 Tytus avenue.
Milford—O. C. Achor, Milford.
Milford Centre—G. L. Coe, Milford Centre.
Millersburg—W. G. Close, Millersburg.
Millersport—F. F. Murphy, Millersport.
Millville—Edward Delker, R. R. No. 10, Hamilton.
Mineral City — L. V. Binder, Mineral City.
Minerva — Paul E. Griffin, Minerva.
Mingo Junction—W. H. Brettel, Mingo Junction.
Mogadore—L. G. Lutz, Mogadore.
Montpelier—W. E. Riley, Montpelier.
Moons—Mont Jones, Greenfield, R 5.
Morral—H. A. De Roche, Morral.
Morristown—J. B. Tennent, Morristown.
Morrow — Walter Cadwallader, Morrow.
Mowrystown — G. A. Long, Mowrystown.
Mt. Blanchard—James Miller, Jr., Blanchard.
Mt. Cory—W. C. Folk, Mt. Cory.
Mt. Gilead—I. J. Caris, Mt. Gilead.
Mt. Pleasant—J. A. Moore, Mt. Pleasant.
Mt. Sterling—E. R. Julian, Mt. Sterling.
Mt. Vernon—W. M. Riley, 510 E. Hamtramck.
Mt. Victory—Carl C. Shiltz, Box 282.
Murray — John W. Cuthberton, Murray.
Nashville—Adam Hartel, Nashville.
Navarre—E. H. Garver, Navarre.
Neffs—Ernest Gilham, Neffs.
Nelsonville—S. H. Lancaster, Box 105.
Nevada—R. B. Schaberg, Nevada.
Newark — Pythian Castle, J. I. Smith, secretary, 450 Ballard, R. 7; M. B. Penney, 56 Oakwood; B. W. Pratt, 357 N. Fourth street.
New Bremen—E. R. Haines, New Bremen.
Newburg—See Cleveland.
New Comerstown—C. J. Niederhauser, 503 S. River street.
New Dover—C. M. Shuler, New Dover.
New Guilford—John Miller, Walhonding, R. 1.
New Holland — Willard Doyle, New Holland.
New Lexington — Herbert Davis, New Lexington.
New Madison—L. L. Bowers, New Madison.
New Marshfield — Carl Russell, New Marshfield.
New Matamoras—Wylie Cochran, New Matamoras.
New Paris—L. C. Ashman, New Paris.
New Philadelphia—H. B. Alexander, 325 Minnich.
New Richmond—Geo. P. Shaw, New Richmond.
New Somerset—S. L. Henderson, Hammondsville, R. 2.
New Straitsville — Wm. Shuttleworth, N. Straitsville.
Newton Falls—J. W. Ogan, Newton Falls.
New Vienna—Chas Kratzer, New Vienna.
New Washington—Hobart J. Nye, New Washington.
Ney—M. C. Dowd, Ney.
Niles—Harry T. King, 411 Warren Ave.
North Amherst—Ed Moebins, 495 Church.
North Baltimore—Thos. Ralston, North Baltimore.
North Canton—John J. Shook, 324 E. Maple.
North Hampton—W. S. Jenkins, New Carlisle, R. 3.
North Jackson — F. A. Eckis, North Jackson.
North Lewisburg—D. C. Holycross, R. F. D. 1.
North Lima—Paul W. Mentzer, North Lima.
North Madison—J. H. DeLancy, Madison.
Norwalk—H. E. Johnston, Norwalk.
Norwich—H. W. McKown, R. D. 1 Norwich.
Norwood — Ed. Pape, Jr., 1953 Maple.
Oak Harbor—Louis Linder, Oak Harbor.
Oak Hill—Daniel Jones, Oak Hill.
Oakley—Leslie Ryan, 4122 30th
Oberlin—L. P. Chapman, 176 N. Main.
Ohio City—Chas. Profit, Ohio City.
Okeana—F. Baker, Okeana.
Orrville—Perry Budd, 320 N. Vine.
Osborn—J. E. Heedwohl, Osborn.
Ostrander—H. T. Maugans, R. 1.
Otway—C. E. Miller, Otway.
Oxford—W. C. McSherry, 17 W. High.
Painesville — Geo. R. Dumond, Painesville.
Paintersville—T. E. Babb, Jamestown, R. 3.
Palestine—C. E. Hayes, Palestine.
Palmyra—Arthur Jones, R. 19, Diamond.
Pataskala—O. E. Stoll, Pataskala.
Paulding—R. C. Leslie, Paulding.
Payne — Garrett P. Mathias, Payne.
Peebles—T. H. Green, R. D. 3.
Petersburg — Lloyd Schnabel, Petersburg.
Pharisburg — W. W. Robinson, Marysville, R. 1.
Piketon—R. T. Talbot, Piketon.
Pioneer—C. H. Cook, Pioneer.
Piqua—I. F. Snyder, 910 Manier Ave.
Plain City—H. C. Black, Plain City.
Pleasant City—E. E. Urwin, Box 35, Pleasant City.
Pleasant Ridge—Edmund Buxton, Pleasant Ridge.
Pleasantville — C. H. Welker, Pleasantville.
Plymouth—E. K. Trauger, Plymouth.
Pomeroy—Geo. Haeflich, Pomeroy.
Port Clinton—D. L. Mackey, Port Clinton.
Portersville—P. T. Kronenbitter, Portersville.
Portsmouth—Cor. 3rd and Chilli. Harry H. Grice, 1636 8th St.; F. T. Bisig, 2820 Gallia.
Port Union—F. R. Ihle, Hamilton, R. D. 2.
Powell—Marion Davidson, Powell.
Prairie Depot—J. W. Patton, Prairie Depot.
Preston—Robert White, Harrison, R. 4.
Prospect—B. H. Gast, Prospect.
Quaker City — Ellsworth G. Stubbs, Quaker City.
Quincy—B. O. Plummer, Quincy.
Racine—Donovan Mallory, Racine.
Rainsboro—Carl Hill, Hillsboro, R. 4.
Ravenna—J. B. Jewell, Box 205.
Rawson—B. E. McClelland, Rawson.
Raymond—O. D. Dillon, Peoria.
Remersville — L. M. McGrath, Reinersville — L. M. McGrath, Reynoldsburg—C. G. Smith, Reynoldsburg.
Richwood—C. W. Griffith, Richwood.
Ridgeway—H. C. Seedle, Ridgeway.
Rising Sun—C. R. Sheffler, Box 201.
Rittman—Basil Hardgrove, Box 156.
Rockford—J. H. Wiley, Rockford.
Rogers—Geo. Huston, Rogers.
Roseville—R. F. Wallace, Box 465.
Roundhead—J. E. Mertz, Roundhead.
Rush Creek—W. E. Debolt, R. D. 1, Richwood.
Rushsylvania—G. E. Dodds, Rush-
Russel—Chas. H. Fenner, Hillsboro, R. 6.
Russelville—W. O. Campbell, Russellville.
Rutland—A. C. Grimes, Rutland.
Salem—E. E. Apple, 177 Garfield.
Salineville—John E. Close, Salineville.
Sandusky—A. C. Close, Sandusky.
Sardis—S. B. Colvin, R. 2.
Sater — G. Depenbrook, Mt. Healthy, R. 13.
Scio—Chauncey Maughiman, Scio.
Scioto—F. W. White, Milford.
Sciotoville — Carl Brock, 5401 Gallia.
Seaman—A. L. Young, Seamon.
Sebring—A. L. Waterman, 119 E. Florida.
Senecaville — Elmer Le Fevre, Senecaville.
Seven Mile—E. A. Brown, Seven Mile.
Seville—Paul Murray, Seville.
Shanesville—Roy Schrock, Barrs Mills.
Shauck—A. F. Hershner, Lexington.
Shawnee—J. I. Davis, Shawnee.
sylvania.
Shelby—J. A. Burgess, 21 Church.
Sherodsville—H. L. Wright, Box 166.
Sherwood—Chas. V. Moats, Sherwood.
Shreve—Lon A. Cornell, Shreves.
Sidney—Hudson Flinn, 222 South West Ave.
Smithville—A. C. Jarvis, Lock Box 50.
Somerton—Robert Warwick, Somerton.
Somerville—Oliver Keller, Somerville.
S. Brooklyn—H. F. Lowther, 4269 W. 22.
South Lebanon—John Philpot, S. Lebanon.
South Newbury—V. A. Burnett, Burton, R. F. D. 1.
South Solon—Frank Lansing, So. Solon.
South Vienna—Louis Hall, Vienna.
South Webster—W. H. Leive, S. Webster.
Sparta—H. L. Wells, Sparta.
Spencer—S. L. McCourt, Spencer.
Spencerville—J. E. Leis, Spencerville.
Springboro—Carl C. Barnhart, Springboro.
Springfield—J. E. Shiery, Sec., Box 404; O. L. Allen, 1505 N. Limestone; H. M. Bechtol, 726 E. Madison Ave.; C. A. Jackson, 1210 S. Limestone.
St. Clairsville—Harry C. Gloner, Box 334.
Sterling—Kent Carnahan, Sterling.
Steubenville—Wm. G. Beck, 1117 Stanton Bvd.; E. Franke, 312 Logan St.
St. Mary's—Fletcher Paglow, 408 N. Wayne St.
Stockdale—H. E. Spriggs, Stockdale.
Stone Creek—L. C. Rinehart, Stone Creek.
Stout—J. H. Lamm, Stout.
Stoutsville—Clar. Miller, Stoutsville.
St. Paris—C. M. Duncan, St. Paris.
Strasburg—F. C. Myers, Strasburg.
Struthers—Reed M. Booker, 294 Poland Ave.
Stryker—Geo. D. Mignin, Stryker.
Sugar Creek—W. D. Gerber, Sugar Creek.
Summerfield—W. J. Lahue, Summerfield.
Sunbury—H. O. Kempton, Sunbury.
Swanton—J. A. Weir, Swanton.
Sycamore—D. D. Hosterman, Sycamore.
Tallmadge—H. J. Walters, Box 5.
Thurman—Spurgeon Davis, Thurman.
Thurston—Oscar G. Weidner, Thurston.
Tiffin—Geo. W. Hoffman, Box 344.
Tiltonville—Harry R. Weaver, Tiltonville.
Tippecanoe—O. F. Davidson, Tippecanoe.
Tiro—F. S. Morrow, Tiro.
Toledo—W. J. Bitter, 306 Erie; C. F. Crane, 2462 Vermont; H. Oberle, 753 Prouty Ave.; Walter F. Ziems, 221 Marion St.; A. R. Cooper, 611 Thayer St.; A. A. Greenbaum, 1842 Ontario; Geo. F. Potter, 1029 Fernwood; C. H. Warwick, 3540 Bluff; A. J. Hodkins, St. A., Box 87; W. H. Halderman, 4018 Caroline Ave.
Toronto—J. R. Boyd, P. O. Box 21, Toronto.
Tremont City—A. W. Blose, Tremont City.
Troy—J. B. McCoole, 403 Garfield Ave.
Tuscarawas—O. B. Schumacher, Tuscarawas.
Uhrichsville—E. J. Lafferty, 603 W. Third St.
Union Furnace—Fred. Pribbler, Union Furnace.
Unionport—W. J. Albaugh, Box 84.
Uniopolis—Earl W. Taylor, Uniopolis.
Urbana—C. L. Wilkins, Taft Ave.
Utica—W. L. Wolfe, Utica.
Van Buren—G. W. Kempher, Van Buren.
Vanlue—Frank Sloop, Vanlue.
Van Wert—D. A. Clark, Van Wert.
Vaughnsville—F. A. Underwood, Vaughnsville.
Venedocia—John L. Jones, Venedocia.
Versailles—J. F. Gephart, Versailles.
Vinton—D. M. Alexander, Vinton.
Wadsworth—Urban Kunkler, 499 S. Main.
Walbridge—W. E. Bevard, Walbridge.
Waldo—Thos. Glaze, Waldo.
Wamsley—J. W. Webb, Wamsley, R. D. 1.
Wapakoneta—Asa Crawford, Wapakoneta.
Warnock—C. M. Piper, Warnock.
Warren—D. C. Kelly, 14 Washington.
Warrensville—F. H. Sisley, Warrensville.
Washington C. H.—H. M. Kingsbury, 217 W. Market St.
Washingtonville — Ivan Davis, Washingtonville.
Wauseon—W. H. Mack, Wauseon.
Waverly—Erwin Sigismund, Waverly.
Waynesville — H. C. Burnett, Waynesville.
Wellston—D. E. Jenkins, Wellston.
Wellsville—J. H. Davidson, 715 Broadway.
West Alexandria—Ernest Heck, W. 29 E. So. St.
West Baltimore—V. J. Shult, Verona.
Westerville—Earl Landon, 229 N. State St.
W. Farmington—F. C. Wade, West Farmington.
West Mansfield—Homer F. Atha, West Mansfield.
West Mill Grove—F. C. Burdick, W. Mill Grove.
West Milton—Von D. Arnold, W. Milton.
Weston—G. A. Lergier, Weston.
West Union—J. G. Reid, West Union.
West Unity—James A. Beatty, West Unity.
Westville—E. T. Colbert, Westville.
Wharton—Jas. D. Bristol, Wharton.
Wheelersburg—F. D. Rightmire, Wheelersburg.
Whitehouse—Chas. Lewis, Whitehouse.
Wilkesville — W. J. Beckley, Wilkesville.
Willard—J. B. Vail, Willard.
Williamsburg—W. C. Smith, Williamsburg.
Williamsport—N. C. Pitt, Williamsport.
Willoughby—L. E. Osterhout, 15 Summit St.
Willshire—W. H. Laughrey, Pleas. Mills, Ind., R. 1.
Wilmington—H. G. Cartwright, Wilmington.
Wilmot—R. C. Shanower, Massillon St.
Winchester—W. C. Neal, Winchester.
Windham—F. E. Richard, Windham.
Wingston—W. L. Snyder, Rudolph, R. 1.
Woodsfield—R. P. Baker, Woodsfield.
Wooster—Clem Ritter, P. O. Box 22.
Xenia—B. F. Thomas, 224 N. Detroit.
Yatesville—H. W. Looker, Bloomingburg.
York—J. L. Harris, Richwood, R. D. 3.
Youngstown—Silas W. Scott, 102 E. Front; J. W. Rogers, 21 W. Chalmers St.; R. T. Genuske, 147 Halls Heights Ave.; C. J. Fink, 103 E. Front.
Zaleski—R. O. Walthall, Zaleski.
Zanesville—F. F. Conway, 605 Putnam Ave.; M. R. Pollack, 221 Main St.; C. M. Brownhall, 1153 Brighton Blvd.

OKLAHOMA

Ada—Hugh D. Williams, Ada.
Alton—T. H. Nicholson, Alton.
Altus—W. A. Ferris, Altus.
Anadarko—A. J. Perry, Anadarko.
Apache—J. W. Pierrat, Apache.
Ardmore—Price South, Ardmore.
Bartlesville—George R. McKean, Bartlesville.
Beaver—T. P. Braidwood, Beaver.
Beggs—O. E. Buckley, Beggs.
Bigheart—W. T. Plunkett, Bigheart.
Billings—E. C. Pierce, Billings.
Bixby—C. C. Simpson, Bixby.
Blackwell—Fay L. Garton, Blackwell.
Bokoshe—Sam Gaston, Bokoshe.
Bristow—K. C. Greene, Bristow.
Buffalo—P. L. Anderson, Buffalo.
Chandler—L. L. Lewis, Chandler.
Chickasha—W. W. Clark, Chickasha.
Claremore—G. R. Gregory, Claremore.
Cleveland — A. W. Mahlandt, Cleveland.
Clinton—J. T. McLin, Clinton.
Coalgate—Arthur Reese, Coalgate.
Davis—M. R. Davis, Davis.
Dewar—H. E. Yonkers, Dewar.
Drumright — Norris Bigelow, Drumright.
Duncan—H. L. Wharton, Duncan.
Durant—J. Hay, Durant.
Elk City—R. O. Custer, Elk City.
El Reno—J. F. Nightswander, El Reno.
Enid—T. A. Rogers, Enid.
Forgan—W. L. Beardsley, Forgan.
Frederick—A. B. Shout, Frederick.
Grandfield—R. C. Johnson, Grandfield.
Guthrie—John A. Nelson, Guthrie.
Guymon—C. A. Herbstreit, Guymon.
Hartshorne—P. M. Willis, Haileyville.
Henryetta—J. M. Potts, Henryetta.
Hobart—R. L. Stillwell, Hobart
Albert O. Romine, G. K. R. S.
Hominy—J. L. Rubison, Hominy.
Hooker—Nelson Bridge, Hooker.
Kellyville—Bruce Hueston, Kellyville.
Laverne—C. A. Lake, Laverne.
Lawton—J. B. France, Lawton.
Leedey—K. F. Wilson, Leedey.
Lehigh—J. S. Cameron, Lehigh.
McAlester—D. B. Taylor, McAlester.
McCurtain—Wm. Jordan, McCurtain.
Marietta—J. D. Rambo, Marietta.
Miami—M. C. Barry, Miami.
Morris—U. T. Whitmer, Morris.
Muskogee—Al Folsom, Muskogee.
Newkirk—Fred B. Adams, Newkirk.
Nowata—O. A. Mitchell, Nowata.
Oklahoma City—W. L. Vahlberg, Oklahoma City.
Okeene—Irvin Vogt, Okeene.
Okemah—O. J. Dossey, Okemah.
Okmulgee—Steve M. Gipson, Okmulgee.
Pauls Valley—J. E. Himes, Pauls Valley.
Pawhuska—C. W. Kintner, Pawhuska.
Perry—Paul Harding, Perry.
Picher—Geo. D. Varner, Picher.
Ponca City — M. G. Gill, Ponca City.
Pond Creek — C. A. Dow, Pond Creek.
Poteau—Abe Grossman, Poteau.
Prague—B. Neiswander, Prague.
Pryor—T. J. Harrison, Pryor.
Purcell—W. E. Paisley, Purcell.
Quinton—Van Mitchell, Quinton.
Red Oak—J. D. Yandell, Red Oak.
Ringling—C. W. Wallace, Ringling.
Sand Springs — F. E. Williams, Sand Springs.
Sapulpa—W. N. Thompson, Sapulpa.
Shawnee—Fred Strube, Shawnee.
Shidler—H. C. Porter, Shidler.
Skiatook—W. J. Ruyle, Skiatook.
Stigler—T. W. McKinley, Stigler.
Tahlequah—Bascom Glaze, Tahlequah.
Tipton—J. T. Gilliland, Tipton.
Tulsa—T. H. McCay, Tulsa.
Vinita—Marshall Stevens, Venita.
Vici—H. E. Sowle, Vici.
Walters—Toby Morris, Walters.
West Tulsa—H. A. Morrison, Red Fork.
Wilburton—C. C. Shurley, Wilburton.
Wilson—Seth Thomas, Wilson.
Woodward—C. B. Young, Woodward.
Wynnewood — J. A. Lawrence, Wynnewood.
Yale—C. M. Palvado, Yale.

OREGON

Adams—Ralph Wallart, Adams.
Albany—L. M. Curl, Box 425.
Arlington—Frank L. Kiester, Arlington.
Astoria—A. J. C. Schroeder, 567 Kensington.
Athena—C. D. Henry, Athena.
Aurora—A. M. Fry, Aurora.
Baker—J. W. Wisdom, care E. O. L. & P. Co.
Bandon—James W. Mast, Bandon.
Bend—L. M. Reynolds, Bend, Box 108.
Brownsville—T. C. Isom, Brownsville.
Canyon City—George Hagny, Canyon City.

(Continued on page 28)

BAND ROUTES

(Continued from Page 19)

Neff, Al, 6223 Spruce street, Philadelphia.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First avenue, Miami.

O

O'Hara, Ray, Majestic Ball Room, Chicago.
Olsen, George, "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 145 West 45th street, N. Y. C.
Oriole Orchestra (Dan Russo, Ted Feorito), Edgewater Beach, Chicago.
Orlanco, Nicholas, Plaza Hotel, N. Y. C.
Orlewitz, Felix, Hotel McAlpin, N. Y. C.
Osborne, George, Minneapolis A. C., Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Victoria, Tamaqua, Pa.

P

Parks, Frank (Husk O'Hare), Tent, Chicago.
Partridge, F. L., Mayflower, N. Y. C.
Pasternacki and Rubenstein, Hotel Teller, Detroit.
Patterson's Band, Casino Dance Hall, Asbury Park.
Pearl, Morey, Hotel Somerset, Boston.
Pearl's Serenaders, Nixon Grill, Pittsburgh.
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Pennsylvania Serenaders, Garden of Tokio, Galveston.
Perluss, Abe, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Piccino, Antonio, 860 N. 8th St., Reading.
Piron's New Orleans Orchestra, Club de Luxe, Harlem, N. Y. C.
Pope, Edgar, 59 E Van Buren St., Chicago.
Prado, Fred, New American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Fred, American House, Boston.

R

Raitano, Alfred, 5417 New Utrecht Ave., Brooklyn.
Randall, Art, Brandeis Store Restaurant, Omaha.
Rapp, Barney, Brown Hotel, Louisville.
Rathmell, Walter Philharmonic Auditorium Symphony, Los Angeles.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Regan, Dick, Boothby's, Philadelphia.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack (Reid-Thompson), Berlin, N. H.
Reisman, Leo, Brunswick Hotel, Boston.
Reiss, Fred, Trommers. B'klyn.
Rettman, L. M., Victory Cafe, Detroit.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.
Ricci, Aldo, Concourse Plaza Hotel, N. Y. C.
Ricci, Fred, Plaza Hotel, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Rich, Harold, Century Rose Room, Ottawa, Can.
Richardson, Florence, Central Park Casino, N. Y. C.
Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.
Riggs, Leo, Hotel Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, St. Nicholas Rink, N. Y. C.
Rizzo, Vincent, Sylvania Hotel, Philadelphia.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, World, Omaha.
Rodemich, Gene, Hotel Statler, St. Louis.
Rogers, Saul, Jannsen's Hofbrau, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Romano, Phil, Kenmore Hotel, Albany.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmarte, Hollywood, Cal.
Rosen, Paul, Bamboo Inn, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2333 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead), central states dance tour.
Rumno, G., Arrowhead Inn, N. Y. C.

S

Sabina, Vera, Regent, Springfield, Ohio.
Sacks, Carl, Marseilles Hotel, N. Y. C.
Salter, Dave, Windsor Hotel, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Sanders, Ben, Saw Dust Inn, N. Y.
Satteria - Logan, Arcadia Ball Room, Lansing.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Restaurant Abel; Mexico City Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean (Kayo Syncopators), 920 Longwood Ave., N. Y. C.
Schwartz, Urban J., 819 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler Hotel (cafeteria), St. Louis.
Scranton Sirens, Pekin Cafe, Philadelphia.
Searry, Larry, Lorraine Grill, N. Y. C.
Seideman, Sidney Shoreman Hotel, Washington.
Seiger, Rudy, Fairmont Hotel, San Francisco.
Selzer, Irving, Cafe Boulevard, N. Y. C.
Selvin, Benny, Moulin Rouge, N. Y. C.
Severi, Gino, Mission Theatre, Los Angeles.
Sheets, George, Jr., La Salle Hotel, Chicago.
Shilkret, Jack (Benny Selvin), Venetian Gardens, Montreal.
Short, Albert, Tivoli, Chicago.
Siegel, Al, Entertainers, Gallagher's Broadway Gardens, N. Y. C.
Silver, Frank, concert tour.
Simons, Seymour, Addison Hotel, Detroit.
Slatko, Henry, Boston, Boston.
Sliger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason Opera House, Los Angeles.
Smith, Harl, Club Tido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal Hotel, Montreal.
Smith, Le Roy, Carnie, N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Washington, Black Sox Orchestra, Hollywood, N. Y. C.
Sokolov, Kenvin, Hotel Hamilton, Washington.
Southerland, Lt. T., 7th Regiment Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland, Seven, Coll's Studio, Philadelphia.
Specht, Paul, Hotel Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spindler, Harry, Club Gallant, N. Y. C.
Spitalny, Bill, Allan Theatre, Cleveland.
Spitalny, Hyman, McVickers Theatre, Chicago.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman Theatre, Cleveland.
Springer, Leon, 134 Livingston St., B'klyn.
St. Louis Five (Louis Maisto), 1383 E. 95th street, B'klyn.
Starck, Mat, 119 W. 3d St., Muscatine, Iowa.
Stern, Harold, Belleclaire Hotel, N. Y. C.
Stern, Jess, Tangoland, N. Y. C.
Stevenson, Carlyle, Bon Ton, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevens, Leo, Clover Gardens, N. Y. C.
Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.
Stoddard, Harry, Hennepin, Minneapolis.
Stillson, Ray, East Market Gardens, Akron, O.
Straight, Charlie, Rendezvous, Chicago.
Stricker, E., Miss, Buckingham Hotel, St. Louis.
Stromberg, C., Vernon, Cal.
Symonds, Jack, Hampton Hotel, Albany.
Syncopated Seven, Irwin, Carbondale, Pa.
Syncopating Ginger Snaps (Dave and Tressie), 23d St., N. Y. C.

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Thaven, A. F., 64 East Van Buren street, Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackson, Mich.
Thomas, Paul, Regent, Kalamazoo.
Tieman, Ted, Keith's, Toledo.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thles, Henry, Oriole Terrace, Detroit.
Tokio Five (Joe King), Danseland, N. J.
Treat, F. S., 1250 Fuller Ave., Los Angeles.
Troy, Dale, San Juan Hotel, Olando, Fla.
Tucker, Harold, Royal Poinciana Hotel, Palm Beach.
Turcotte, George, 90 Orange St., Manchester, N. H.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tupman, W. S., Le Paradis, Washington.
Tyler, William, Hunter Island Inn, Pelham Parkway, N. Y. C.

U

United States Navy Band, (Chas. Benter), Washington.

V

Van Loan, Paul, Cinderella, N. Y. C.
Varian, Art, Sebastian Cafe, Venice, Cal.
Venetian Melody Boys, Rochester.
Venetian Syncopators, Seventh street, Minneapolis.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Aldine, Pittsburgh.
Vescey, Armand, Ritz-Carlton, N. Y. C.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, N. Y. C.

W

Wagner, Sol, Arcadia, Chicago.
Wallace, Banjo, Beaux Arts, N. Y. C.
Ward, Frank, The Avalon, Boston.
Waring's Pennsylvania, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Washingtonians (Elmer Snowden), Hollywood Cafe, N. Y. C.
Weems Brothers, L'Aiglon, Philadelphia.
Wesley, Joseph, 347 Twelfth Ave., Milwaukee.
Westphal, Frank, Rainbo Gardens, Chicago.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City, Iowa.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Westphal, Frank, Rainbow Gardens, Chicago.
Whiteman, Paul, Palais Royal, Ziegfeld "Follies," New Amsterdam, N. Y. C.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, David G. (Society Nomads), 250 W. 57th St., N. Y. C.
Williams, Ralph, Merry Gardens Ball Room, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Sam, White Plains Country Club, White Plains, N. Y.
Wittstein, Edward, New Colonial Hotel, Nassau, Bahama Islands.
Wolfe, Roger (Kahn), Knickerbocker Grill, N. Y. C.
Worden, Geraldine, Marigold, Cal.
Wright, Ted (College Inn Foursome), Newburyport, Mass.
Wright, Ted (Rhythmical Harmonizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yerkes' Automobile Club, 227 W. 54th street, N. Y. C.
Yerkes' Bell Hops, National, New York.
Yerkes' Jazzarimba, Blackstone, South Bend, Ill.
Yerkes' S. S. Flotilla, 81st St., N.Y.C.
Young, Ernie, Bach View Gardens, Chicago.

Z

Zavell, Sol, 385 Central Park West, N. Y. C.
Zimm, Paul (Chicagoans), Chicago.
Zita, Arthur R., 167 Hamilton street, Albany.

LETTERS

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Leonard Frank
Levey Irene
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Martin Vaughn
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Mora Maurice
Montrose Eddie
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Near Mary
Nible George
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Oakes Kate
Oakes Percy

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Ritchie Broadway
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Senna Clarence
Shannin Walter
Shaw Gretchin
Steinberg Samuel
Sheriden John
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Swope Albert

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Thornton Sis

Vanderwald Mr
Vann Jean

Walters Bob
Weber Harry
West Louise
White Bob

INCORPORATIONS

Marqua Manufacturing Corp., New York; advertising devices; $200,000. Directors and subscribers, Dominque Homan, 1 share, Charles E. Marqua, 1 share, James E. Marqua, 19,996 shares. (Attorney, Eric Howlett, 32 Broadway.)

A. D. Grover & Son, Inc., Long Island City; musical instruments; 100 shares non par value. Albert D. Grover, Albert W. Grover, P. F. Van Der Kar. (Attorney, G. G. Scheel, 25 Church St.)

William T. Baxter Corp., New York; radio parts; $5,000. William T. Baxter, Eman Fichandler, Benjamin Cohen. (Attorney, S. M. Krenheimer, 49 Chambers St.)

The Ritz Radio Co., Inc., New York; radio devices; $10,000; M. J. Jacobs, Charles Wolf, H. J. Tasch. (Attorney, U. S. Tasch, 1270 Broadway.)

Ace Mint Vending Co., Inc., Brooklyn, N. Y. Slot machines; 1,000 shares preferred stock $50 par value; 1,000 shares common stock non par value. I. S. Borden, Dina Borden, R. G. Miller. (Attorney, Isidore Kayfetz, 1797 Pitkin Ave., Brooklyn, N. Y.)

Gretson & Brenner, Inc., New York City; musical instruments, $200,000. Walter Gretson, Wm. A. Brenner, M. F. Walsh. (Attorney, L. C. Wills, 32 Court St., Brooklyn, N. Y.)

Flapper Novelty Doll Co., Inc., New York; novelties and toys; $70,000. L. Carrier Worrell, Harvey G. Higgins, Henry C. Craig. Ernesto M. Casamello. (Attorneys, Wilder, Ewan & Patterson, 45 Cedar St.)

Polydine Corp., New York; radio; 1,000 shares non par value; A. J. Egan, H. L. O'Brien, T. F. Frawley. (Attorneys, Fruscoff, Robinson & Sloan, 67 Wall St.)

Arcade Gallery Corp., Buffalo, N. Y.; amusement devices, etc.; $35,000; Benjamin Schaefer, Steve Gaal, W. E. Foster. (Attorney, H. E. Robertson, Buffalo, N. Y.)

Neumade Products Corp., Buffalo; radio supplies; $25,000; O. F. Neu, George H. Neu, Mrs. H. E. Reese. (Attorney, William F. Haemer, 99 Nassau St., New York City.)

Darnold Amusement Co., New York; amusements, traveling shows, pictures; $5,000; Ben Wallack, M. J. Wallack, Jos. Goldberg. (Attorneys, Breitbart & Breitbart, 305 Broadway.)

Bowe Radio Corporation, New York; manufacture radios; $25,000; H. S. Wellenstein, T. Bandilower, B. Holtsman. (Attorney, H. S. Wallenstein, 233 Broadway).

Attracto Electric Sign Corporation, Buffalo; general advertising business; $25,000; Leo M. Abeles, Lena H. Abeles, Jacob H. Wolfe. (Attorney, I. M. Weiss, 732 Brisbane Building, Buffalo, N. Y.)

CALIFORNIA "OUTLAWS"

(Continued from page 3)

in towns where the accused showmen have operated. He has asked Clipper to give publicity to the facts and is flooding the newspaper offices with statements of the Committee's purposes and the facts of the invasion of the grafters. He will make a personal appeal to the state authorities. The offending shows also have been notified that they must cease their disreputable practices. If they fail to respond their names will be broadcasted through every possible medium together with the towns they have played, in order to indicate where the "fixing" has been done and thus, if possible, call the conniving officials to account.

It is stated that the reputable shows are having the hardest kind of a time to do business with auspices, and enter towns where these three shows have previously operated. That for the first time even the Wortham shows have had difficulty in making dates, and this well-known and highly indorsed organization has found obstacles in their way on account of the action of disreputables.

All Gilly Outfits

The carnivals in question are of small caliber; they carry just enough attractions to alibi for their thieving concessions, and are all of them known to be in league with grafting officials, doing a lot of "fixing" to operate their games and shows.

None of these particular shows are members of the Legislative Committee; none of them want to be. From all reports there is a splendid assortment of six arrows, roll downs, chuck, swingers and flat joints, together with (in one particular case and perhaps others) five or six cooch girls who will stop at nothing in their exhibitions.

The names of these shows and the history of their owners are known. They are not going to be allowed to jeopardize the entire show business in California and adjoining states any longer. Clipper has given their names to Commissioner Jounson, and he is even now starting a drive against them. To this end he will employ every weapon in his power and will even go to the length of invoking state and possibly federal aid if it becomes necessary.

Exposure as Weapon

Johnson is notifying the shows in question through the columns of Clipper. Unless he hears from them to the effect that they will eliminate their graft and clean up entirely he will not only publish their names in the trade journals, but at the same time broadcast them to every newspaper in California and adjoining states and inform every state and city official. He will also ask for indictments against any officials that he finds remiss in their sworn duty or aligning themselves with the grafters in any way.

He has been promised the support of the clean showmen, whose entire business is at stake through the machinations of these men, who, it is said, never were identified with any reputable show, and who have but recently broken into the business.

ERROR IN STORY

(Continued from page 3)

Brockton, Mass., Brockton Fair, Mr. Fred Fields, Pres.

I can refer the Clipper to any of the above fairs for references and I will also add that I have again secured the contracts for every one of the above named fairs for the 1924 season with the exception of the Brockton Fair.

I would also like to add that I was awarded the contracts for these fairs over some of my competitors who had offered higher percentage and better inducements. My closing contracts for these fairs for the 1924 season speaks for itself. I also signed contracts for the Pittsfield, Me., Fair and am also negotiating with four other Maine fairs with split weeks.

Undoubtedly you are aware of the existence of the California Shows and likewise the Finn Amusement Co. The California Show is a ten-car show and the Finn Amusement Co. is a three-car show. They have been operating in the New England States for years and have maintained an excellent reputation. There are also other shows which have and are operating in the New England States which the writer also understands are reputable shows.

The object of the above is to call to the attention of the Clipper (or rather the writer of the article which appeared in the issue of March 6, on page three, in reference to "Open Up Down East by 'Clean Up'; Brown and Dyer Get Brockton Fair") that this is a direct insult to my organization and other shows operating in New England.

The article might lead the public to believe that the reason why my show did not get the Brockton contract was because my attractions were not satisfactory.

Communicate with Mr. Fred Shields, president of the Brockton Fair, or Mr. Walter Rapp, vice-president, as to the caliber of my attractions.

I wish to assure you that I do business on my merits; I offer a fair proposition to the fair secretary or the auspices, whichever it might be.

LEW DU FOUR,
The Lew Du Four Exposition
(Members of Showmen's Legislative Committee).

(The Du Four Shows played the Brockton, Mass., Fair last fall, the first time in 20 years a carnival had been permitted on the Brockton fairgrounds. The Du Four Shows gave full satisfaction, reported at the time in a Clipper review of the fair and carnival organization.

That the Brockton Fair again for this coming fall and its event has booked a carnival attraction in itself creditably stamps the Du Four organization and must also credit it with having opened up the Brockton Fair to carnivals.

That fact alone was sufficient to have prevented any misunderstanding such as Mr. Du Four mentions that might have existed through the report of the Brown and Dyer Shows getting the date this season.)

AGAINST FILM OPPOSISH

(Continued from page 1)

a twelve months' film license, but his motto was "Live and let live."

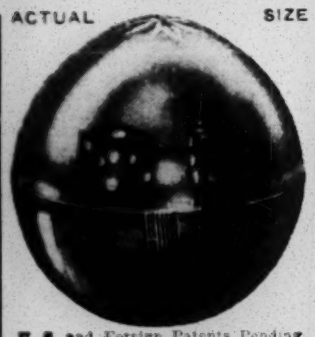
The Bench granted the license, but said if the portable performances were degrading the building would not be allowed in the town again.

The "portable" business was an important branch of the theatrical industry here prior to the war, which all but killed it, while the cheap kinemas have proved deadly opposition.

Many of the fair ground theatres, built of wood and canvas, were perfect little houses inside. The company was generally a family concern and the repertoire, playing a different piece every night, contained every known play out of copyright and a good many current successes under strange titles. The most famous of these travelling theatres was Richardson's Booth, to which Edmund Kean was once attached.

A reconstruction of this old show is to be one of the features of the Empire Exhibition Fair Ground.

ACTUAL SIZE



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SUGGESTIONS BY LAYMEN

(Continued from page 1)

Floral and Fraternal Day. He would have a cavalcade of Grand Army veterans in cars; a body of uniformed American Legion men and groups representing the various fraternal organizations; a floral display, automobiles decorated with flags in the parade; every person in line carrying a flag, with band members wearing a small flag, the procession to be headed by a color bearer. He would have the procession encircle the track twice, with the cars in the outer circle and the remainder in the inner, both moving in opposite directions. The man claims this would be a colorful and impressive spectacle.

A suggestion is that in addition to the usual trotting and pacing races events be staged in which farmers' horses would compete; also have two mule races, one in harness and the other with riders.

Prizes would also be given for the best stunts pulled off by automobile drivers in front of the grand stand.

From New York City came the suggestion of amateur vaudeville acts as an attraction for the final day. Whether or not suggested as as "opportunity night" contest is not known, but he emphasized that the prizes should be large enough "to make it worth while."

Freak Day

Another suggestion is to have a "freak day." Prizes would be given to the prettiest and homeliest lady, prettiest girl, queerest looking man, handsomest gray-haired lady, most peculiarly dressed woman, prettiest red-haired woman, tallest man, tallest woman, the best set of natural teeth, handsomest aged man, prettiest little girl, prettiest boy, prettiest baby, fattest man, fattest woman, thinnest man and thinnest woman. The exhibit would include a parade of the "freaks" around the track.

A Ford Day was another suggestion. Prizes would be given for the most dilapidated Ford that can run, the fastest "Henry," the slowest flivver in "high," the one coming the greatest distance and the one bringing the largest family. The exhibition would conclude with a "Lizzie" parade around the track. Henry Ford's personal appearance to distribute the prizes would be the piece de resistance of the event, in the opinion of the person suggesting the stunt.

Another man suggests a pig race for men and boys. He would have a dozen pigs harnessed, with a rope 10 or 12 feet long attached to each one. The animals would be driven up the track a distance of 40 or 50 rods from the grandstand, from which point the race would be started. The man claims this would be worth coming miles to see because "a pig always wants to go the wrong way."

The old ragamuffin parade, for several years a feature of the local Fourth of July celebration, is suggested as a stunt, as is the floral parade, a feature of the fair for several years. It was discontinued because it became professionalized, some of those going in for elaborate displays refusing to participate unless they were guaranteed prizes. The man suggesting the idea believes that the time is ripe for a revival.

Firemen's Day

A woman suggested a Firemen's Day. She would invite companies from various parts of the country, have a parade and contests, with prizes offered. Everyone is interested in fire companies and a Firemen's Day would bring out a large crowd, in the opinion of the lady. The contest is open to anyone, in or outside the county.

Suggestions have been received from as far away as New Jersey.

The feature suggested should preferably be one which can be staged by residents of Columbia and Rensselaer counties.

Great Interest Aroused

The contest conducted by the "Courier" has aroused so much interest among the people of the country that the fair association decided to duplicate the paper's offer of a prize of $5. The winner of the contest will receive a prize of $10.

Some of the plans advanced may be tried out on other than the last day of the fair.

The board of managers has definitely decided to give up automobile races this year, although Horace Murphy, who staged them the last two years, wished to book them here again. The directors felt that the half-mile track was not suitable for the races, and that some other attraction might be booked. The track is now in need of resurfacing at the turns as the result of the hard usage given it by the speed drivers. In making the short turns the big racing cars swerved, and tore up the surface of the oval. Repairs to it will be made before the exposition opens on Labor Day.

Secretary W. A. Dardess is negotiating with Barney Demarest of Newark, N. J., for the appearance of his big horse act here. The act includes Demarest's pair of horses driven in tandem, one with harness on and one without; Red Devil, the laugh-producing mule; Jessie Nichols and her dancing and posing horses and dogs, and the high-jumping horse. Except for the racing horses and the high-jumping animal, the entire act can be staged at night as well as in the day time. Demarest does not ask anything for the pair of horses driven in tandem unless he breaks the track record. The entire act would cost the fair society about $1,000, it is understood.

Last year, non-tuberculin tested cattle were allowed to compete for prizes, and some of the owners of tuberculin-tested stock refused to enter their cattle for that reason. The board takes the position that in barring non-tuberculin-tested cattle this year they will be assisting the State in its efforts to have all cattle tested. Their action is also in line with that taken by many other large fair associations in the State.

Suggestions Find Favor

In addition to the free acts which will be booked, consideration is being given to the reproduction of the pageant which was recently given in the Methodist Church here. The suggestion of a fireman's day also found favor with the board of directors, but whether it could be put across on the final day is a question. Most of the firemen in the county and surrounding territory are volunteers, and engaged in other work, which means that if they appear at the fair on a work day they lose a day's pay. They could appear without trouble on Labor Day, but the fair has no need for an extra attraction that day, the grounds always being jammed.

Negotiations are under way for the appearance of the American Legion Band of Fittsfield, Mass., on the opening day, Labor Day. The Chatham, Ghent and Berlin bands will probably be engaged, as in former years.

DOUBLE SPLIT PROBABLE

(Continued from page 9)

believe such a plan can be worked out and that the Equity officers are on the level in their claim. Others are doubtful and are minded to discern an ambition for power by Equity officials, the guarantee of filled treasury coffers through forced payment of dues becoming quite an important contributing factor.

Opposition within Equity to closed shop bubbled to the surface Sunday afternoon during Equity's meeting at the 48th Street. Some players arose in protest when a vote was taken during which resolutions were passed to the purpose that after June 1 no member will play in a company not 100 per cent. Equity and that the actors strike, if closed shop is not granted by the managers. The latter do not regard the processes of the meeting seriously, considering it a simple political trick of packing a meeting.

Equity leaders recognized disquietude among members months ago, and are sitting back with what they regard as an ace in the hole. Just as there is a body within the managers association ("round robins"), there is a select group within Equity.

Inner Equity Band of 250

It is reported and not denied that 250 Equity members have banded together, pledging themselves to stand by the leaders uncompromisingly. This body is made up of what are known as "Broadway actors"—players whom Equity claims are absolutely essential, whom the managers must have." The group also feels the public, too, "demands" their presence in shows. It is understood the Broadway 250 have filed a bond with Equity as a guarantee of good faith.

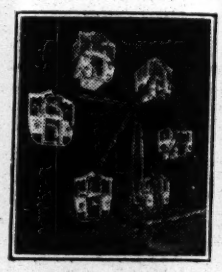
The inside "Broadway bloc" in Equity does not deny the organization will lose perhaps 4,000 members in the event of a strike, but that they can force the managers to come to terms because of the necessity for high-grade players. The Broadway 250 point out that many of their group are well fixed financially and can afford to hold out indefinitely. That places them in the position of being able to force less fortunate players out of engagements.

The "round robin" managers concede, on the other hand, that their organization will likely be split, the statement saying: "The producing managers cannot agree." The indications seem that, should Equity call a strike, it would not have the support of the public. Warning of that was contained in a letter sent Frank Gillmore by W. A. Brady, who pointed out editorial comment recently opposed Equity's closed-shop plan. The letter, addressed "Dear Frank," was in answer to Gillmore's note of inquiry, addressed "Dear Bill," Gillmore desiring to know why Brady subscribed to the managerial declaration against closed shop, whereas some weeks ago, in a conference at the Ritz between Lee Shubert, Brady, Gillmore and Emerson, Brady at the time conceded closed shop.

There is much of interest in the Brady reply. Its terms are so couched that it is apparent Brady recognized the "Broadway bunch" in Equity, doubtless having heard that fact at the Ritz meeting.

The manager said he did not sign the statement sent out, but that certain managers "asked me if I would sign a protest against closed shop in the theatres . . . ." which, "once made operative, will cause the ultimate ruin of the theatre. . . . I believe if the rank and file of Equity were permitted to hear the other side of the closed-shop question there would be no necessity of bringing about another disastrous breaking up of the morale of the theatre. . . .

"Stop, look and listen, Frank—the public will be against you this time. . . .They (newspapers) were



Parker's Ferris Wheel

One of the many children's playground rides built by Parker. Has demonstrated its earnings by paying for itself in two months. Costs little; earns much. Cheaply operated. Loads 24 kiddies in three stops. 18 feet high.

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FOR BIG SHOW, NOVELTY ACTS OF ALL KINDS, can use another good riding act with stock DOUBLE TRAPS and IRON JAW, HURDLE MULE RIDER, and ANIMAL ACTS.

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FOUR, SIX and EIGHT-HORSE DRIVERS, HELPERS and GROOMS. Address EDDIE SNOW, Boss Hostler.

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ELEPHANT MEN and CAMEL BOYS, address JACK DAVIS.

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PHOTO and PALMISTRY OPEN, ALSO FARM PAPER.

Address All Managers Above, Care Walter L. Main Circus, Havre de Grace, Md. All Others Address Andrew Downie, March 15th to 30th, Care Broadway Claridge Hotel, 44th Street and Broadway, New York City or Havre de Grace, Md.

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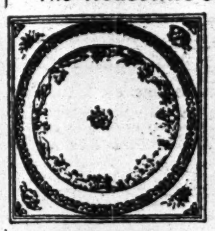

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FREE Just to introduce these wonder covers a complete luncheon set of 13 pieces is included. GET BOTH TODAY for only $1.50 prepaid. An excellent opportunity for agents to clean up some real money. Write for our special offer. Dept. A.

E. H. Condon
77 Bedford St., Boston, Mass.

with you the last time because they believed you were the under dog. They are 'agin you' this time because you seem to be drunk with the power that has been put into your hands and prepared to use it for no good purpose. . .

"I am not fool enough to say that I am going out of business if you succeed in establishing a 'closed art-shop.' I am well aware that Equity can force all the producing managers to sign on the dotted line. What then?

"I hope I may be alive to see the result. You know what I mean, Frank. I hope you will regard these lines as from one old actor to another."

No Bitterness Now

To date there has been no bitterness in the fight, which is the real difference between the situation in 1919 and now. The managers believe the closed shop matter is of vital importance to the theatre and would be a menace. Equity states it is the only way to keep the organization together. The managers subscribe to Belasco's contention that the theatre is an art, not a labor union, proposition. Equity countered that flippantly with the threat of a "closed art-shop."

The present dispute appears strictly between Equity leaders and the managers, with the actors on the side lines.

The "round robin" managers in rejecting closed shop and refusing to produce "by rules" are united in aiming for disposing of closed shop for all time. They feel that if Equity attempts a strike they will be enabled to continue production. They are counting on Equity members to refuse to walk out of engagements over closed shop alone. Also there are many specialists drawn from vaudeville and other fields available for musical shows and who are not under Equity domination. That type of production, especially, the managers feel will not be difficult to accomplish, regardless of Equity.

It is also felt there will be no interference by the stagehands and musicians' unions. Both the latter bodies signed agreements with the managers last summer that will not expire until Sept. 1 at the earliest. The latter unionists agreed not to participate in sympathetic strikes and knew the Equity agreement would expire some months before their own agreement.

Befuddling the Issue

The first attempt to befuddle the issue came last week when it was claimed the managers demanded Equity withdraw from the A. F. L. One of Equity's strong men insisted he was so informed by one of the P. M. A. executives.

The managers denied the truth of a statement sent out by Frank Gillmore to the effect the P. M. A. wanted Equity to withdraw from he American Federation of Labor.

One showman of the "round robin" group said yesterday:

"That is absolutely untrue. We don't care what affiliations Equity has so long as the closed shop is out of the matter. We have heard that some actors have declared their organization would withdraw from the A. F. L., but we have never made such a suggestion."

A daily yesterday printed a story the stage hands and musicians had agreed to stand behind Equity in its closed shop fight if a strike was called.

When that was placed before the stage hands' union yesterday it was declared to have no basis and was undeniably stamped as Equity propaganda.

A stage hands leader said they have no agreement with Equity as regards support in the event of a strike. Equity would have to formally request such support, which it has not done. The matter would have to be referred to the executive council as during the 1919 strike.

The same process applies to the musicians' union.

The Equity matter may come up before the A. F. L. convention May 19 at Cincinnati, but the result is entirely problematic.

One development of the managers last week was that the P. M. A. will not vote for closed shop as a body. There are enough members in the round robin group to defeat suchc a proposal, as it would take a two-thirds vote. It was originallyl stated in "Variety" and the "Times Square Daily" there were 22 managers who pledged themselves against closed shop. The list has grown to 27.

The full list of members in the round robin group follows: A. L. Erlanger, David Belasco, George M. Cohan, Charles B. Dillingham, Florenz Ziegfeld, Sam H. Harris, John Golden, William A. Brady, Arthur Hopkins, Gilbert Miller, Henry Miller, William Harris, Jr., George Tyler, Winthrop Ames, Wagenhals & Kemper, Marc Klaw, George White, Thomas Wilkes, Robert McLaughlin, George Broadhurst, Charles Hopkins, Wilmer & Vincent, Lyle Andrews, John Meehan, Brock Pemberton, Richard C. Herndon and Henry W. Savage.

Sam Harris' Statement

The statement as given out by Mr. Harris said:

"Unless some agreement can be reached before June 1, when the present contract between the Producing Managers' Association and the Actors' Equity Association expires, the theatres will be closed by a 'strike.' This will hinge upon one point of difference, and only one—Equity's demand for a closed or 'Equity' shop.

"Equity's demand provides that no actor belonging to Equity shall be allowed to play in a cast which includes any non-Equity member, except for a few personally named players who now belong to the Actors' Fidelity League, and that no future members of that league are to be accepted.

"Although (to avoid violating the Anti-Trust Law) casts consisting entirely of non-Equity actors are not to be interefered with, the membership of the Equity is so large and includes so great a majority of accomplished players that in practice it would be impossible to organize a competent cast of any ordinary size without including Equity members. Consequently, no "independent" actor could be employed.

"This is the sole point of issue.

Attention, Showmen and Others

Just arrived, **LION SLAYING BABOONS**, wonderful pit attraction; giant tortoises and other rare monkeys; young Syrian bears for training, African porcupines, hyenas, leopards, antelope, elephants, Indian and African, young ones, mother and baby; working elephants, with native driver; snakes, Polar bears and other rare animals and birds will arrive soon.

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Take Hudson Tunnel, 18 minutes from Times Square, 10 minutes from Cortlandt Street, New York

Edna Anderson, Maiden Name—**Edna Leigh,** Stage Name—Send present address. Wanted by one whom you favored over 20 years ago. Arthur Gould, **Clipper, N.Y.**

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Those who want and can pay for quality get it in Chevrolet at least cost.

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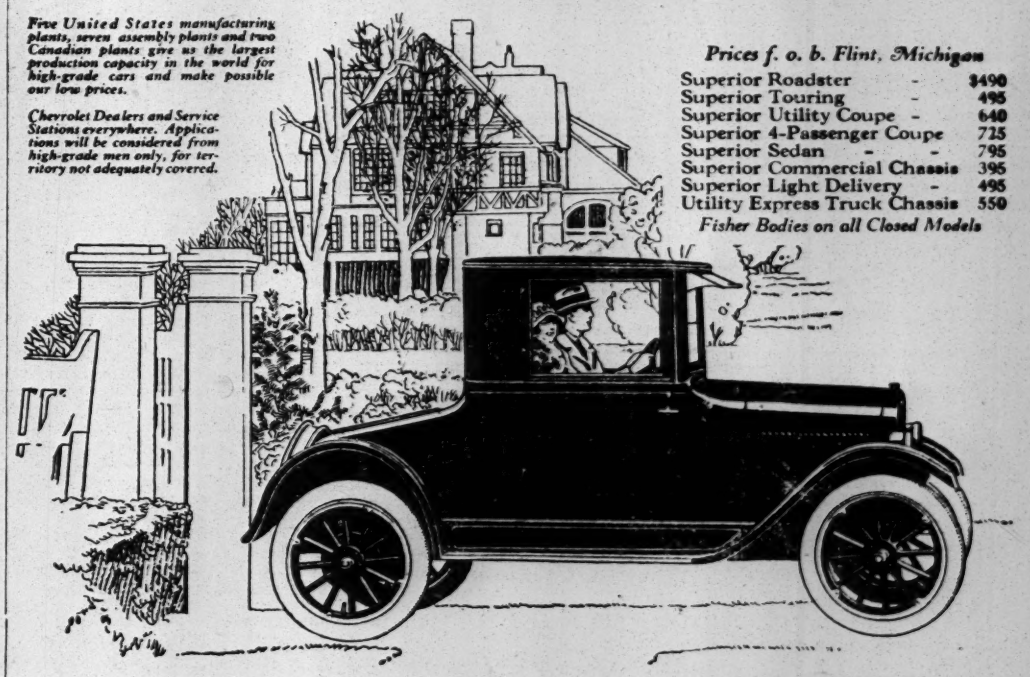

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OF ALL KINDS SOLD and REPAIRED.

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We have their complete line at AIRO PRICES.
Our spring catalog of carnival novelties and celebration goods in general is now ready. It's going to be a big season, so line up early.

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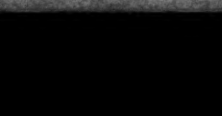
A WINNER FOR STREET WORKERS

Can be sold for 15c and up. Packed in brightly colored envelope. American Flag, Propeller and everything necessary for Toy Aeroplane in envelope.



Wing spread, 18 inches long by 4 inches wide. Balloon blows up, 25 inches long by 5 inches wide.

Sample dozen, $1 prepaid.

Manufactured by NATIONAL TOY AEROPLANE CO.
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One More Japanese Act and One More Single Act

Open June 1st with Johnny J. Jones Exposition. Shows year round. Proposition if you make good. Show goes to Cuba at end of road season.

Address HARRY A. GILLMAN, 5519 Willows Avenue, ORLANDO, FLA.

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CIRCUS SPECIAL TRUNKS

445 with one Circus Last Season

C. A. Taylor Trunk Works

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A future contract, regarded by both sides as fair, has been agreed upon. All other details have been, or can be, adjusted.

"In the hope of reaching an agreement the Producing Managers have not heretofore made public statement of their side of the case. All statements have been made by individuals, and have not been authorized by the association.

"The Equity's chief argument for a closed or 'Equity shop' are:

"(1) That without compulsion actors will not pay their dues, so that the revenues of the Equity and its consequent usefulness would diminish, and

"(2) That independent actors now get without cost the benefits for which Equity members work and pay.

"The managers recognize these arguments as valid. They have according offered:

"(1) To employ no Equity actor who has not paid his dues.

"(2) To charge any independent actor a fee equal to the Equity dues for signing the standard contract, and to give all money so derived to the Actors' Fund, the recognized charity of the profession.

"Both these proposals were rejected by the Equity Council. The council will consider no plan whatsoever that does not include complete Equity Shop.

Equity is "Closed Shop"

"It is idle to pretend that in actual practice there is any distinction between Equity Shop and 'closed' shop. It is true that Equity guarantees for a term of years to allow any actor to join its membership and to make no restrictions regarding salaries. But the result—and the intentional result—of the operation of Equity Shop would be that no actor could get employment in any first-class company on the American stage unless he belonged to the Equity Association, paid his dues and submitted himself to the discipline of the Equity Council. And to join the Equity every actor must thereby become a member of the American Federation of Labor.

"No matter what his artistic standing or the number of years he had spent in learning his art, no actor who had conscientious scruples against joining a labor union, or who would not submit his private judgment to the rules that the Equity Council might now or hereafter lay down to govern his personal relations with his fellow artists or with his manager, could earn a livelihood.

"It is to this, and to this alone, that the Producing Managers cannot agree. They believe it would work enduring harm to art in the theatre, and that it would be humiliating, unjust."

Position of Independents

Independent producers are none too sanguine over the Equity-P. M. A. negotiations. Many have abandoned production plans until the matter clears up.

Equity has been cuddling the independent for the past few months, pointing out that regardless of the outcome of present negotiations, he would not be affected. A number have gone along with productions feeling reasonably certain Equity would see them through. Now it's different.

Many of the independents have arrived at the conclusion that it will be far better to hold up production rather than be subjected to a chiselling by either side, figuring that in the event of a strike theatre managers could get back at them by holding out for prohibitive rentals and otherwise jockeying their shows around until they had dissipated the bankroll.

Two of the newer firms had an idea which they thought would be a selling argument for stock promotion. Their assets were certificates of incorporation and a few scripts. They approached investors with the idea that since an actors' strike was inevitable it would give the independent a break. They produced letters from Equity substantiating the claim.

One of the firms garnered enough capital to get a piece in rehearsal, when someone explained the "chiselling" angle and the backers ran out. The firm is at present in bad with Equity for having wasted the time of its members and then not going through with the production.—From "Variety," this week.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned $5,200 in one week, $15,000 to $35,000 the past season in many Parks. Many single days of from $1,000 to $2,000. World's greatest small ride. 52 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 200. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over $600 in one day.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.
Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 72 Rides in 1923

DUTCHESS CO. FAIR

(Continued from page 5)

and financially prominent does not prevent him from being a regular fellow, approachable, affable, and a man with definite ideas of the manner in which the fair should be conducted. He is not of the blue-blood type which sometimes go in for shows as a hobby, and ruin them with a flock of unsound theories. Senator Webb has his feet always firmly on the ground and shows as intelligent a conception of the lines on which a successful fair should be conducted as one will find among the ordinary run of fair executives.

Free Attractions Already Booked

As an example of his astuteness or his showmanship—call it what you will—it might be mentioned here that he has already booked the free attractions for the fair, although it will not be held until the last week in August. Asked by a Clipper correspondent why he had done this, he replied, "Because I have learned by experience that you can pick the cream of the free acts in the winter, while, if you wait until fair time is approaching, you have to take what is left. Now, you have the whole field from which to choose; later you have a limited field."

The local fair society has booked for this year's show California Frank's Rodeo, Walker's Monkey Speedway, a bear act, a rube acrobatic act, and the riding act of the State Police. The acts will work day and night.

Incidentally, this is the first year the society has booked exclusively through Wirth-Hamid. Formerly acts were secured from different sources.

The fair organization is spending $3,000 on free attractions this year, exclusive of the music. It has been the custom in the past to engage, for the most part, Poughkeepsie bands to play, but the officers are considering booking Victor's traveling band to do the musical honors this year. The Governors' Footguard band, of Hartford, Conn., was brought to Rhinebeck for the fair several years ago.

How Mrs. Astor Will Figure

President Webb told a Clipper correspondent he had not yet decided in what way Mrs. Vincent Astor would figure in the program at the coming fair, but he was sure she would be one of the "acts." Mrs. Astor is the fair's publicity ace. The first year the exposition was held here, she engaged in a mule race with Mrs. Theodore Roosevelt, and the next year with Mrs. Webb, Senator Webb's wife. In 1922, her opponent was Marion Miller, daughter of the then governor. Last year Mrs. Webb and Emily Smith, daughter of the governor, drove the long-eared animals around the track. The stunt is always good for front page publicity throughout the state, the Associated Press handling the story. Few county fairs can boast of an A. P. story on its activities.

How keen Mrs. Astor's interest in the fair is, may be judged from the fact that last year she came down from Canada, where she was spending a vacation, and remained here two days, following which she returned directly to the dominion.

Senator Webb told the Clipper man Mrs. Astor did not object to having her name used for publicity purposes in connection with the staging of the fair.

Publicity Ace Good Sport

Asked how he came to interest her in it, the senator replied, "Well, she was born and brought up in this section, and I played with her as a kid. She's a good sport and is interested in the improvement of the agricultural industry. The fair was to promote the latter object and she joined in the movement to put it over as it should be."

Mrs. Astor exhibits cattle, fruit, and vegetables raised on her estate. Senator Webb, who has an estate at Clifton Corners, also exhibits the products frmo his farm, as do the other wealthy individuals interested in the exposition.

This lifts the fair exhibits out of the ordinary and puts them in a class almost by themselves among those shown at county expositions.

One of the features of the local fair is the horse show, in which the blue bloods enter their prize animals. Another feature is the dog show, an A. K. C. event. Last year there were 350 entries. The show was held on the third day of last year's fair. It has not been determined on which day it will be staged this year.

A feature tried last year was a Ford day, held the closing day. A local tin Lizzie dealer "sold" the fair officers the idea, and it proved a good one. Everybody who had a Henry was asked to drive it to the fair, where various stunts were staged. The fair officers hoped to have Henry Ford present, but the automobile maker did not find it possible to do so. The fact that he might attend, however, was given wide publicity, and naturally attracted many people.

Zebras Exhibited

A feature of the fair each year is the exhibition of zebras by Joel W. Thorne, who is one of the directors. Mr. Thorne raises the zebras on his large estate at Milbrook. He originally bought two of the striped animals from the Hagenback-Wallace circus and has since been breeding them himself. Mr. Thorne has not sold any of the zebras to date.

The fair was so successful last year the directors decided to hold it five days this year. It will also be open on four nights, the closing night being omitted. This is the first year a night fair will have been held. Fireworks will be a feature of the after-dark show.

Running horse races were held one day of the fair last year and were so successful they probably will be repeated this year. Harry Walters, a local hotel man, who owns several fast horses, arranged the races.

The other three days last year trotting events were staged, $500 purses being offered. Light harness races will be on the program again this year. Rhinebeck is on a small trotting circuit, which opens at the Greene County fair in Cairo. Then comes the races here the next week, and the following week at the Columbia County fair in Chatham.

Draws from Wide Area

The local exposition draws from Dutchess, Putnam and Columbia counties on the east side of the Hudson; from Kingston and vicinity on the west bank of the Hudson (Kingston being directly opposite Rhinebeck, a ferry running between the two places), and from the section of Connecticut in the neighborhood of Danbury. Most of the patrons come by automobile, although a few travel by rail, Rhinebeck being on the New York Central.

The attendance last year was about 50,000, and the officers expect that mark to be bettered this year.

The 1923 exposition was the most successful in the history of the society. Each year since the exposition was moved to Rhinebeck, the profits have been larger—so much so that the deficit incurred by the former board of directors has been wiped off the books.

There are about 250 life members belonging to the society at present. A life membership, or a share of stock, costs $10. Officers and directors are elected at a stockholders' meeting.

The fair is managed by the following: President, J. Griswold

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For professional and out-of-town people. Look prosperous at all times. Pawn tickets for diamonds, watches, jewelry and novelties. Pledges all over the city. Will accept as cash payments old gold, silver, platinum, false teeth, liberty bonds, United Cigar Store certificates and storage house receipts. All business held confidential.

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Four residential lots, 25 x 125 feet; high ground, sidewalks and city improvements. Twenty feet from Maine Boulevard; two blocks from Pennsylvania Railroad; electric station. Near schools, churches, synagogues and theatres. Best section in Lakeside Park, Rahway, New Jersey.

Will accept moving picture theatre or general merchandise store or monthly installments.

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30 E. Randolph St., CHICAGO, ILL.
IMPORTERS
BEADED BAGS TRIMMINGS BORES NECKLACES

OAK GROVE PARK

MILFORD, CONN.
Opening May 30, 1924. 11th Year

Park being rebuilt. Space for two new Rides—rental or percentage with privilege of buying or terms.

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A REAL BAND

Now Arranging for Summer Season and Fall Fairs

ANGELO MUMMOLO'S MILANO CONCERT BAND rearranged for season 1924-25 by Miami Beach Chamber of Commerce. Offers are wanted from managers of Parks, Fairs and events where a consistent and reliable Band is wanted.

PRESS AND PUBLIC OPINION

"ANGELO MUMMOLO and his musicians give evidence of being on friendly terms. Their concerts have been attended by most critical audiences, whose hearty applause proved their appreciation. Greater seating capacity is much needed."—MIAMI HERALD.

"ANGELO MUMMOLO'S MILANO BAND, engaged for sixteen weeks at Lummus Park Miami Beach, has made good. Every member of the musical organization has proven a real musician, and their programs of classical and popular selections have attracted huge crowds of lovers of good music. ANGELO MUMMOLO is a composer and a director with whom his musicians work handin hand and in perfect harmony."—MIAMI NEWS METROPOLIS.

"ANGELO MUMMOLO and his twenty musicians, known as the Milano Concert Band, is a wonderful musical organization and have proven a great attraction at Miami Beach. They are here for a sixteen-week engagement during the winter season."—MIAMI BEACH REGISTER.

"The Miami Beach Chamber of Commerce are proud of having secured ANGELO MUMMOLO and his Milano Concert Band for the entertainment of our citizens and visitors for our winter season. Ample seating capacity will be provided immediately to accommodate the daily increase in attendance. The programs rendered are arranged to suit the classes and masses, and only the most complimentary criticisms are heard. The Chamber will no doubt secure MUMMOLO and his Band for the season of 1924-1925."—MIAMI BEACH CHAMBER OF COMMERCE.

"A great band and a fine lot of gentlemen. It is a pleasure to hear their music and to meet the men who play it."—MIAMI BEACH CITY COUNCIL.

"My home at Miami Beach is less than a block from the band stand where ANGELO MUMMOLO'S BAND have given two concerts daily. Myself, family and friends have enjoyed each concert very much. I think it is a very fine band and I have never seen a better disciplined organization. Respectfully."—JOS. FRALINGER, of Atlantic City.

"ANGELO MUMMOLO is a real leader and has surrounded himself with most competent artists on the various instruments. Their varied programs have proven most popular with our audiences, who hail from many cities and climes and 'know music.' Only praise for this musical organization has been heard, and the increasing attendance and applause proves its popularity."—WM. A. SCOTT, Park Commissioner, Miami Beach. Address WM. A. SCOTT, Representative, Box 617, Miami Beach, Florida.

HARRY RICH

THE MAN WHO FLIRTS WITH DEATH
HIGHEST AERIAL ACT IN THE WORLD
Open June, July and First 2 Weeks in August
For Parks in the East Address ETHEL ROBINSON, 202 So. State St., Chicago, Ill.

B. F. Keith's PALACE Broadway & 47th St. Mat. Daily at 2 P.M. 25, 50, 75c. & $1. Every night, 25,50,75,$1,$1.50.

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ALL STAR PROGRAM

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HERE'S 2 MACHINES

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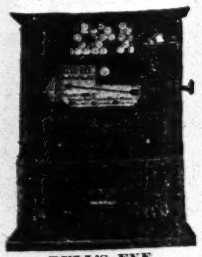

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FIVE GOVERNORS

(Continued from page 7)

vent future operations of said amusement enterprise under our jurisdiction."

This is equivalent to stating that should any carnival men violate the laws and rules as laid down by the Legislative Committee, that the entire State of Ohio would be closed to their operations. This is undoubtedly the strongest indorsement Commissioner Johnson has yet obtained, and makes the fourth within a week, Indiana, Kentucky and Ohio, by their governors' actions not only personally indorsing their work, but calling upon all State officials to do all possible to insure by the aid of local authorities the observance of all committee rules.

Donahey's Letter

State of Ohio
Executive Department
Columbus, Ohio

March 6, 1924.

To All City, County and State Officials of Ohio—Greetings:

The legitimate outdoor show men of the United States and Canada have organized the Showmen's Legislative Committee of America with Attorney Thomas J. Johnson of Chicago as their General Counsel and Commissioner.

Their object is to eliminate the filth, indecency and unfair games from all carnivals, circuses and fairs and to elevate the standard of outdoor amusements.

The legitimate showmen themselves have condemned certain persons, games and shows as being indecent and unfair and tending to corrupt the morals of the public. Investigation assures us that this is a worthy cause and deserving the co-operation of all public officails.

A special representative of the organization will visit all of the outdoor amusements playing in this State, and if, upon investigation, he finds any objectionable features in operation that are detrimental to the welfare of the residents of the Commonwealth, he will request that immediate action be taken to eliminate such conditions, and should the management refuse to comply with our laws, such action will be taken as to prevent future operations of said amusement enterprise under our jurisdiction.

I, as Governor of the State, earnestly ask all city, county and State officials to co-operate and assist this organization in its worthy purpose.

(Signed)

A. V. Donahey.

The letters, which really amount to proclamations, written by the Ohio and Michigan executives, are identical in import. Direct threats of expulsion by the Governors of Indiana and Kentucky against offenders were more general in terms.

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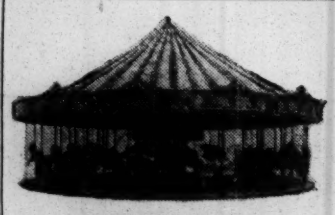

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